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# The Carmel Pine Cone

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15¢

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JULY 5, 1973



CARMEL BEACH lures residents and tourists in the summer. Photo by John Livingstone of Carmel.



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Who but a "sourpuss" could be against parades? Several of them are held in Monterey County annually. Do we not need just such spectacles to break up some of the monotony of life?

A parade means marchers. And drums and brass musical instruments. And proud riders and horses. And floats, gayly decorated. And clowns, with their monkeyshines. And servicemen, with sun-tanned, tough, set faces. And stepping lively - "One, two, three, four, Hep, hep." And flags. And banners of organizations. And bicycles, motorcycles, a variety of vehicles. And strutting baton-twirlers - from teenage down to five year olds - in mini-skirts. Obviously proud of their youthful figures, but totally unaware of what they will look like a few years hence if they continue to eat and drink unwisely!

A parade means a reviewing stand. And VIP dignitaries delighting in the limelight. And oratory that flows as easily as a meandering mountain stream.

And applause courteously given at intervals. And milling crowds. And refreshments. And commercial publicity. And beaming countenances of public officials, and officers of chambers of commerce and veterans groups. It means beauty queens and prizes. And some local songster leading in singing the national anthem, proud as a peacock as her highly trained and microphone-amplified voice thrills the crowd.

Yet, I cannot help feeling that if we have seen a few parades, we have seen them all! So alike are they! The similar groups, tumult, color, antics, beauty queens, etc. Rarely, if ever, are they distinguished by vision, originality, something different and contemplative.

How about, sometimes, a parade on a higher level? Perhaps displaying public scorn of the "Watergates" shenanigans that some men we entrust with power carry on nationally, and on a state and local level? Anywhere that corruption, autocratic behavior, indifference to citizens' wishes, and a violation of ethical concepts takes hold in government or in organizations of whatever type?

How about a parade featuring the desire of thoughtful people to have the United States of America beautiful everywhere? Their wish to have the land smog-free? Its waters unpolluted? Its food unpoisoned by chemicals? Its housing more attractive and pleasant for all—not merely some? Its prosperity for every law abiding and constructive citizen?

How about a parade showing that the public is for a budget that is reasonable and kept balanced? For a greatly reduced federal debt? For a dollar that is not constantly shrinking, and one that is honored everywhere in the world? For elimination of taxes on those of low or moderate income, who need every dollar they have to keep their "head above water?"

How about a parade that reveals firmly our govern-

ment's intention to keep peace, unless our borders are really threatened? That it will not become arrogant with power and roam the earth looking for small "hot-spots" to become embroiled in prolonged wars, causing havoc abroad and demoralization and astronomical debt at home? Sacrificing our youth for purposes that are unclear, for which constantly different explanations are given? A parade indicating a desire of Washington to merit the respect of the world, as a truly peaceful, upright nation? A parade calling for government spending mostly in behalf of all Americans to enjoy a better life? More secure, healthy, crime-free, constructive, intelligent and morally praiseworthy? That government spending for the good of the people take precedence over armaments, and space adventures, and other aims?

Would it not be nice to have a parade where the kindest, most unselfish and dedicated men, women and youth, took part and were cherished? Where the elderly retired were shown proper respect for their life-time of endeavors in building America? Where the most dedicated teachers, writers, journalists, scientists, artists, public officials and government employees, working men and women of hand and brain, educators, people in all walks of life, business and professional, are represented. Those in whatever helpful occupation who were most honest, fair, and highly motivated? A parade where the highest honors were bestowed not on a beauty queen but on our finest examples of humanity?

Yes, I enjoy an occasional parade. But I hope that they will eventually climb to a more desirable intellectual and moral height.

GEORGE HERMAN  
Marina

Dear Editor:

As the testimonies drone on, it becomes increasingly apparent that of all the crimes committed by the present administration, the greatest of these was their flagrant disregard of that

unalienable right guaranteed to all Americans in the Bill of Rights: the right to dissent.

Once those in power become so fearful of anyone who would disagree with their policies that they would sanction, condone and organize illegal acts, would attempt to muzzle an unfavorable press and jail leaders of dissenting groups, then we immediately cease to be a democracy, and stand a hair-breath away from dictatorship.

I have no pity for Mr. Nixon and his associates, but I do feel sorry for the average American, the so-called members of the "great, silent majority," for in casting their votes in support of the Nixon administration they have been led, literally, down the garden path, and in consequence, all of us in America have now very nearly seen the demise of our sacred constitution and all it stands for.

MONA HEDGERO  
Carmel

Dear Editor:

The recent attacks upon the Monterey County Foundation for Conservation have several things in common: a shrill emotional nature, lack of reasoning -- the "Chicken Little syndrome."

The names connected with these attacks are constantly associated with the small groups of pseudo-elite that continually seek to obstruct natural progress. Many of these individuals are comfortably pensioned or have secure professional positions and most are recent arrivals on the Monterey Peninsula. They have no need to consider employment for their livelihood: they have theirs made. These people are not conservationists, but merely preservationists and obstructionists. Their attitudes are negative.

The MCFC has, from its inception in 1964, been vitally concerned with true conservation. It realizes that in a modern semi-metropolitan society, which Monterey County now is, conservation can only be attained through incentives. We can have adequate housing, job

availability and conservation, but we must have growth and flexibility to do it.

The thousands of people in the MCFC come from all walks of life, labor, business, agriculture, the professions. The little guy, the big guy, work together for a better Monterey County environment and all the while are acutely aware of the fact that all human beings with their diverse needs and desires are vital parts of that environment. I am one of the little guys and deeply disturbed at what's going on.

WILLIAM F. DAVISON  
Monterey

Dear Editor:

Hopeless as our population problem appears, our economic situation is worse. Dishonoring our currency calls for retaliation and our industrial empire, over-capitalized and looted by promoters, is being dumped.

Congress raises no voice against deficit spending. A spendthrift, no matter how rich, finds out there is an end. Thoughtful people are concerned. Having no leader, they can only await the next blow. Transportable treasure is going up in price and havens in the South Seas are at a premium.

Some holocaust, man-made or natural, may wipe out half or more of the present generation. Into this

political vacuum will step the followers of Marx and Darwin to set up a democracy of land and industry, and salvage what remains of our culture.

NORMAN DUXBURY  
Carmel

Dear Editor:

The Carmel Chapter of the American Field Service thanks you for your cooperation in making our film benefit "The Sound of Music" such a success.

Publicity about our projects is very important to our success and we appreciate the assistance given by your newspaper.

MRS. RICHARD SIPPEL  
Carmel American  
Field Service

## Birth classes

A six-week expectant parent's class will reveal the mysteries of childbirth and infant care. The class starts Wednesday, July 11, from 7 to 9 p.m. at the Monterey Branch of the County Health Department, 1200 Aguajito Rd. (at the courthouse).

Interested persons are requested to call the Monterey County Health Department, 373-0111 and register with Ms. Higuera at no charge.

## Assessed value rises in Carmel

The local assessed value of Carmel property rose 14.5 per cent over 1972 according to figures released from the County Assessors office on Monday.

The assessed value of Carmel property for 1973 is \$31,604,250 as opposed to \$27,589,405 for 1972 representing a gain of \$4,014,845.

The total assessed value of locally assessable property in Monterey County rose this year by a record \$113 million, for an increase of 17.1 per cent over last year's \$661,295,000. The largest previous increase was in 1972, when the value rose by \$61 million.

Pacific Grove had the

highest percentage increase, with a 38 per cent rise in value. This was due in large part to the annexation of the Del Monte Park area to the city during the past year.

Some \$30 million of the increase is attributed to new construction and the rest from reappraisals of property throughout the county to reflect the rapidly rising market values.

Approximately 56,000 real property assessments out of 80,000 parcels in the county received value changes this year. Post cards notifying taxpayers of their individual changes will be placed in the mail during the next few days.

## The Carmel Pine Cone

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Dolores, between 7th & 8th

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## The mayor's report

By BERNARD ANDERSON

FOURTH OF JULY has come and gone. Since this article has to be written several days before then, I can only envision the number of people who will participate in the annual beach festivities -- the campfires, the fireworks, the scorched hot dogs, the burnt gooey marshmallows, etc.

There has never been a year that more than 5,000 or so people didn't participate in a thrilling and safe afternoon and evening on the Carmel beaches on the Fourth.

Now before any of you start reaching for your phones or begin writing angry letters protesting the placing of portable latrines on Scenic Avenue for the occasion, let me explain.

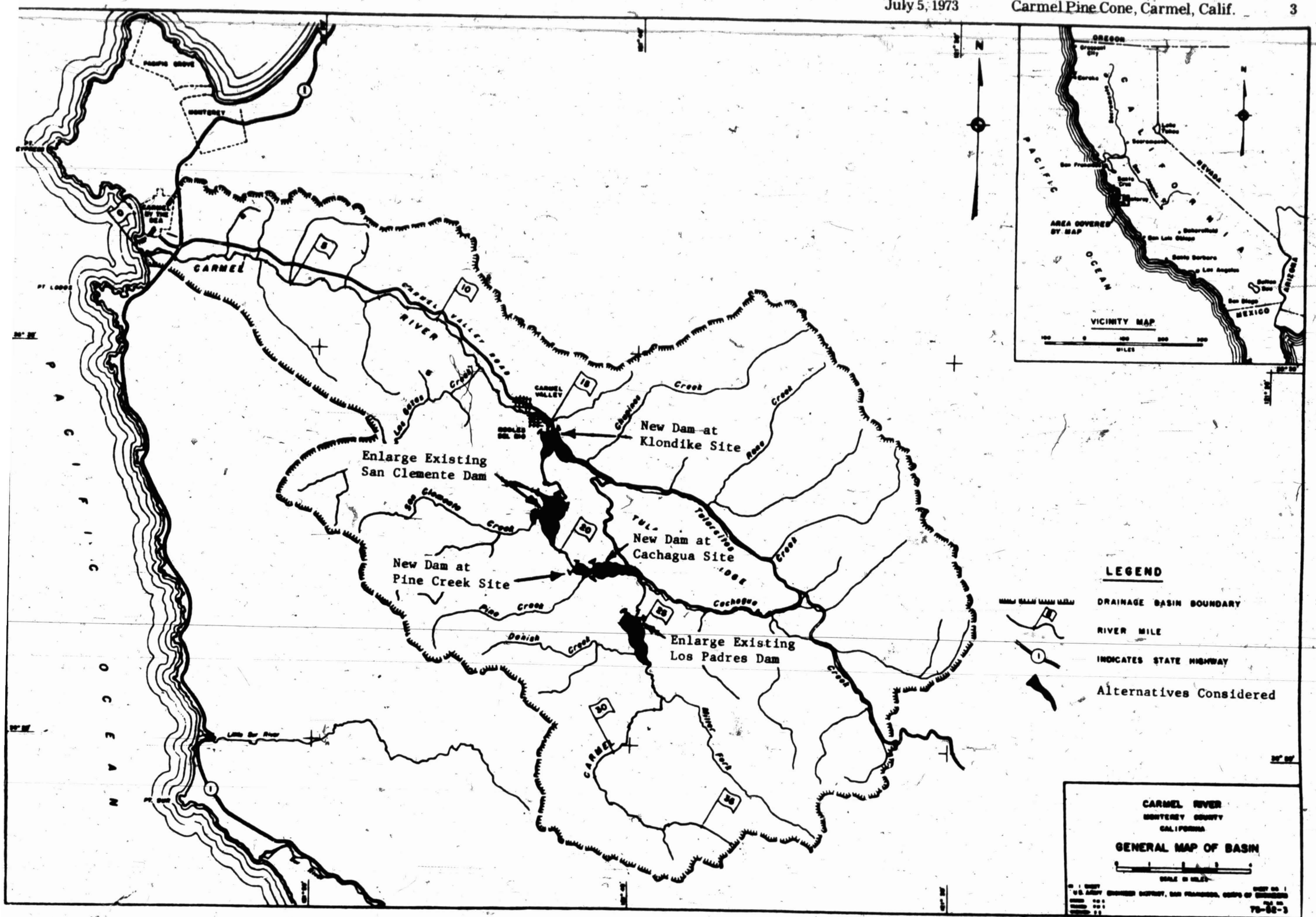
You will recall that about six months ago I appointed a committee to investigate the possibility of building a restroom in the vicinity of 13th Street on the beach below the Scenic Avenue street level.

The proposal was shot down. But that action didn't budge or shoot down the state regulation that requires "His" and "Her's" restroom units for every certain number of people. The units placed on Scenic were in accordance with that requirement. It will happen on Sand Castle Day and whenever estimated numbers call for a fulfillment of the requirement.

I hope all of you had a happy, safe and sanitary Fourth.







## Corps recommends new San Clemente dam

By ARDIE CLARK

A DAM feasibility and recommendation study for Carmel Valley was presented last Wednesday by the U.S. Army Corps of Engineers in Brey Library of Carmel High School.

Members of the Zone 11 Water Advisory Committee and the general audience asked questions as the proposal was outlined by project engineer John Bradon and Col. Jim Lammie, Corps engineer for the San Francisco district.

Basically, the Corps recommended construction of a multiple-purpose (flood control and water supply) dam downstream from the existing San Clemente Dam.

According to a geological survey map, any one of the four possible dams proposed for the site would create a reservoir which would flood the present dam and everything to a point beyond Princes Camp.

The costs of the dams would vary from \$23.8 to \$40.4 million, Bradon said. In turn, supplemental water supplies created would be from 13,500 acre-feet to 32,500 acre-feet.

None of these dams would be an immediate solution to existing water problems. Bradon pointed out, "The most optimistic schedule for completion of a reservoir project, provided Congress approves the project and authorizes the funds, is for construction between 1979 and 1982."

Within the proposed area, landowner and committee member Rex White estimated that 70 homesites would be effected. He questioned whether or not the flood control value below the dam would compensate for the personal loss above it.

Col. Lammie said whenever the Corps builds a dam, all the affected land is bought. "It wouldn't just flood people out."

Furthermore, he stressed the Corps' purpose at the meeting was to state its recommendation. It did not intend to tell the public what it should have. The final decision will eventually be that of the residents and their representatives.

Lammie indicated that this type of situation is often settled through a public referendum. This would be the final step of a series of legislative and open public meetings, if necessary.

In summation, Lammie said, "Putting in a structure does not eliminate good planning."

He pointed out that flooding will still occur below a flood control dam at San Clemente because it would only control approximately 45 percent of the total Carmel River drainage area. Thus, it still would not be wise to build in a flood plain.

According to Manuel De Maria, chairman of the Zone 11

Advisory Committee, the current water problem and the California-American Water Company were not issues at the meeting. His committee only wanted the public to be aware of the Corps' study. At later hearings, the current water situation will be covered.

De Maria requested persons interested in any aspect of the water problem in Carmel Valley to contact him or members of his committee.

Committee members are Gerald Graebe, Monterey; Joseph Leo, Monterey; Rex White, Princes Camp, Carmel Valley; John Pattullo, Seaside; Joseph Walton, Monterey; Edwin B. Lee, Carmel; Donald McCann, Pacific Grove; Frank Falge, Carmel; and Mrs. Betty Wilson, Rancho Chapinos, Carmel Valley.

In whole, the preliminary report of the Corps is as follows:

### INTRODUCTION

The Corps of Engineers was authorized by Congress to study the Carmel River Basin for flood control and allied purposes in the 1941 Flood Control Act. Not until 1970 was there sufficient support from local interest to warrant a full scale study of the basin.

In view of increased development in the Carmel River Basin in recent years, the Board of Supervisors of Monterey County requested that a survey scope study be made on the water resources problems in the basin.

As a first step in the study, a public meeting was held in Carmel Valley on 19 March 1971 to determine the desires of the local people.

### DESIRES OF LOCAL INTERESTS

A recurring theme in discussions of the desires of local interests has been the maintaining and enhancing the existing attractive appearance and enjoyable character of the Carmel River and surrounding region.

Relief from the damaging effects of floods from the Carmel River and the continued availability of an adequate supply of water are also desired by many residents of the area, but only to the extent that these goals contribute to the preservation and enhancement of the present character of the region.

This theme is frequently expressed in terms of changes that local interests desire to avoid. These undesirable changes include control by channelization and large scale recreational developments which would encourage ex-

pansion of roads and service facilities to accommodate users from nearby population centers and would spoil the present uncrowded conditions.

This desire to maintain the status quo is expected to be one of the factors local interests will consider in determining the acceptability of any solution to the flood control and water supply problems.

### WATER RESOURCES PROBLEMS

**FLOOD CONTROL:** Damage-causing floods have occurred on the Carmel River at least seven times in the present century. The largest documented flood was in March 1911 with an estimated peak flow of 20,000 c.f.s. at the present site of San Clemente Dam.

During the 14-year period of record of the U.S.G.S. stream-gaging station at Robles del Rio, the major peak discharges have been 6,900 c.f.s. in December 1955, 7,100 c.f.s. in April 1958 and 7,400 in January - February 1969.

The Robles del Rio station measures runoff from 193 square miles of the basin and is located at river mile 14.3, several miles below San Clemente Dam where the 20,000 c.f.s. peak discharge was recorded in 1911.

The flood-threatened area in Carmel River Basin is the 16-mile main-stem reach from the mouth to the confluence of Tularcitos Creek and includes portions of the communities of Robles del Rio, Carmel Valley and Carmel-by-the-Sea.

Based on price levels at the time of the flood, damages caused by the three most recent floods were \$58,000 in 1955, \$300,000 in 1958 and \$832,000 in 1969.

Although the peak discharges recorded at Robles del Rio were similar for all three floods, the land use has been changing from agricultural to residential and commercial, resulting in progressively greater damages.

Flood damage in Carmel Valley is caused by inundation of the flood plain and erosion at river bends from high velocity flow. Sediment damage comes from water overflow on land adjacent to the river.

With the spread of urban development, monetary losses to individuals, businesses and public property from flood overflow and poor drainage have greatly increased.

**WATER SUPPLY:** The Carmel River supplies water for the Carmel River Basin and part of the Monterey Peninsula area. This area includes the communities of Monterey,

(Continued on Page 4)



# San Clemente dam

(Continued from Page 3)

Pacific Grove, Seaside, Carmel Valley and Carmel-by-the-Sea.

Historically, the major demand for water in the region has been for irrigation but this condition is changing due to changes in land use.

It is estimated that water supply requirements for irrigation would decrease from about 13 percent of total requirements in 1965 to zero by the year 2000.

There are two existing water supply dams on the Carmel River, San Clemente Dam with a storage capacity of 900 acre-feet and Los Padres Dam with a storage capacity of 3,000 acre-feet. The estimated safe yield from these two reservoirs is 7,500 acre-feet per year.

The estimated safe yield from ground water in the region based on reports by others is an additional 8,500 acre-feet per year, for a total safe yield of 16,000 acre-feet per year.

In 1970, total water production by the California-American Water Company's Monterey Peninsula Division amounted to 15,500 acre-feet, of which 8,600 acre-feet came from the Carmel River and the remainder from ground water.

The demand for water in the Carmel River Basin-Monterey Peninsula area is fast approaching the available supply.

Recognizing this fact, the California-American Water Company (CAWC) is studying the feasibility of constructing a new dam and reservoir for water supply. In consideration of this plan by CAWC, coordination has been undertaken to investigate the possibility and feasibility of a multi-purpose water supply, flood control and recreation project.

## SOLUTIONS CONSIDERED

Preliminary studies were completed in hydrology, hydraulic design, economic evaluation of water supply and flood control benefits, environmental effects and structural design for an estimate of project cost and benefit analysis. Formulation studies were prepared to determine the economic feasibility of FIVE RESERVOIR SITES.

The five damsites that were investigated for this study (shown on Plate 1); were Klondike, San Clemente, Pine Creek, Cachagua and Los Padres.

Four of these sites were previously considered by the California-American Water Company as the best water supply reservoir sites in the Carmel Basin.

The fifth site, enlarged Los Padres, was included at the request of the local Advisory Committee at our meeting with them on 9 September 1972. Our studies confirmed these sites to be the most suitable for consideration.

Cost estimates of dam construction were based on rockfill embankment, open cut abutment spillways in undisturbed earth and tunnel outlet works. The ROCKFILL DAM CONSTRUCTION was considered to be the most economical type dam in view of the material available and foundation conditions.

**KLONDIKE SITE:** The Klondike Site is located downstream from the confluence of the Carmel River and Tularcitos Creek, approximately 15.5 river miles from the mouth of Carmel River.

The damsite controls 186 square miles or 73 percent of the total Carmel River Basin drainage area. A dam at this site would be most effective in controlling downstream flooding.

However, surface geologic investigations determined that two active faults traverse the valley and the damsite.

The cost of constructing a safe structure at this site was determined to be more costly per acre foot of storage than competing sites.

**SAN CLEMENTE SITE:** The San Clemente Site is located downstream from the existing San Clemente Dam and Reservoir. The existing dam would be the upstream toe of the enlarged dam. The damsite is approximately 18.5 river miles from the mouth of Carmel River and drains 125 square miles or 49 percent of the total Carmel River Basin drainage area.

Formulation for this site with flood control storages equal to SPF, 100-year and 50-year frequency flood volumes, respectively, and the development of 21,000, 28,000, 35,000 and 40,000 acre-feet of total yields for water supply. The least cost alternative for water supply in the Carmel Basin is found to be a single-purpose water-supply reservoir at the San Clemente Site.

**PINE CREEK SITE:** The Pine Creek site is located downstream from the confluence of Carmel River and Pine Creek approximately 21.5 river miles from the mouth of Carmel River.

The damsite controls 104 square miles or 41 percent of the total Carmel River Basin drainage area. The same criteria used in formulation of the San Clemente site was applied to this site.

**LOS PADRES SITE:** The Los Padres site is located at the existing Los Padres dam, 25.3 river miles from the mouth of Carmel River.

The damsite controls 44.8 square miles or 18 percent of the total Carmel River Basin drainage area. Flood control, at this site, would not be significant.

However, the alternative of two reservoirs in series, San Clemente for flood control and early water supply needs and enlarged Los Padres for future water supply needs, was investigated as phased construction.

However, it was determined that this is not the most economical plan.

**CACHAGUA SITE:** A preliminary study was made on this site; however it was soon apparent that there was no advantage to continuing studies on this site.

The site is located upstream from the confluence of Carmel River and Pine Creek and 4,000 feet upstream from the considered Pine Creek damsite. No plan was formulated for this site.

## RESULTS OF PRELIMINARY STUDIES

The development of flood control and water supply at the San Clemente site appears to be the most promising plan.

The cost of water storage at this site is less than storage at the other sites.

Therefore, water supply developed at this site is assumed to be the least cost alternative. Preliminary studies indicate that inclusion of flood control in a project at San Clemente would be justified.

Table 1 shows four sizes of reservoirs to satisfy different levels of water supply demand. The estimated project first-cost for multiple-purpose flood control and water supply reservoir ranges from \$23,800,000 to \$40,400,000.

Supplemental water supply from 13,500 acre-feet up to 32,500 acre-feet could be provided.

In addition, the project would provide protection immediately downstream from the dam against floods up to a magnitude of one per cent chance of occurrence (100-year flood).

Further downstream, lesser degrees of flood protection would result.

Because of the steepness of the terrain bounding the reservoir and inaccessibility of the reservoir area, it would be difficult and costly to develop extensive recreation facilities.

Therefore, recreation as a project is assumed at this time to be marginal and that the cost and maintenance of recreation facilities would equal the benefit as a result of water oriented recreation.

Recreation potentials will be fully investigated in subsequent studies for this survey report.

## ESTIMATED PROJECT SCHEDULE

The most optimistic schedule for completion of a reservoir project provided Congress approves the project and authorizes the funds is as follows:

Feasibility Report to Congress in 1975  
Congressional Action in 1976  
Post Authorization Planning and Design 1976-1979  
Construction 1979-1982

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THE CARMEL CIRCUS, an institution which has gone the way of the flapper and the rumble seat, drew a large crowd, by Carmel standards, when it appeared in

parade festivities, on Ocean Avenue in the 1920s. (Lewis Josselyn photo from the collection of Pat Hathaway.)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone, July 7, 1923

UNDER THE PATRONAGE of the newly-formed Chamber Music Society of Carmel, Alexander Saslavy and Alfred De Voto will give two recitals in this city at Arts and Crafts Hall, the first on Friday, July 20 and the second on Friday, Aug. 10.

No better fortune, musically speaking, could have befallen the Peninsula than that its music-lovers should be afforded the opportunity of hearing these great artists. Saslavy, after serving four years as concert master and solo violinist with the famous Russian Symphony Orchestra of New York, became concert master and soloist with the New York Symphony, which position he retained for 10 years.

De Voto, though his western appearances have been rare, hardly needs an introduction to the musical public -- a master-pianist whose life has been dedicated to the New England Conservatory of Music at Boston. For 13 years he has been soloist and official ensemble player with the Boston Symphony. If Boston standards mean anything to us, this alone should be sufficient guarantee of his standing in the world of music.

The first community service to be rendered in the new Sunday School rooms of the Carmel Church will be an address by Anne Martin, a prominent leader of the feminist movement, which will be given at 8 o'clock Sunday night. The subject will be "The Need of Women in Government." Miss Martin is well known both East and West. She was twice candidate for United States senator in Nevada, has studied our own country in Washington and also has recently made a study of the same matters in Europe where she visited for this purpose. It will be an address well worth hearing and the general public is most cordially invited to hear her.

### 25 YEARS AGO:

From the Pine Cone, July 2, 1948

A.W. McENTIRE deposited \$2,700 with City Clerk Peter Mawdsley Wednesday afternoon, the 11th Street property owners contribution toward improving their thoroughfare, and then left for a vacation visiting relatives in Utah. He said he needed it.

McEntire, as co-ordinator of collectors, managed to get 100 per cent response from his fellow property owners whose contributions toward the street improvement project amounts to \$75 per 100 foot lot. The city also shares in the cost. Collectors say that 10th Street will soon be "in" too.

Official opening of the fire season was heralded by the total destruction of a home in Carmel Valley Sunday. Crews from Tularcitos and the Carmel Hill Fire Station arrived at the Ralph Stein home, near the airport, early Sunday evening in time to save most of the furniture. Firemen remained on the scene until almost midnight, but were unable to save the house, which was unoccupied at the time. The fire, believed to have originated in the kitchen, was well under way when equipment arrived.

The Sunday service of the Church of the Wayfarer will be something of a milestone for Dr. K. Fillmore Gray, for on July 4 he begins his 15th year in the ministry, having begun the pastorate of his first church, the Community Church, in East Kingston, N.H., on July 1, 1934.

### 10 YEARS AGO:

From the Pine Cone, July 4, 1963

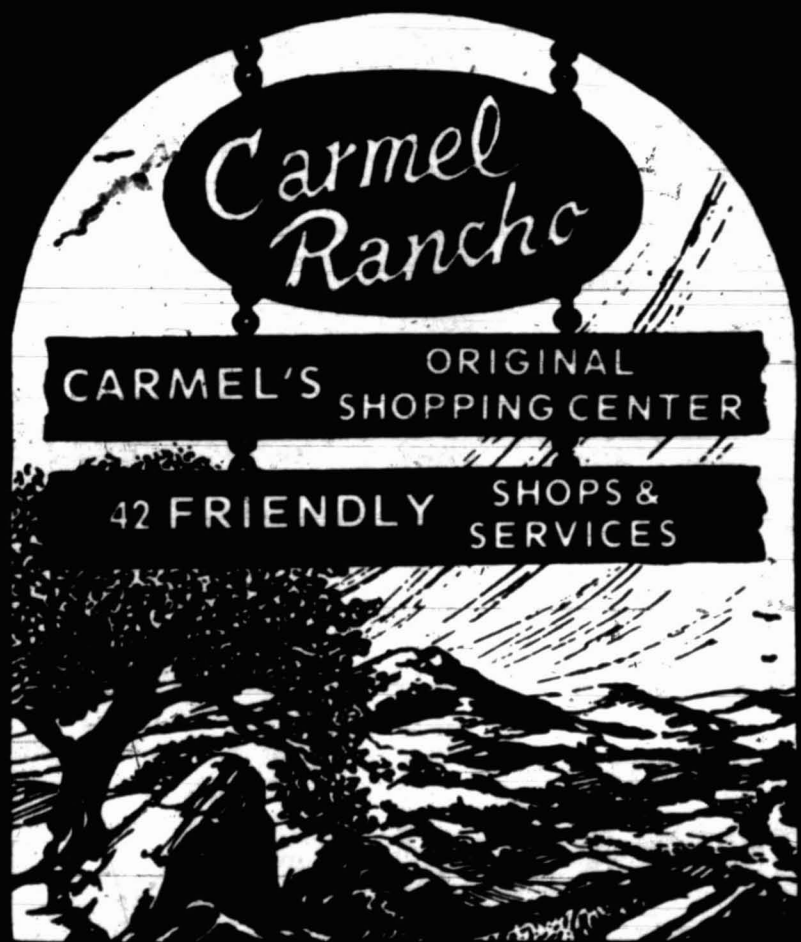
TICKETS ARE NOW on sale at box office locations throughout Northern California for the Labor Day weekend concert by Leonard Bernstein and the New York Philharmonic at the Monterey County Fairgrounds on Saturday, Aug. 31. According to a spokesman for Dana Attractions, "thousands of seats remain in all price categories," despite an unusually heavy mail order response. The Monterey concert is the only West Coast appearance by Bernstein and the 106-man Philharmonic outside of Los Angeles.

This Sunday, July 7, at 3 p.m., the first Forest Theatre "Pops" concert will be presented by a professional orchestra under the direction John Gosling.

Mrs. Leslie Erickson, great granddaughter of Gen. William Booth who founded the Salvation Army, spoke on the history of the famous service organization at the regular monthly meeting of the Monterey Division of the California Retired Teachers' Association.

At 4:33 a.m., Wednesday, July 3, 21 volunteer firemen and all equipment responded to a general alarm at 2nd and Lobos. A fence fire was blazing at the home of John Guzik, cause not determined. There was, fortunately, little damage.

The department has answered 22 ambulance calls and 19 fire calls in the past month. Most disastrous of the latter was the complete destruction of the Richard Colburn home in Carmel Meadows. Losses were estimated at \$50,000.



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UNITED CALIFORNIA ..... 624-2771
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CHILDREN'S SHOP ..... 624-0771
- Fashions, Men  
BUCCANEER MEN'S BOUTIQUE ... 624-0367
- Fashions, Women  
HOUSE OF LYN ..... 624-4131
- Florist  
JERRY WINTERS'  
CARMEL RANCHO FLORISTS ..... 624-5656
- Hardware  
BRINTON'S HARDWARE ..... 624-8542
- Imports  
IMPORTS & ..... 624-0888
- Insurance  
McCREERY & ASSOC., INC. .... 624-1555
- Laundromat & Dry Cleaning  
SUNSHINE CENTER ..... 624-6815
- Liquors  
CARMEL RANCHO LIQUORS ..... 624-2100
- Savings & Loan  
FIRST FEDERAL SAVINGS  
& LOAN ASSOCIATION ..... 624-8256
- Travel  
BOB MCGINNIS TRAVEL ..... 624-2724

WHERE CARMEL VALLEY ROAD  
MEETS HWY 1



## Summer recreational activities offer fun, skills

A full slate of recreational activities suited for everyone from the small-fry to the big-fry is being offered by the Carmel Unified School District this summer.

Although the program officially began on June 25 it is not too late to sign at the site of activity to get into most classes, according to director of recreation Chuck Dawson.

Arts and crafts classes will be held from 1 p.m. to 4 p.m. on Monday through Friday at Carmel River, Carmel

Woods and Tularcitos Schools. Children from six to 12 are eligible for the classes that will include organized games, story hours, drama and special events. At Tularcitos Charles Parsons and Cathy Montgomery will be instructors.

At Carmel River School instruction will be handled by Ann Campbell, Kim Spindler, Candy Kaller and Jim Morton. Liz Sanford and Sara Harnish will teach at Carmel Woods School.

Adult and student

basketball along with weightlifting will be coached by Jason Harbart, instructor at Carmel High School. Basketball for students and adults will be from 7 p.m. to 10 p.m. on Monday, Wednesday and Thursday at the Carmel High School gym.

Weightlifting and an additional basketball program will be held at the Carmel High gym on Monday through Friday from 4 p.m. to 6 p.m. with Harbart coaching.

Junior sports (softball, flag football and basketball) for the ages seven through 13 will take place from 1 p.m. to 4 p.m. on Monday through Friday at Carmel Middle School. Kevin Cunningham will instruct.

The tennis program will be taught by Paul Sidone and will be offered to both adults and students. There is a \$3 fee for adults and participants must supply their own equipment.

The student tennis program is as follows: 9

a.m. to 11 a.m. on Monday, Wednesday and Friday at Carmel High, 9 a.m. to 11 a.m. on Tuesday and Thursday at Tularcitos and 1 p.m. to 2 p.m. on Tuesday and Thursday at the Middle School.

The adult schedule is 11 a.m. to 12:30 p.m. on Monday, Wednesday and Friday at Carmel High, 11 a.m. to 12:30 p.m. on Tuesday and Thursday at Middle School.

Also on the adult program will be badminton from 7:30 p.m. to 10 p.m. on Tuesday at

Carmel High. Physical fitness classes for men and women will be from 7 p.m. to 9 p.m. on Tuesday and Thursday at Carmel Middle School. Ken Matthews will instruct.

Adult recreation swimming will take place from 1 p.m. to 4 p.m. daily at the Carmel High and Carmel Valley pools. Volleyball for adults taught by Bruce Stannard will take place from 7 p.m. to 10 p.m. on Wednesdays at the Middle School Gym.

Swimming lessons for students living in the Carmel School District will be given in two sessions; the first session of four weeks began on June 25 and will run to July 20 and the second will last four weeks from July 23 to August 17.

Registration must be in person and a \$4 fee is required for each person. Only late registration is available now from 1 p.m. to 4 p.m. The height requirement for the high school pool is 45 inches to chin for regular lessons and 36 inches to chin for regular lessons at the valley pool.

Little ones not tall enough (those about the size of a hobbit) can join the Polywogs. Registration for the pool nearest you is between 1 p.m. and 4 p.m. Classes last for two weeks.

Classes of 30 minutes each will be held Mondays through Fridays at both pools for beginners, advanced beginners, intermediates, swimmers, diving, individual skill improvement and junior life saving.

The following is the class schedule for the Carmel High and Valley pools. Beginner-starting times--9 a.m., 9:35 a.m., 10:10 p.m. and 10:45 p.m. Advanced beginners--9 a.m. and 10:10 a.m.

Swimmers--10:10 a.m. Swim school improvement (13 years and over)--10:45 a.m. Diving (Advanced) 9 a.m. (intermediate) 9:35 a.m. (beginning--10:10 a.m.

Synchronized swimming will be at 8:30 a.m. and junior life saving (11 to 14 years) will be at 11 a.m. The Polywogs class is at 11:30 a.m. The swim classes will be taught by a staff of about 20.

Adult lessons will be at the high school pool only at 7 p.m. on Tuesdays and Thursdays. Register by calling 624-3342. Senior life saving is offered at the Valley Pool only on Mondays and Wednesdays at 7 p.m. Register at same number.

Recreational swimming daily from 1 p.m. to 4 p.m. and 7 p.m. to 8:30 p.m. on Tuesday and Thursday at the Valley pool. The high school pool will be open from 7 p.m. to 8:30 p.m. on Mondays and Wednesdays.

Fees for recreational swimming will be 65 cents for adults and 35 cents for students. Family passes are available for \$10 for the summer. Adult passes are \$7.50 and students passes are \$5.

### ROUTINE BUSINESS

The only public action at a special meeting of the City Council on Tuesday was approval of routine end-of-the-year fund transfers:

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★
★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★
★ LONGS DRUGS ★



**VAN CAMPS  
PORK & BEANS**  
NO. 2 CAN  
21 OUNCES  
SALE PRICE  
**5¢ FOR 1.00**



**AURORA  
PASTEL TISSUES**  
2 PACK  
2 PLY TISSUES  
LONGS LOW PRICE  
**22¢**



**PREAM  
COFFEE  
CREAMER**  
• 16 OUNCE  
• NON DAIRY  
LONGS SALE PRICE  
**59¢**

**Longs Drugs**  
Where Everybody Saves  
6 CARMEL CENTER  
RIO ROAD AT HI-WAY 1  
CARMEL, CALIF.  
OPEN DAILY  
9:00 A.M. TO 9:00 P.M.  
SUNDAY 10 A.M. TO 7 P.M.

**EXPLORED WITH GAMING  
WE'VE  
EXPLORED BIG SHANTY**



**NEUTROGENA  
ASST. SOAP**  
BABY SOAP, SOLID SHAMPOO  
REG. OR UNSCENTED  
SALE PRICE  
**66¢**



**POLAROID  
TYPE 88  
COLOR PACK  
FILM**  
SALE PRICE  
**2.77**



**CEPACOL  
MOUTHWASH**  
• 32 OUNCES  
• REG. 1.73 VALUE  
LONGS LOW PRICE  
**1.39**



**50 STAR  
AMERICAN FLAG**  
• 3' x 5' FLAG  
SALE PRICE  
**2.88**



**KODACOLOR**  
CX 126-20  
C110-20  
CX 135-20  
LONGS LOW PRICE  
**1.39**



**WILKINSON  
BONDED BLADES**  
PACKAGE OF 5 BLADES  
LONGS SALE PRICE  
**49¢**



**SOLO  
PLASTIC CUPS**  
• 7 OUNCES  
• 100 CT.  
• STURDY  
PLASTIC  
CONSTRUCTION  
WHY PAY MORE?  
LONGS SALE PRICE  
**49¢**



**ICE CREAM  
DISH SPECIALS**  
• BANANA SPLIT • SUNDAE  
MUG • SODA DISH  
LONGS REG. 59¢  
**39¢**



**AQUA NET  
HAIR SPRAY**  
• 13 OUNCES  
• REG. 59¢ VALUE  
WHY PAY MORE??  
LONGS SALE PRICE  
**49¢**

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★
★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★
★ LONGS DRUGS ★



# SAFEWAY SUMMERTIME STOCK-UP

## Make this a summer to remember!

You'll find summer living easier and more pleasant when you have a well-stocked home supply of foods for quick delicious meals. To help you stock up, we're offering a big selection of fine foods at discount prices. Our shelves also display many of our famous Super Saver buys that give extra savings. Come shop now at Safeway. Get ready to spend more time with your family and have more summer fun!

## Save On Frozen Foods At Safeway!

**Orange Juice** ~~SS~~ **55¢**  
Minute Maid Concentrate—100% Orange Juice  
From Florida—12-oz. Can

**Ice Cream** ~~SS~~ **79¢**  
Danish Nut Roll  
Lucerne Flavor-of-the-Month—1/2 Gal.

**Lemonade** ~~SS~~ **8 for \$1**  
Scotch Treat, Concentrate—6-oz.

**Shortcake** ~~SS~~ **99¢**  
Bel-air, Strawberry, Frozen—32-oz.

**Whip Topping** ~~SS~~ **49¢**  
Party Pride—9-oz.

**Party Ice** ~~SS~~ **35¢**  
Perfect For Beverages—7-lb.

## Health & Beauty Aids

**Safeway Aspirin** ~~SS~~ **35¢**  
Guaranteed Quality—200 Count

**Vitamin E** ~~SS~~ **\$2.83**  
200 IU, Safeway Brand—100 Count

**Sea & Ski Suntan Lotion** ~~SS~~ **\$1.53**  
4-oz.

**Katex** ~~SS~~ **49¢**  
Regular or Super—12 Pad Pack

**Dial Dry Powder** ~~SS~~ **73¢**  
Anti-Perseptant—6-oz.

**Ultra Brite Toothpaste** ~~SS~~ **58¢**  
3-oz.

## Spaghetti

## Mushrooms

## Dressings

Golden Grain, Long—2-lb.

~~SS~~ **47¢**

Erlands, Stems & Pieces

~~SS~~ **3 for 99¢**

4-oz.

Mrs. Wright's 1000 Island, Great For

A Seafood Louie, Too!—8-oz.

~~SS~~ **29¢**

## WHOLE FRYERS

Manor House  
Govt. Grade A  
Flash Frozen

**Lb. 45¢**

## TOP SIRLOINS

Boneless Steak  
USDA Choice  
Grade Steer Beef

**Lb. \$1.99**

## FRYER PARTS

FRESH  
FOSTER FARMS  
Drumsticks  
and Thighs

**Lb. 89¢**

**Finnan Haddie** (Smoked Cod Fillets)—Lb. **97¢**

**Greenland Turbot Steaks** ~~SS~~ **99¢**  
Delicate Flavor—Lb.

**Pork Sausage Links** ~~SS~~ **49¢**  
Farmer John, Fresh Slices—8-oz. Pkg.

**Premium Ground Beef** ~~SS~~ **\$1.26**  
Always Fresh—Lb.

**Turkeys** ~~SS~~ **65¢**  
Small, Swift Butterball or Safeway Self Basting Fryer, Roaster, Under 9 Pounds—Lb.

## PORK SAUSAGE

Jimmy Dean, Regular & Hot  
(2-lb. Regular Roll \$1.97)

**1-lb. Roll 99¢**

**Porterhouse** ~~SS~~ **\$2.08**  
or T-Bone Steaks  
USDA Choice Steer Beef—Lb.

**1/4 Sliced Pork Loins** ~~SS~~ **\$1.19**  
From Eastern Porkers—Lb.

**Chuck Roast** ~~SS~~ **\$1.44**  
Boneless, USDA Choice Grade Steer Beef—Lb.

**Crossrib Roast** ~~SS~~ **\$1.39**  
Boneless, USDA Choice Grade Steer Beef—Lb.

**Brisket Roast** ~~SS~~ **\$1.44**  
Fresh, Boneless, USDA Choice Grade Steer Beef—Lb.

**Smoked Picnics** ~~SS~~ **69¢**  
(Sliced & Tied 79¢) Whole or Half—Lb.

**Pork Roasts** ~~SS~~ **89¢**  
Fresh, One-Third Large Loin—Lb.

**Pork Shoulder Roast** ~~SS~~ **79¢**  
Picnic Style—Lb.

**Beef Liver** ~~SS~~ **\$1.09**  
Uniform Slices—Lb.

**Sliced Bacon** ~~SS~~ **99¢**  
Pleasant Style, Old Fashion Smoky Flavor—Lb.

**Hams** ~~SS~~ **94¢**  
Smoked—Pieces for Baking—Lb.  
(Canned, Safeway & Dubuque—5-lb. Tin \$4.99)

**Corned Beef** ~~SS~~ **\$1.24**  
Boneless Brisket, Safeway or Shannon, Kasher or Plain—Lb.

**Leo's Turkey** ~~SS~~ **53¢**  
Smoked Light—3-oz. Pkg.  
(Sliced Chicken—3-oz. Pkg. 53¢)

**Short Stick Bologna** ~~SS~~ **99¢**  
Dubuque—1-lb. Chub

**Raw Scallops** ~~SS~~ **\$2.99**  
Captain's Choice—1 lb.

**Sliced Bologna** ~~SS~~ **68¢**  
Oscar Mayer—8-oz. (Sliced Sliced—8-oz. 84¢)

**Bacon** ~~SS~~ **\$1.22**  
Sliced—Diced—1-lb. Pkg.  
(Thick Sliced—2-lb. Pkg. \$1.22)

**Wine Vinegar** ~~SS~~ **54¢**  
Italian Kitchen, Red or Garlic—24-oz.

**Wishbone Dressing** ~~SS~~ **53¢**  
Blue Cheese—8-oz.

**Mazola Corn Oil** ~~SS~~ **91¢**  
32-oz. Glass

**Crisco Shortening** ~~SS~~ **98¢**  
3-lb. Can

**Pancake Mix** ~~SS~~ **79¢**  
Betty Crocker—4-lb. (Complete 24-oz. 49¢)

**Sleepy Hollow Syrup** ~~SS~~ **72¢**  
24-oz. Glass

**Cake Mixes** ~~SS~~ **37¢**  
Betty Crocker, Varieties—18 1/2-oz. (Lemon Chiffon 18 1/2-oz. 37¢)

**Spiced Apple Butter** ~~SS~~ **59¢**  
Smuckers—28-oz. (Goober-Grapes 18-oz. 74¢)

**Pitted Ripe Olives** ~~SS~~ **50¢**  
Town House, Large—4-oz.

**Marinated Bean Salad** ~~SS~~ **45¢**  
Garden of Eatin'—17 1/2-oz.

**Minced Clams** ~~SS~~ **37¢**  
Gorton's—4 1/2-oz. (See Trader 5-oz. 40¢)

**Clam Chowder** ~~SS~~ **39¢**  
Snow's, With Mushroom Sauce—15-oz.

**Beef Ravioli** ~~SS~~ **41¢**  
Vanesi's, With Mushroom Sauce—15-oz.

**Vegetable Ravioli** ~~SS~~ **67¢**  
Riviera—40-oz.

**Minestrone Soup** ~~SS~~ **31¢**  
Riviera—20-oz.

**Premium Bread** ~~SS~~ **41¢**  
Safeway—11 1/2-lb. Loaf  
(Wheat Germ Bread 11 1/2-lb. 59¢)

**BBQ Buns** ~~SS~~ **33¢**  
Sylvark For Hot Dogs or Hamburgers—8 Count

**Wheaties Cereal** ~~SS~~ **68¢**  
18-oz. Package

**Blue Bonnet** ~~SS~~ **33¢**  
Margarine—1-lb. Carton  
(Soft Margarine Two 1/2-lb. Tubs 45¢)

**Allsweet Margarine** ~~SS~~ **33¢**  
1-lb. Carton

**Large Eggs** ~~SS~~ **64¢**  
Cream O' the Crop, Grade AA—Dozen  
(Medium Eggs—Dozen 59¢)

**Del Monte Favorites** ~~SS~~ **55¢**  
Del Monte—22-oz. Jar

**Dill Pickle Halves** ~~SS~~ **53¢**  
Del Monte—22-oz. Jar  
(Fresh Pack 26-oz. Jar 59¢)

**Whole Dill Pickles** ~~SS~~ **26¢**  
Seasoned, Sliced, Del Monte—16-oz.  
(Sugar Peas 17-oz. Can 29¢)

**Green Beans** ~~SS~~ **23¢**  
or Whole New Potatoes, Del Monte  
Early Garden—Regular Can

**Spinach** ~~SS~~ **59¢**  
Del Monte—32-oz. Glass

**Home & Family Needs** ~~SS~~ **41¢**  
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**Gallery**

**VSR**

*The fine Arts & Collections of*

*Virginia S. Rogers*

897 CARMEL VALLEY RD.  
5 Miles E. of Hwy 1  
624-7269

Open 11-5 • Closed Mon. & Tues.

## Folk art collection to open Friday

A collection of more than 700 pieces of folk art recently given to the Monterey Peninsula Museum of Art by Richard Crispo, Carmel Valley artist, is currently being installed as a permanent exhibition and will have its grand opening on Friday, from 8 p.m. to 10 p.m., July 6.

Included are works from the Americas, Europe, Asia and Africa.

Folk or popular arts have long been neglected by museums, but their importance should not be minimized. Beyond artistic merits and popular appeal is the ethnographical value involved warranting

preservation and exhibition. Since the nearest collection of folk art of any size is at the International Museum in Santa Fe, New Mexico, this gift makes the Peninsula museum unique.

A large room on the second floor has been partially remodeled through contributions from Crispo's

parents Mr. and Mrs. Frank Crispo of Carmel Valley and his uncle, George Crispo, to house the collection. More work to finish several of the display cases will be done over a period of time as funds become available.

In preparing for the presentation, Crispo has given a series of lectures on folk art at the Museum and the children's summer workshops are also based on international folk arts.

The Docent Council is preparing to give gallery tours of the collection when the fall semester starts. The Museum is at 559 Pacific St. Hours are: Tuesday through Friday, 10 a.m. to 4 p.m., Saturday and Sunday 1 p.m. to 4 p.m., closed Monday.

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trial an  
periment

## Carmel Art Galleries

1 **richard danskin GALLERIES**  
Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30  
Dolores just South of Ocean  
P.O. Box 3598, Carmel  
624-0222

2 **EMILE NORMAN GALLERY**  
Mission between 5th & 6th  
10:00-5:00 daily  
including Sundays  
Telephone 624-1434  
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**  
HELEN B. DOOLEY  
Contemporary Painter  
Enamels, woodcuts, etchings.  
Early American paintings.  
San Carlos betw. 5th & 6th  
Thru The Mall  
11-5 daily, 1-4 Sunday  
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**  
The Peninsula's better Seascapes and Landscapes  
Open 10-6 DAILY  
San Carlos bet. 5th & 6th In The Mall  
624-8880

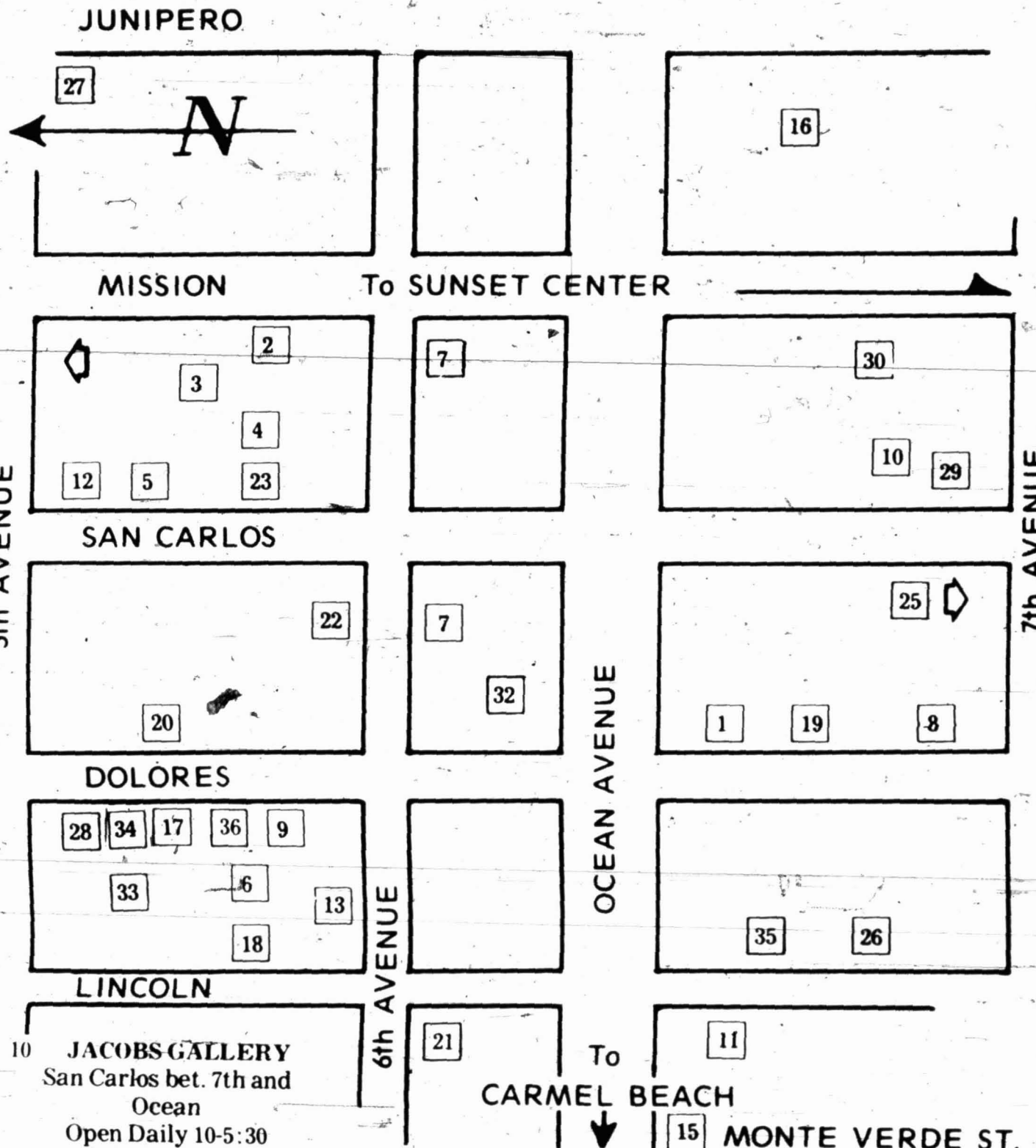
5 **LAKY GALLERY**  
American Artists & Artists from Abroad  
San Carlos  
between 5th & 6th  
11-5 Daily - 1-5 Sunday  
624-8174

6 **MATRIX II**  
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**  
2 LOCATIONS:  
6th Ave. near Mission St.  
6th Ave. near San Carlos  
Starting Sat., July 7, a one-man show by American artist, Gerald Stinski. Every one welcome at both galleries which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.

8 **CASA DOLORES GALLERY**  
Dolores & 7th  
Fine Paintings by Well-Known Artists  
Open 11-4. Phone 624-3438  
P.O. Box 6255

9 **JAMES PETER COST GALLERY**  
Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.  
One door south of the Carmel Art Association.



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

11 **GALERIE DE TOURS**  
and (2 locations)  
Ocean at Lincoln  
6th & San Carlos  
World-famed European and American artists including Hibbel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Creio, Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO ANTIQUES**  
San Carlos & 5th  
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 **ROSEMARY MINER'S GALLERY AMERICANA**  
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

15 **GALERIE DE FRANCE**  
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**  
In the Carmel Plaza  
Ocean Ave.  
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**  
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**  
Su Vecino Court  
Lincoln between 5th & 6th  
Seascapes-Landscapes and Figures on Silk  
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**  
Dolores, south of Ocean  
Hours: 10 to 5:30 Daily  
11 to 4 Sunday. 624-3448  
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**  
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.  
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**  
6th Ave. between Lincoln and Monte Verde in the Pine Inn block  
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RONGRAUER GALLERY**  
San Carlos between 5th and 6th on the mall.

25 **FRIENDS OF PHOTOGRAPHY**  
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**  
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

27 **FORGE IN THE FOREST**  
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**  
Dolores and 5th, upstairs across from Post Office  
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**  
San Carlos between 7th & Ocean  
Phone 624-0820  
Seascapes & Landscapes  
Oils by Don Langford.  
Water Colors & Sketches by Jake Lee.

30 **THE CONNOISSEUR GALLERY**  
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**  
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.  
Sixth and Dolores, Carmel  
Open Daily  
10:00-5:00  
P.O. Box 623, Phone 624-8338

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**  
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.  
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 **THE MASTERS GALLERY**  
Del Dono Ct. 5th & Dolores.  
Phone 625-1511  
Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.  
Hours 10 to 5, Sun. 1-5

35 **DON MORRILL GALLERY**  
Court of the Golden Eagle, Lincoln between Ocean & 7th.  
Ferro Paintings and Fine Art  
Hours 10:30 to 5:00  
Closed Saturdays  
Phone 625-1447

36 **HERITAGE ANTIQUES**  
Dolores Near Sixth  
Su Vecino Ct.  
624-4213  
Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.

## Conventions this week

The Mission Neighborhood Health Center will be holding an 85-delegate convention at the Holiday Inn in Carmel this Friday through Sunday. The Highlands Inn in Carmel Highlands will be host to 35 delegates of Concept 21 starting today and running through Sunday.



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## gerald Stinski exhibit opens at Zantman Gallery

opening exhibition of paintings by Gerald Stinski will be from 6 p.m. to 10 p.m., Saturday, July 7 at Zantman Art Galleries International on 6th Avenue in Carmel.

Stinski will be present as approximately 50 of his still life paintings are displayed.

In addition, guests will be served cocktails and hors d'oeuvres during the opening reception.

Stinski's first one-man show, 14 years ago in San Francisco, was an exhibit of abstract and semi-abstracts. Since then, the style and error of experimentation has altered

his painting into its present form: super-realistic, small still lifes.

The realism of Stinski's works was inspired by those

of a Stinski show in Amsterdam. One is now scheduled for December.

Stinski did not always strive to be a successful

artist. In turn, his style shifted from painting large abstracts to painting small, realistic still lifes.

Of his own work, Stinski says, "I want my paintings to be harmonious with even the largest and most dramatic abstract painting in any collection, presenting beauty and satisfaction in an uncomplicated and soul-satisfying manner."

Following the Stinski exhibition, others scheduled at Zantman's during the rest of 1973 are:

Aug. 11 -- Hu Chi Chung

Sept. 8 -- Gesinus-Visser

Sept. 25 -- Jacques Eitel

Oct. 27 -- Frank Ashley

Nov. 17 -- Gunnar Anderson

### art and artists

of the old Dutch masters, according to Mrs. J.B. Zantman.

She said when a Dutch gallery owner visited their gallery, he was so impressed by Stinski's ability to equal the old techniques that he inquired about the possibility

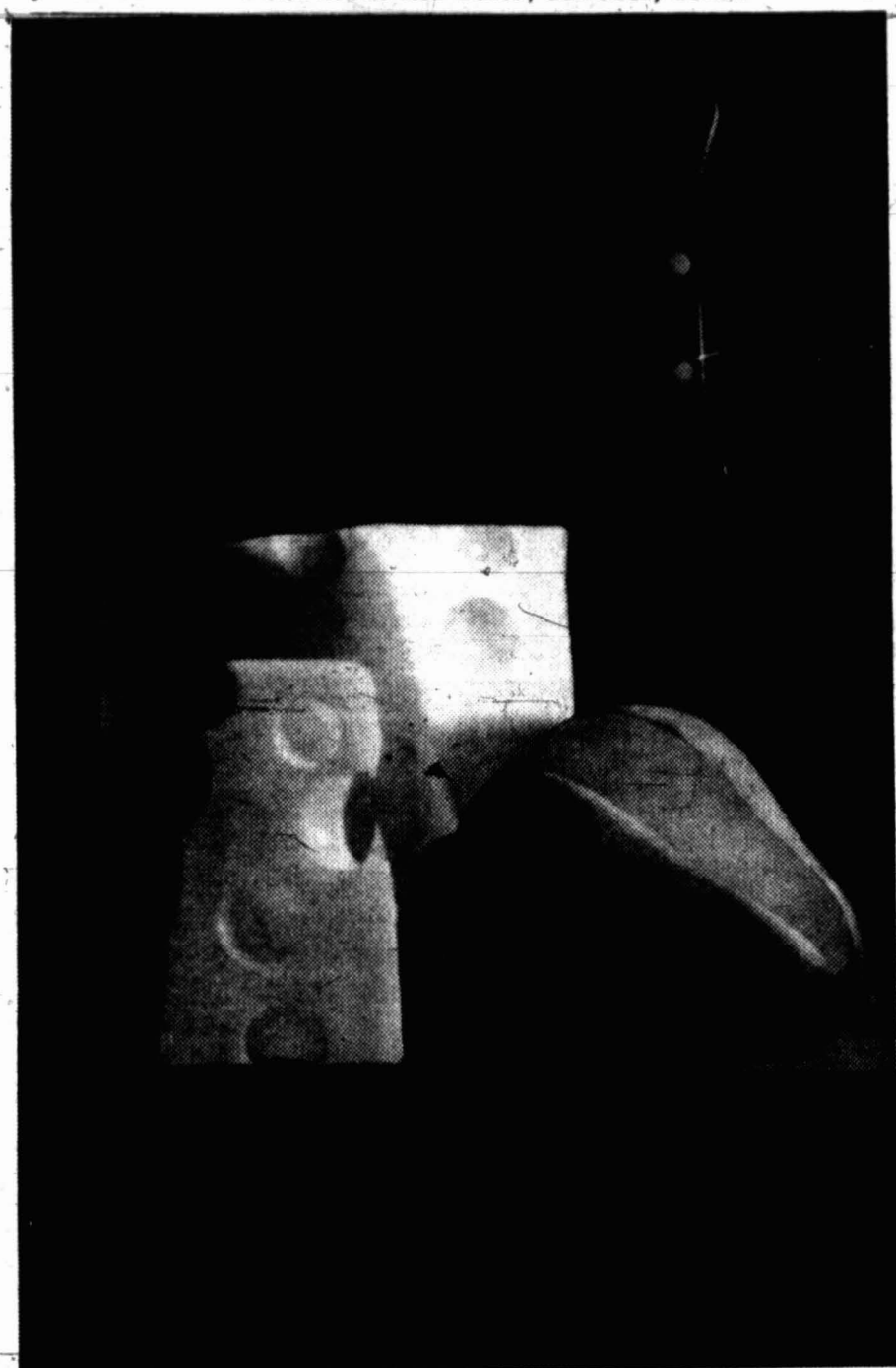
artist. At the age of 18 he entered a monastery and studied to become a priest. But he changed his mind after a few years.

Upon receiving a dispensation from Pope Pius XII, he left the monastery and joined the Navy. Sub-



One of Gerald Stinski's still life paintings on display at Zantman Galleries.

One of Gerald Stinski's still life paintings on display at Zantman Galleries.



THIS WORK by Gerald Stinski is entitled "Still Life with Cheese," and will be exhibited at Carmel's Zantman Galleries.

### Children's art workshops featured

The second in a series of children's workshops featuring folk arts of the Western hemisphere will be held at the Monterey Peninsula Museum of Art from July 9 to 13 with two sessions from 10 a.m. to 12 p.m. or 1 p.m. to 3 p.m.

Featuring yarn paintings and God's eyes, masks of

wood, Kachina "type" dolls and clay dough jewelry, this workshop will be taught by Barbara Johnson.

The third workshop will be held from Aug. 6 to 10 with two sessions from 10 a.m. to 12 p.m. or 1 p.m. to 3 p.m., and will feature puppets taught by Carolyn and Charles Winans.

Children aged 7 to 12 years

are eligible. All materials are included in the fee of \$5 for members and \$7 for non-members per workshop. Classes are limited to 20 children.

Reservations must be accompanied by fee and may be made at the museum now. For further information call 372-5477.

some moss, some earth,  
a few plants, one of our wire mesh baskets,  
and you have a hanging bouquet.

# COLEUS

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Court of the Fountains  
Mission at 7th  
proudly presents:

**'The Art of Witold K.'**  
internationally acclaimed  
Polish artist

from July 6 thru July 15

Meet the artist at a reception  
Friday evening July 6, from 7 p.m.  
until 10 p.m. at the Gallery.



## Kenneth Cooper exhibits at Tantomount Theater

Carmel Valley artist Kenneth Cooper takes over the Green Room Gallery of the Tantomount Theater for a one-man showing of his work in mixed media for July.

Born in Annapolis, Md., he

has lived in the valley for 12 years. After graduation from Carmel High School, he attended Monterey Peninsula College for two years. Then he continued his art education at California State University at San Jose, 1967-

70. He worked for his M.A. 1971-72 in painting and printmaking.

Kenneth Cooper previously has shown in student group shows, in the C.S.U.S.J. Masters Exhibition, and in the Hanig-

Cooper and Harrington Fibre Corp. invitational exhibition in San Francisco where he currently maintains a studio and works for a silk screen printing company.

Describing his creative point of view, he says: "I work predominantly in mixed media using landscape themes combined with ambiguous forms and special relationships to achieve 'dimension' inventions."

"My objective is to convey an expression of delight in the farcical and to inspire wonder in the mystery and magic of man's nature and the universe."

Gallery hours are Tuesday through Saturday 2 p.m. to 5 p.m., Friday and Saturday evenings 7:30 p.m. to 11 p.m. and other hours by appointment.

## Local cartoonists to exhibit in museum

Cartoons and comic strips will be featured in the Main Gallery of the Monterey Peninsula Museum of Art during the month of July opening Saturday.

The James Hatlo collection of original drawings serves as a nucleus for this exhibition which is full of humor and nostalgia. Such old strips as "Krazy Kat" by Herriman, "The Katzenjammer Kids" by Dirks, and "Toots and Casper" along with many more are to be seen.

Among the local cartoonists to be shown are Gus Arriola, Eldon Dedini, Feg Murray, Mrs. Bob Barnes, Richard Bibler, Bill O'Malley, Frank O'Neal, Vaughn Shoemaker, Glenn Bernhardt, John Bruno and James Dickie. Other collectors have contributed works including Fred Toole of Del Rey Oaks and Larry C. Holian of Sunnyvale who has some 60 drawings including many early ones.

Opening in Balcony Gallery at the same time is a

group of drawings by Frank C. Ewing, Jr. of Solvang. His work is primitive, without benefit of any art training, and yet it doesn't fit into any specific category of painting. "Abstract-primitive" probably best describes his work which is complex abstract designs in brilliant colored pencil. This is his first exhibition.

The museum is located at 559 Pacific St., Monterey. Hours are 10 a.m. to 4 p.m. Tuesday through Friday, 1 p.m. to 4 p.m. Saturday and Sunday.



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Or Write: Ralph L. Stean, Box 5836, Carmel, California, 93921

## art and artists

### Lithographs on animal life

Carmel Foundation will have an exhibit of lithograph prints by Mrs. Jette Clark during the month of July.

These interesting lithographs depict animal life of the Monterey Peninsula.

Mrs. Clark studied art in Paris and at the Famous Artists School of Westport, Conn. Her first serious artistic efforts were portraits of local residents' pets which are in private collections.

She subsequently developed a portfolio of fauna in scratchboard technique, as represented in her exhibit.

She is also a graduate laboratory technician and worked as a medical technician in Pacific Grove until she met and married a long-time Peninsula resident, Craig Clark.

Carmel Foundation's Town House is open from 10 a.m. to 5 p.m. and this exhibit will run throughout the month of July.

## Lisa's Beauty Salon

formerly YVONNE - French Salon

Phone 624-5626

Dolores at Ocean - Carmel



A special message to my friends:

Every once in a while, you see something that you wish to share -- so exciting, that you want to tell everyone about it. This has happened to me! It's The Secret Garden, in Carmel, and it all happens under a handsome redwood geodesic greenhouse dome.

The atmosphere makes you feel as if you had walked into a fairy tale garden, hidden away in Carmel, thru a pair of wrought iron gates. A fantasy of lovely plants, planters and fountains. This was created by Milton Hayes.

Milton's Secret Garden is a beautiful addition to Carmel and his vast background, with some of the finest gardens on the Peninsula and his unlimited imagination, brings to Carmel a fine talent! I hope all of you will share my enthusiasm and visit with Milton, at his truly beautiful Secret Garden.

Luciano Tempo  
Luciano Antiques, Carmel

P.S. The location: On Dolores between 5th and 6th.



Red and Green Apples on a Plate -- 9 1/2 x 11 1/2"

EXHIBIT OPEN  
JULY 7 - AUG. 17

GERALD  
STINSKI

### An extremely sensitive artist

The Zantman Art Galleries invite you to enjoy the one-man show of the works of the eminent American painter, Gerald Stinski, whose "magic realism" was inspired by the old Dutch masters. We are privileged to present his delightful paintings prior to his forthcoming exhibit in Amsterdam later this year.

The Zantman Art Galleries welcome everyone to visit both galleries.

Conservative contemporary art from Europe and America

**ZANTMAN**



Art Galleries Inc.

NOW 2 LOCATIONS IN CARMEL - 6TH AVE/MISSION

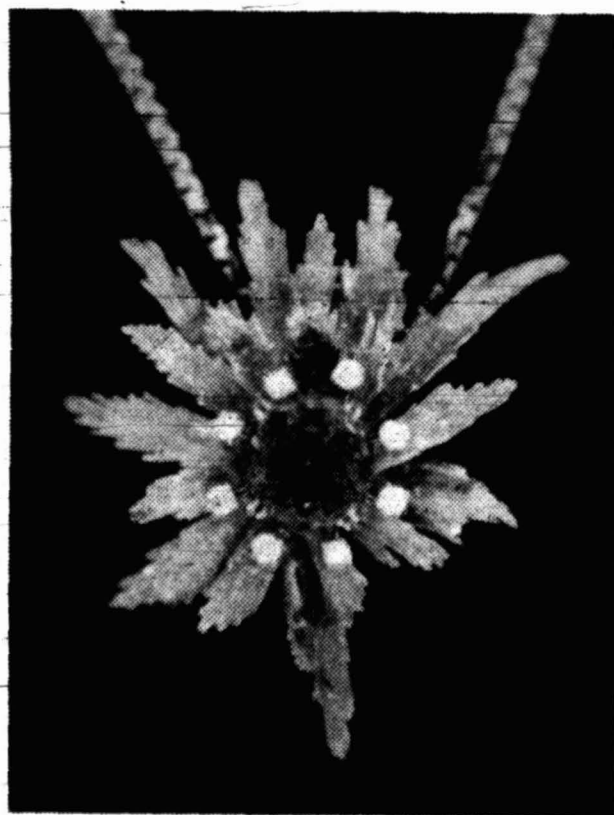
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GERALD HIKEN and Paul Richard of T.N.T. (The New Theatre) blend theatrical elements from the past three centuries to

create their unusual performances. They will appear at 2 p.m. Sunday at Carmel's outdoor Forest Theatre.

## Sunset views:

# The Jeffers stamp ceremony

By FRANK H. RILEY, director  
Community and Cultural Affairs

AN INTERESTING thing happened on the way to the theatre ...

I have been informed that the U.S. Postal Service plans to issue a new commemorative honoring Robinson Jeffers, Carmel's famous poet-playwright.

First-day-of-issue is to be Aug. 13th and a special observance sponsored by the city of Carmel, the Carmel Business Association, and the U.S. Postal Service will be held in the Sunset Center Theatre on that day, probably at noon. We are very happy to be part of the celebration and will get full details to you as plans develop. In the meantime, all you philatelists get your covers into the postmaster for processing.

Now for more immediate news of the Center --

First, an innovation in the Robert Horne "Artists' Studio" schedule. Often we have requests from summer visitors for "quickie" art instruction possibilities. To accommodate such persons as well as residents who may be interested in informal instruction, Horne will be able to give group instruction every day except Saturday and Sunday from 9 a.m. to 12 Noon. Students may return afterwards to do independent work. It will also be possible to enroll with Horne for private instruction. It seems to us

that this will fill a need that has been neglected in the past.

I wonder how many of you were in the audience that enjoyed the "Magic Carpet" when they opened the Forest Theater Sunday Afternoon Series at the open-air theater on July 1. As always, this rather amazing group of young performers gave an imaginative and delightful presentation which the adults seemed to enjoy just as much as the kids. Coming up for Sunday, July 8, is Paul Richards and Gerald Hiken, who operate under the title of T.N.T. which in turn stands for The New Theatre.

Those of you who saw them last year at Forest Theater will surely be there again on Sunday. If you missed them last year, be sure to come this time -- you will find it a real theatre treat. Look for more about this dynamic pair in a news item elsewhere in the Pine Cone.

Every year folks come with tears in their eyes to tell us that they could not get tickets to The Bach Festival. Although the 1973 Festival has added four more days to its schedule, tickets are already terribly scarce.

If you want to see and hear a part of this nationally famous musical event, you had better hustle right down to see the Bach people in Sunset Center's Room 11. They will do their best to get you in to some part of the Festival. But don't wait!

## T.N.T. to explode at Forest Theatre

T.N.T., as everyone knows, is explosive. This makes it a great name for "The New Theatre," scheduled to appear at 2 p.m., Sunday, July 8 at Carmel's outdoor Forest Theatre.

The performance is open to everyone and free of charge.

Located south of Ocean on Santa Rita at Mountain View, the Forest Theatre has

been the scene of Summer Sunday Programs for several years. They are sponsored by the city of Carmel through the Carmel Cultural Commission.

This week, Paul Richards and Gerald Hiken (who are the entire company and crew of T.N.T.), make a repeat performance. They will work without make-up or scenery to cover three centuries of the stage.

Included will be vaudeville wheezes, novels, movies, poetry; Shakespeare to Brecht; Cole Porter and Jules Pfeiffer. T.N.T. has the ability to blend these into an exciting and explosive theatre experience.

The New Theatre will be in Carmel following a nationwide tour.

They have performed for television, radio, and both on and off Broadway.

All residents as well as visitors to Carmel are welcome to attend the performance.

### Lagorio, Yadon at Art Association

Last year Irene Lagorio and Vern Yadon shared a very successful joint exhibit at the Carmel Art Association.

This month, the winning combination is seen again in a show called "Peninsula Birds, Places and Flowers." Irene Lagorio, known for her varied and accomplished techniques, has assembled a collection of vivid watercolors of scenes and flowers of the area.

Vern Yadon, curator of The Natural History Museum, Pacific Grove has a group of his well-known watercolor bird studies

CARMEL ART ASSOCIATION  
Peninsula birds, places and flowers  
Irene Lagorio - Vern Yadon  
Dolores Between 5th & 6th

Steinbeck Theatre  
On Historic Cannery Row  
375-8000  
LIVE & LET DIE

Valley Cinema  
Carmel Valley Road  
624-5111

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625-1110

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Del Dono Court 5th and Dolores  
Carmel, Cal. 625-1511

Participating Artists: RALPH LOVE,  
R. BROWNELL MCGREW, THORNTON UTZ



## Bastille Day celebrations

The Alliance Francaise of the Monterey Peninsula will be celebrating Bastille Day with a special program of three films to be shown at 4 p.m. on Thursday, July 12, at the Monterey Institute of Foreign Studies Auditorium, 425 Van Buren, Monterey. The films, in French and especially selected for young American students of

French, present various views of Paris and the French countryside.

After the films, there will be some live entertainment. Admission is 50 cents. For further information call Brenda Weitzman at 625-1885.

On Saturday, July 14, the Alliance Francaise will sponsor a celebration picnic

in Carmel Valley. Barbecued chicken a la francaise, international salads, wine and cheese, and homemade French desserts are on the menu. Anyone wishing to join the picnic should phone Mrs. Jacques Ilbek at 372-2033 before July 10 for reservations.

Both events are open to the public.

## MPTV-Cable 13

**MONDAY**  
7 p.m. **WINDOW ON THE WORLD:** "Song of Britain" with host Heinz Hubler

7:30 **GOVERNOR'S PRESS CONFERENCE**

8 p.m. **STAR PERFORMANCE THEATRE**

8:30 p.m. **THE GENE KOHAGEN SHOW:** Gene's guest is Dorothy Stevens of Carmel Valley Golf & Country Club with stunning fashions for the sun.

9 p.m. **CONTACT!** Dick Bragg holds Open Line night. Your call-in program

**TUESDAY**  
7 p.m. **UNIVERSITY FOR MAN:** "Conspiracy" and "Yoga." Your call-in host is George McCormick

8 p.m. **STAR PERFORMANCE THEATRE**

8:30 **THE GENE KOHAGEN SHOW:** Gene's guest is Michael of Monterey with hair styling and care hints

9 p.m. **CONTACT!** Dick Bragg's guest is David Newton on proposed Bus Service

**WEDNESDAY**  
6:30 p.m. **SPORTS 13:** The Clint Eastwood Tennis Tournament Finals. Your host is Bud Orlebeck

8:30 p.m. **THE GENE KOHAGEN SHOW:** Gene's guest is Cliff Wells,

Nutritionist. Cliff cooks for you the world's best eggs.

9 p.m. **CONTACT!** Dick Bragg's call-in program

**THURSDAY**  
7 p.m. **COMMUNITY DOCTOR:** Doctors from the Monterey Peninsula invite your telephoned inquiries regarding your health and health care

8 p.m. **KEY '73**

## diversions

8:30 p.m. **THE GENE KOHAGEN SHOW:** Gene's guests are Davis McDaniel and Dee Dee Pruitt from Monterey's Swingin' Library

9 p.m. **CONTACT!** Dick Bragg's guests are from the Antique Show. Your call-in program

### FRIDAY

7 p.m. **TIP ON FINANCIAL PLANNING:** Joe Leo is your financial advisor host

7:30 p.m. **GALLERY 13:** "Vanishing Breed, the Steam Locomotive" Irene Lagorio is your hostess

8 p.m. **ADVENTURES IN TRAVEL**

8:30 p.m. **THE GENE KOHAGEN SHOW:** Gene's guest is Jim Maris, Director of the Magic Carpet Theatre for Children

9 p.m. **CONTACT!** Dick Bragg's call-in program



A DISTURBING look at the darker side of human society is provided by the Circle Theater in the Israel Horovitz play "Rats,"

which is being presented this weekend. Two principal actors are David McCharen (left) and Don Porter (right).

## Circle Theater presents 'Rats' this weekend

The productions will be presented at 8 p.m. today and tomorrow, and at 7 p.m. and 10 p.m. Saturday, with a Sunday matinee at 2 p.m.

This weekend's production is a partial repeat of what was presented June 21 to 24 as the first program of the re-opened Circle Theater.

"Rats" is a look at the human world of politics, power and status from the perspective of rodents. Its message is of undeniable power, and is presented by

Don Porter, David McCharen, and Jeff Heath.

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**SYMPHONY SCHOLARSHIP** award winners were Jeffrey Winter, bassoon (second from left) and Marianne Cleary, cello, (second from right), with their parents and Maestro Haymo Taeuber, conductor

and music director of the Symphony Orchestra. Both winners were student players with the Monterey County Symphony for the past two years.



**NEWLY ELECTED** officers of the Monterey County Symphony Association were (from left): W. Edgar Gallwey, returned to the presidency for the third term; Sidney L. Lee, vice president; David Hughes,

executive vice president; Harold R. Apger, treasurer; Miss Anne Barrows, secretary; and Robert M. Hinrichs, vice president. Mrs. Thomas A. Roper, assistant secretary, was out of town.

## Symphony Association elects Gallwey president

W. Edgar Gallwey has been returned for a third term as president of the Monterey County Symphony Association at the annual membership meeting June 4 at the Carmel Woman's Club.

A by-laws change created a new office of executive vice-president to which post David Hughes of Carmel was elected.

Robert M. Hinrichs of Salinas and Sidney L. Lee of Pebble Beach were chosen as vice-presidents. Miss Anne Barrows, secretary, Mrs. Thomas A. Roper, assistant secretary, and Harold R. Apger, continuing as treasurer, all of Carmel, completed the slate.

Newly elected to the board of directors were William F. Borland, Craig Bowen, L. Bruce Lindsey and Walter E. O'Keefe. Incumbent directors returned to office were Mrs. Cecil H. Barker, W. Edgar Gallwey, James M.R. Glaser, Heinz Hubler, Mrs. Alan Pattee, Miss Anne Barrows and Robert L. Speer.

Continuing in terms of office as board members are Jascha Veissi, Harry L. Bunker, George C. Fortune, Thomas Frederickson, Hugo N. Gerstl, Stoddard P.

Johnston, Mrs. Roy Lassetter, Stephen G. Magyar, Dr. Gibb Madsen, Mrs. Thomas McNamara, Gaylord Nelson, Mrs. Edward Taylor and Dr. Wolfgang Titus.

Two scholarship winners, Marianne Cleary, cellist and Jeffrey Winter, bassoonist, were announced by Mrs.

Miss Cleary, honor graduate of Santa Catalina Girls School, plans to attend Oberlin College to continue her music studies. A student of William Van den Burg, first cellist with Monterey County Symphony Orchestra, Miss Cleary has been privileged to attend some of the master classes of

the past two years and expects to study with Green for another year before entering Eastman School of Music at Rochester, N.Y. Jeffrey recently won the award presented by Local 616 of the Musicians Union.

Maestro Taeuber praised his orchestra and expressed appreciation for the harmony evident in all phases of symphony operation, the board of directors, office management, and for the work of the two Symphony Guild Chapters.

The Peninsula Chapter Guild president, Mrs. Avery Tompkins, mentioned fund raising projects planned for the coming season and thanked Mrs. Thomas G. Tousey, chairman of the rehearsal committee for the hundreds of cookies and sandwiches furnished the orchestra during the season.

Treasurer Harold Apger noted that ticket sales in Salinas were up 125 per cent over last season, indicating a new spirit of enthusiasm for the symphony in that city.

The Carmel series will again be sold out before the season begins. The Symphony Association eagerly awaits the building of the concert hall and cultural conference center planned for Monterey because of present limitations in seating capacity. Attendance at Monterey Peninsula College in the

gym-auditorium has greatly increased and a hall with concert atmosphere should add impetus to ticket sales.

Gallwey credited the symphony's successful season to Haymo Taeuber's leadership with the orchestra and his promotion of the symphony through previews, talks to service clubs.

### diversions

Cecil H. Barker, founder of the Symphony Scholarship program. Haymo Taeuber, conductor and music director, presented the \$500 awards to the winners who are student members of the symphony orchestra. Qualified students have the opportunity to play in the adult orchestra under guidance and training of first chair players.

Gregor Piatigorsky in Brentwood during the past season.

Jeffrey Winter of Salinas High School began bassoon studies with Harold Noneman who was principal bassoonist with the Symphony during his term of duty at Fort Ord. Jeffrey continued studies with Walter Green of San Francisco Symphony during

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## At Studio Theatre:

## 'Sound of Music' gets standing ovation

"The Sound of Music" which opened last Thursday at the Studio Theatre is bursting at the seams with vitality, fun, and plain old good talent.

The professionalism of the entire cast, not to mention their extraordinary singing abilities, was evident. They managed to carry the audience along from scene to scene with only limited set changes — a testament to their acting ability.

Tastefully and energetically performed, the production brought the audience to its feet for a standing ovation and two curtain calls.

Those who see "The Sound of Music" will, undoubtedly, compare what they see on the stage with the movie version of the by-now famous

Rodgers and Hammerstein musical.

And they will be pleasantly surprised to see that a thoroughly professional rendering can be done without the benefit of the wide screen, zoom lenses, and stereophonic sound effects.

The production opens with nuns in Nonnberg Abbey in Austria singing a lament about Maria Rainer (played by Ann Hess) who's "always singing in the abbey" and generally confounding the sisters.

The opening scene starts the musical in fine style, with the nuns launching into a toned-down vaudeville-type dance step which adds a humorous note to their singing.

Then, of course, comes the

unfolding of the story line which is familiar to most everyone, but which has seldom been seen to better advantage than in the current production.

Both Ann Hess (Maria)

soloist and director of the children's choir at the Church of the Wayfarer in Carmel.

The character of Max Detweiler, the caddish, compromising Austrian

(played by Maia Andersen), Liesl (played by Jonina Sutter), and Gretl (performed by Heather Ferrill) give outstanding performances. But all the children are well-cast. The others include: David Whitmore as Friedrich, Keith Bayless as Kurt, Arlene Ferrill as Brigitta, and Susan Angier as Marta.

The cameo role of the Nazi Admiral von Schreiber, played by Miles Heberer, drew appreciative chuckles and applause from the audience, as Heberer stalked back and forth dressed in naval uniform.

Memorable among the scenes is the "So Long, Farewell" song sung by the children before going to bed after a party at the von Trapp villa, and the wedding of Maria and the Captain at Nonnberg Abbey Chapel.

A strong supporting role is that of Elsa Schraeder, the wealthy Viennese businesswoman who pursues the Captain, played flawlessly by Barbara Brenda Leenster.

One of the elements which gives "The Sound of Music," almost universal appeal is the looming threat of Nazism, which intrudes upon the bucolic lives of the von Trapp family, and which eventually causes their flight from the musical festival and from their homeland.

Possibly because it is based on a true story, this realistic sequence of events almost inevitably captivates an audience. That, plus the memorable character of Rogers and Hammerstein's music, make "The Sound of Music" something not to be missed either by music lovers or by theatre lovers.

R.M.

## diversions

and Dean Lundberg (Captain von Trapp), as well as Ann Welchner (Mother Abbess) radiate both talent and experience, giving an extraordinarily high level to the performance.

Ann Hess, who served also as choral director for "The Sound of Music," is described in the program as "a leading contestant for the Metropolitan Opera," and one is hard-pressed to know why she is not now with the Met.

Her background also includes musical theatre credits, locally in two Hidden Valley productions, as Hodel in "Fiddler on the Roof," and as Guenevere in "Camelot."

Dean Lundberg gives a credible personification to Captain von Trapp, complete with Bismarkian mustache and Prussian sternness, which eventually melts away under the musical and romantic assault that emanates from Maria.

Lundberg has sung with Opera West in San Francisco and with the Berkeley Opera Co. in Berkeley.

Ann Welchner (Mother Abbess), has been soprano

promoter of the musical festival in which the von Trapp family performs the night they flee the country, is handled well by Morgan Stock, a television, stage and film actor who is head of Monterey Peninsula College's drama department.

Among the seven von Trapp children, Louisa

## MPC Players cast 'Roar of Greasepaint'

The MPC Players have announced the casting of the summer production, "The Roar of the Greasepaint — the Smell of the Crowd."

Written by Anthony Newley and Leslie Bricusse, the musical played to standing-room only crowds during its 1965 Broadway run. Featuring such hit songs as "On a Wonderful Day Like Today," "Who Can I Turn To?" and "My Way," critics described the show as a "whirligig of fun and fantasy wrapped in magical garments of song and dance."

The plot revolves around

the games played by Sir and Cocky, portrayed respectively by Thom McCleister and Joel Fleisher.

Before they are through they have involved the Kid (Shelly Fleisher), the Girl (Eleanor Morrice), the Negro (Melvin Johnson) and the Bully (Steve Thues). The production is a satirical comment on the issues facing society today, coming to grips with a wide range of topics in a way that is frequently thought-provoking and always hilarious.

Directors Terri and Peter

DeBono have rounded out the show with the selection of several urchins whose lively actions add to the merry prankster atmosphere.

Joan Swartz is the musical director and Lucretia Butler will choreograph. The production is slated for performances July 26 to 28 and Aug. 2 to 4 at the Monterey Peninsula College Theatre.

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# THE MUSIC CORNER

By IRVING W. GREENBERG

ISTVAN NADAS, pianist, who is currently conducting a piano workshop seminar at Monterey Peninsula College, gave a recital last Friday at the MPC Theater.

As in his previous concerts here, he approached a program of music complexity. The extremely long and pedantic Beethoven Thirty-Three Variations on a Waltz by Diabelli, Op. 120, is the composer's last work for the piano, and is a classic example of his inventiveness with the variation form of composition.

The theme is a trite little waltz melody by Diabelli, in which many composers (including Schubert) were invited to contribute variations on this melody. In the variations that Beethoven finally submitted, he explored every possible nuance and feeling of the original subject, presenting that subject in fascinating new designs and formats.

The gamut ranges from the pensive to the dramatic, from the grand to the whimsical. The richness and the power of

expression almost exceed the natural limits of the keyboard instrument.

In his interpretation of this work, Nadas displayed his extraordinary technique and temperamental attitude to the fullest extent. There was good dynamics and phrasing with excellent shading of the thematic material involved. The tone was somewhat hard and percussive, but still came through with impetus and vitality, and with lyrical serenity and versatility in the slow variations.

PARTICULARLY, the multithematic fugue and the final metamorphosis of the waltz melody in a "Tempo di Menuetto" was performed in an unreserved and impressive manner. At best, this is a scholarly work, which is rarely performed in public concert, and is best suited for class demonstrations to illustrate the style and intellectual power of the composer.

The Prokofiev Sixth Sonata in A major, Op. 82, is a massive work, written in 1940, and does not bear or make the slightest obeisance to Marxist imperatives of easy appeal to the masses, which was almost categorical during the Soviet involvement in World War II. Its language is dissonant in the extreme, and its mood is by turns violent and despairing.

The initial Allegro moderato, in its explosive major-minor dichotomy in its thematic material, was played by Nadas with a good deal of elan and with a keen sense of involvement in the modality of its conception. The Allegretto, with its march-like motive, ending in a caricature of itself, came forth with a good deal of idiomatic expressiveness. The waltz-like third movement, in its unusual lyric and sensuous

July 5, 1973

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15

quality, sounded brilliant in its chromatic figuration. The rondo finale, except for a reminiscent few moments midway, was played with inexorable and consuming clangor, bearing out the conceptual and intellectual concentration of the composer.

As an encore, Nadas played Felix Mendelssohn's Venetian Gondola Song from his Songs without words, Book I, No. 6.—Op. 19, in a charming and most sensitive manner.

Since Nadas' last concert here, his emotional mannerisms have "cooled" considerably and he is a good enough pianist and a sensitive musician that he should not need these extraneous and distracting affectations in order to make his point in his interpretative musical evaluations.

## RECOMMENDED RECORDINGS:

Beethoven: 33 Variations on a Waltz by Diabelli, Op. 120 Geza Anda, piano, on DGG-LPM 18713.

Prokofiev: Sixth Sonata in A major, Op. 82 Slobodyanik, piano, on Melodya-Angel S-40109.

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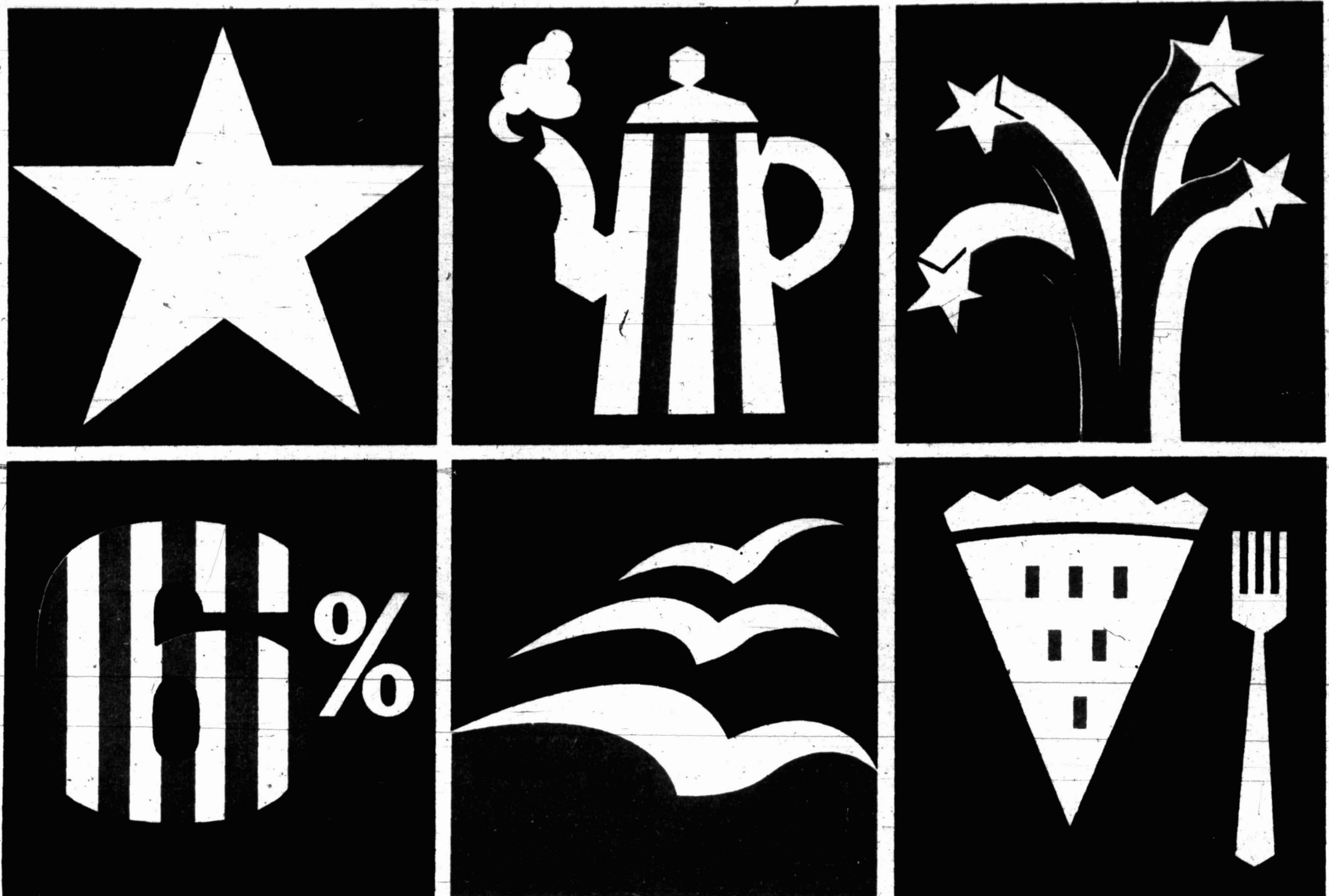
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COMBINING THE musical talents of members of the Bach Festival-Lyceum Summer Music Workshops, Maestro Sandor Salgo added his own touch to the finale of the demonstration performance last Thursday. The vocalists ended their two-week workshop on Friday; the one for the instrumentalists will continue until July 13.

## Youngsters shine in Bach Lyceum performances

By ARDIE CLARK

Young vocalists and instrumentalists combined their talents last Thursday for a demonstration performance for their parents and friends in All Saints' Parish Hall.

Conducting were Mrs. Priscilla Salgo, clinicians Gregory Wait and Marc Clemens; and Maestro Sandor Salgo, for the finale.

was reinforced by private and individual lessons.

The director of the workshop, Mrs. Priscilla Salgo, is also the director of the Bach Festival chorale. She worked closely with the students and clinicians to provide an optimum atmosphere for learning.

The clinicians, members of the Bach Festival chorale, also participated in the

Tacoma, Wash. He is in the Carmel area for his eighth summer music session. Originally, he was director of the Lyceum's Summer Music Day Camps which preceded its affiliation with the Carmel Bach Festival in 1971.

Clinicians assisting Schlichting are Marilyn Sevilla, violin, viola and bass; Ruggiero Pelosi, violin; Judith Perett, cello; William Erlendson, brass; and Wendy Buffum Ahsef, flute and woodwinds. They help the students by private lessons and small group ensembles.

Also scheduled for the students are lectures on music theory and history, ear training sessions and large ensemble readings of musical literature from the Baroque period - including scores from music to be played during the Bach Festival.

Participating students (by instrument and city) include: violins (Salinas) Carla Cassani, Melody Fields, John E. Hayhurst, Tricia Kelley, Landa Kay Lade and Julie Matsumune; (Carmel) Liz Gaver, Theresa Thomas and David Dally; (Pacific Grove) Kyung W. Shin and Mary Margaret Stanley; (Monterey) Ben Leto; and (Pebble Beach) Bonnie Jean Mills.

Students playing viola are Mary Jean Lutz from Salinas and George Chu from Pacific Grove.

Cellists are (Salinas) Nancy Hancock, Margaret Martin, Mimi Matsumune and Alexandria Titus; (Monterey) Jessica Andrus and Martha Jones; and (San Juan Bautista) Doug Spiegel.

The lone string bass is played by Anton F. Uhle from Salinas.

Students playing flute are (Monterey) David Camp and Liz Todd; (Marina) Jackie Davis and Susan Johnson; (Seaside) Lisa Palmer; (Pacific Grove) Pamela Verduin; and (Salinas) Cheryl Ann Brown.

Those playing clarinet are Susan Gaines and Mary Ann Moy from Marina.

In addition, the trumpets are played by Mark Eshoff of Salinas and Jim M. Irwin of Carmel; the bassoon, by Tadd V. Ottman of Seaside; and the French horn, by James (Jay) Hull of Salinas.

Prior to the conclusion of the instrumental workshop

next week, another demonstration performance will be given. Maestro Salgo will again participate as the young instrumentalists perform for their parents and friends.

Ms. Neighbours says the recruitment of personnel and

organization of the music workshops has been the responsibility of Mrs. (Nancy) J. Breck Tostevin, chairman of the music committee of the Lyceum. She has brought together the people who have contributed to making the workshops a

worthwhile experience for area students.

Financial support for the Lyceum and the workshops comes from the Monterey Jazz Festival, the Bing Crosby Youth Fund, the Lucile and David Parkard Foundation of Palo Alto,

## The Carmel Pine Cone SECTION II

The 17 singers and 36 instrumental musicians are part of this year's Carmel Bach Festival-Lyceum Summer Music Workshops program.

Selection of area students was determined early this spring during a series of audition-interviews. Emphasis was on natural ability and possible benefit from the program, rather than on degree of advancement.

The performance Thursday was the culmination of the workshop for the singers, who were guided and molded by Mrs. Salgo and the clinicians since June 18 during five-hour daily sessions. The workshop for instrumentalists began June 25 and will continue through July 13.

The workshops are not concert-oriented, according to Ms. B.J. Neighbours, executive secretary of the Lyceum of the Monterey Peninsula.

The demonstration performance was another learning experience for the students. She pointed out that the students' initial training occurs in their schools. In turn, the workshops -- and the Lyceum's year-round program -- function as supplements to what the students already have learned.

The choral workshop included a variety of activities: breathing exercises, music history and theory, early training and vocal techniques. Group singing

audition-interviews during January of senior high school and junior college age students. Throughout the two-week workshop, Caterina Micieli, soprano; Gregory Wait, tenor; and Marc Clemens, bass; provided individual lessons for the students to polish their skills.

The student choralists include Connie Lorenz, Kelly McKee -- and Eleanore Morrice from Carmel High; Becky Adams, Baynes Bank, David Siria, Ruth Su and Steve Emlaw from Pacific Grove High; Joan Chandler and Carole Moreland from Monterey High; Yolanda Mitchell from Santa Catalina School for Girls; and Pat Bell, Debbie Rye and Cynthia Taylor from Monterey Peninsula College.

ALSO ENROLLED are Sue Scoville of Pebble Beach, who attends the University of California at Davis, Debbie Salgo from the University of Michigan, Jim Robinson from Reicher High School and Richard Baldwin from Seaside High School.

Ms. Neighbours said the student choralists and instrumentalists receive additional guidance from Maestro Sandor Salgo. As executive director of the workshops, he frequently visited practice sessions to listen and conduct.

Overseeing the instrumental workshop is Fred Schlichting, music director of Clover Park Schools near



THE VOCAL SECTION of the Carmel Bach Festival-Lyceum Summer Music Workshops ended their practice last Friday. Marc Clemens, vocal clinician and Bach

Festival performer, conducted during part of a demonstration performance on Thursday for the students' parents and friends.

## Association hits supervisors' raise

A group of Monterey County Taxpayers Association members, calling themselves the Voters' Committee for Property Rights and Equitable Taxation, are circulating petitions throughout Monterey County in an effort to stop a 56.2 per cent board of supervisors pay hike which is to go into effect on Aug. 4.

The committee will attempt to gather signatures of 5,949 registered Monterey County voters, which represents 10 per cent of those voting for gubernatorial candidates in 1970.

Upon presentation of the petitions bearing the required number of valid signatures, the board would be obliged to suspend or rescind their \$800 to \$1,250 per month salary increase which they adopted on June 5; or put the decision to the voters at a special or regular election.

Willard Branson, 5th District supervisor commented, "They can do what

they feel they must do, I personally think the job is more than worth it."

If the required number of signatures are obtained, Branson said he would "face that when the time came."

According to the MCTA "the board of supervisors generally meet one day per week for which they each have been receiving \$9,600 per year which amounts to \$48,000 for the full board."

The group also cites the "\$36,000 of supplementary secretarial help they granted themselves on annual basis earlier this year. They also have recently doubled the compensation paid their appointive planning commission from \$5,400 to \$10,800 per year."

Committee co-chairman John C. Rathbun stated: "The annual cost to the taxpayers would be raised from \$48,000 to \$71,000. This pay hike should not be allowed at a time when we are all being asked to fight inflation."

Bertram F. Rudolph, president of the MCTA added, "The members of the board of supervisors knew the term of office, its duties and the amount of salary when they asked for the votes that elected them. They should serve their terms at that salary."

Those in Carmel wishing to circulate or sign petitions may write to the MCTA, Box 2003, Salinas, 93901, or call 624-6981.

## Carmel team defeats Hollister

The Carmel Barracuda swim team defeated Hollister 118-86 in their first meet of Tri-county Division II recreational swim competition Saturday at Carmel High School.

Byron Holding broke the Barracuda team record, which he set, for the 15-17 year old boys' 200 meter individual medley with a time of 2:25.9.

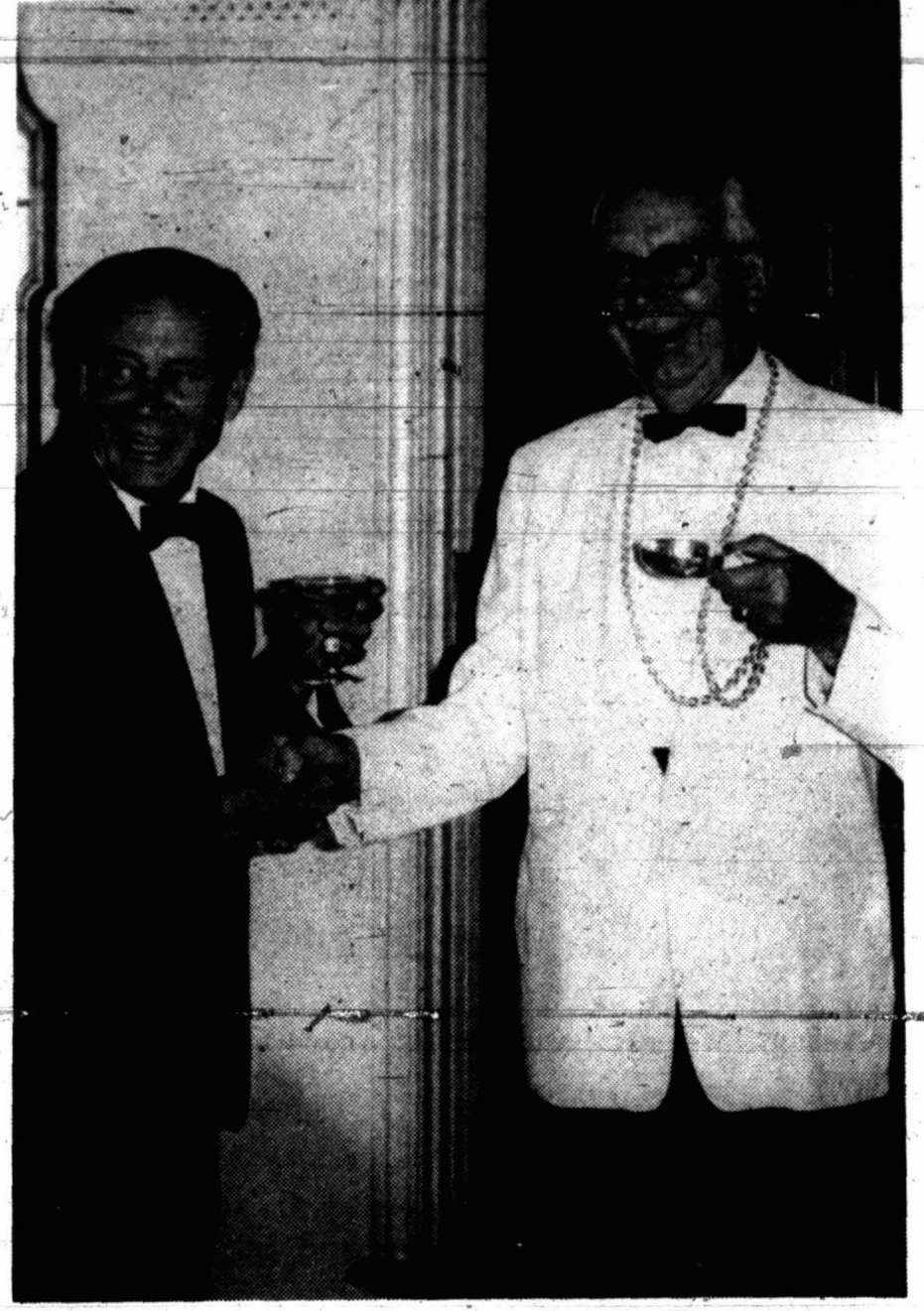




MRS. GILBERT F. CRAIG of Pebble Beach (left) greets Mr. and Mrs. Frank Fee, also of Pebble Beach, to her lovely home for a champagne hour sponsored by the Wine and Food Society.



MS. SALLY CRAIG of Pebble Beach helps serve champagne with Alfred G. Fry, also of Pebble Beach at a champagne hour sponsored by the Wine and Food Society. Mr. Fry is the Assistant Sommelier for the Society.



WINE AND FOOD Society vice-president, Albert B. Railton of Monterey (left), congratulates the Society's sommelier, Nelson M. Leoni of Carmel Valley. Leoni was honored with an engraved silver sommelier cup.

## Wine and Food Society has champagne tour

The Wine and Food Society of the Monterey Peninsula sponsored a champagne hour to honor an old member, Nelson M. Leoni of Carmel Valley, at the Pebble Beach home of Mr. and Mrs. Gilbert Craig June 27.

Craig, president of the Wine and Food Society, presented Nelson Leoni with a silver wine cup, engraved with his name and a legend of appreciation.

Leoni has been the society's chief sommelier since the group's founding, approximately 20 years ago. He has been the only sommelier for the society and the members recognize him and his knowledge of wine as an integral part of the Wine and Food Society.

Leoni, who grew up in the wine country in the San

Joaquin valley, has had a life-long experience with wine. He is considered a top expert on wine and viticulture.

The presentation was held a secret from Leoni. Invitations were done by telephone and even Mrs. Leoni didn't leak the secret. Not realizing he was the

honored guest, Leoni originally objected to the black tie dress for the social function. But all was well and he was thrilled by the event honoring him.

Following the presentation and champagne hour, the 30 members of the Wine and Food Society headed for

Monterey Peninsula Country Club for dinner.

The group's social events are structured towards the enjoyment of excellent food and wine. In their six major social events during the year, the society enjoys dinner at various top restaurants in the area with selected menus and wines.

The last dinner, held by Mr. and Mrs. Albert Railton of Monterey, was held at the Sardine Factory in Monterey.

The MPCC dinner was arranged by Mr. and Mrs. Alfred G. Fry of Pebble Beach. Fry is the assistant sommelier. The dinner featured beef Wellington with a pinot noir wine, Paul Mason of California. Normally, the group is served three or four wines, a wine for each course of the meal.

Recently, the Wine and Food Society toured Napa Valley, where the wineries rolled out their red carpets for the group. The local chapter is a member of the International Wine and Food

Society with headquarters in London.

Among the members to honor Nelson Leoni and enjoy dinner at MPCC were Mr. and Mrs. Albert B. Railton of Monterey, Mr. and Mrs. Charles B. Kramer of Pebble Beach, Mr. and Mrs. Frank Fee of Pebble Beach, Mrs. Emma Rose Layton of Carmel, Mr. and Mrs. Ronald Markham of Pebble Beach, Dr. and Mrs. Robert B. Robertson of Carmel Valley, Mr. Donald L. Altenberg of Carmel, Mr. and Mrs. Edward B. Scott of Pebble Beach, Mr. and Mrs. Sidney L. Lee of Pebble Beach, Mr. and Mrs. Leslie Dewar of Monterey, Mrs. Cecil H. Barker of Carmel Highlands, Mr. Milton Holst of Pebble Beach, Mr. and Mrs. Alfred Fry, Mrs. James D. Hague of Pebble Beach, Mr. Glenn H. Lockwood of Carmel and Barbara Burdick of Pebble Beach.

Also present were new members, Mr. and Mrs. Richard Ghent of Pebble Beach and Dr. and Mrs. Eugene Tainter of Carmel.

## Carmel life

Betsy Aulik, editor

### Stegemans to make trip

Mr. and Mrs. Leslie Stegeman of Carmel plan to fly to Salt Lake City, Utah, to help celebrate their daughter's birthday, Mrs. Teresa Batsch of Clarkson, Utah, and to visit their new grandson, Joshua, born April 25.

The Stegeman's son, Greg, has also been on the go. A recent graduate of California State College at Hayward, Greg has been visiting in Jerusalem, Israel for the past several months and plans to return to Carmel the first part of August.

### Rudolphs attend wedding

Mr. and Mrs. Bertram F. Rudolph, Jr., of Carmel and their two daughters, Ursula and Stefanie, attended the Conrad C. Rankin - Margaret S.L. Eriksson wedding at Old St. Mary's Church, San Francisco, Sunday.

The groom is the son of Ebba M. Rankin and the late Carl S. Rankin of Hillsborough. The bride is the daughter of Sister Monica and the late Gustav H. Eriksson of Piedmont.

The reception was held at the Rankin residence in Hillsborough. Rudolph was a member of the wedding party as an usher. He and the groom have been friends since they attended Stanford together.

Leaving immediately after the reception in a highly decorated airport bound automobile, the newlyweds flew directly to Germany for the beginning of a five week honeymoon in Europe.

### Scouting awards made

Carmel Girl Scout Troop 2158 had a court of awards ceremony last Thursday.

Troop leaders Mrs. J. Silver and Mrs. D. Narvaez passed out badges to Kim Cleary, Sharon Ewig, Lauer Kaodres, Anne Leonard, Debbie Narvaez, Debbie Silver, Trish Ober, Terri Thomas, Gayle Uyeda, and Laurette Courreault.

First class patches and pins were awarded to Laura Kaodres, daughter of Mr. and Mrs. Uno Kaodres and Debbie Narvaez, daughter of Mr. and Mrs. Dennis Narvaez.

### Peter Larsen is graduated

Peter Christian Larsen, son of Mrs. Florence Larsen of Pebble Beach, graduated from San Diego State University with a B.A. in English. Peter had been named to the dean's list twice this year.

Peter will return to school in San Diego for his teaching credential.

### Burkett tours Washington

Kirk Burkett of Carmel was one of 28 12th Congressional District students who have completed the fourth annual historical and governmental tour of Washington, D.C. sponsored by Congressman and Mrs. Burt L. Talcott.

The week long Washington tour included a visit to the F.B.I., the Pan American Building, Philippine Embassy, and the Smithsonian Institute.

At the Capital, the students were escorted on the floor of the House of Representatives by Congressman Talcott. Following a meeting with three members of Congress, Rep. Pete DuPont, (R-Del.), Rep. Jim Collins, (R-Tex.), and Rep. Jim Symington, (D-Mo.), the group toured the Library of Congress.

Other areas of interest visited were Arlington National Cemetery, Mount Vernon, (home of George Washington), Monticello, (Thomas Jefferson's home), and the Ford's Theatre, where President Lincoln was shot.



SWEET SIXTEEN is more than just a number to Peggy Ann Light (right) and Janet Wither, both of whom are 16, seated on antique hangings from the Caucasus Mountains which will be exhibited at the

16th Annual Monterey Peninsula Antiques Show and Sale. The show has been moved this year to St. Mary's-by-the-Sea Episcopal Church, 12th and Central, in Pacific Grove. Dates are July 13, 14 and 15.





MARY DAMMANN ROUTH of Carmel and Lester Blake Baldwin of Atherton were married June 23 in Menlo Park.

## Mary Routh married in Menlo Park

St. Raymond's Church in Menlo Park was the setting for the marriage of Mary Dammann Routh of Carmel and Lester Blake Baldwin of Atherton, Saturday, June 23. Monsignor Edwin Kennedy officiated.

The bride is the daughter of Mr. and Mrs. John B. Routh of Carmel and the sister of John, Jr. and Stephen Routh, also of Carmel. She is a graduate of the Convent of Sacred Heart, Menlo Park.

The groom is the son of Dr. and Mrs. Davis W. Baldwin of Atherton and the brother of Lucy and Laurie Baldwin,

also of Atherton. A graduate of Menlo High School, he is now attending Stanford University.

For the wedding, the bride chose a long white gown of Chantilly Point de-gaze lace, fashioned with a high neck and sheer yoke, cuffed bishop sleeves and a wide sweep train bordered with scallops of Chantilly.

Her tripled tiered, illusion veil was held in place by clusters of Venice lace flowers with pearls. The bride's bouquet was of lilies of the valley.

Following the ceremony, the newlyweds greeted their guests at a reception held at the Menlo Circus Club in Atherton. The couple will make their home in Menlo Park.

## Candace Murtland on dean's list

Candace Murtland of Carmel has been named to the dean's list for the spring semester at the University of Arizona College of Nursing. The dean's list honors students for academic achievement.

## Scouts to hold rummage

The Senior Girl Scout Troop of Carmel will sponsor a rummage sale at Crespi Hall, on Lasuen Dr., behind the Carmel Mission, from 9 a.m. to 4 p.m., Saturday.

Members of Troop 2159 from Carmel and Carmel Valley are: Kim Cleary, Laurette Corraeault, Susan Fuhs, Barbara Leonard, Heather McPhee, Robin Morris, Debbie Narvaez, Trich Ober, Elena Robinson, Lisa Setzer, Pam Thomas, and Wendy Thorpe.

For further information or to donate rummage, please call Mrs. Dennis C. Narvaez, 624-8421.

## Foundation has fashion show

"A Summer Day in Carmel" fashion show was presented Wednesday afternoon, June 27 for the Carmel Foundation by Pernie's Shop.

The summer fashions were beautifully modeled by Foundation members who displayed the outfits in the Foundation's Town House in Carmel. Freshly picked yellow and pink flowers decorated the house.

Pernie McMahon, commentator, introduced pianist Jean Curtis of Carmel, who modeled and then accompanied the other models on the piano.

Other models were Alta Lotten of Monterey, coordinator for the show, Audrey Coffey of Pacific Grove, Ione Kargaonkar of Carmel, Viola Mills, Bea Greenberg, Alice Wright, Ruth Watson, Elsie Volz, Belle Ingalls and Charlotte Brier, all of Carmel.

Hostesses for the event were Ethel Lash and Edith Fontaneau, both of Carmel. Pouring tea were Esther Ely and Mrs. C.G. Storlie of Carmel.

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## Party Plans:

## The magnificence of the strawberry

By PHYLLIS JERVEY

ONE OF THE interesting facts about Carmel is we can learn and profit from other states.

Ursula Locke came from her native Marquette in Northern Michigan with her husband George to visit their son Nielsen and remained, at his insistence, in Carmel.

Strawberries have a mutual affinity with them and me. In Carmel's surrounding area these beauties are now having a better crop than ever before. To take advantage of this toothsome ruby situation, we asked Mrs. Locke to tell us exactly how she makes her scrumptious shortcake we so enjoyed recently.

"Back home," said Ursula, "we liked benefit church socials during July's strawberry season. One of the largest and best groomed homes was offered, bridge tables were scattered around with wild flowers and luscious fresh berries as decoration. From 2 p.m. to 6 p.m. in the afternoon groups of ladies baked and served the following:"

## Old Fashioned Strawberry Shortcake

For eight to 12 biscuits, sift two cups flour, four tsp. baking powder,  $\frac{1}{2}$  tsp. salt,  $\frac{1}{4}$  cup granulated sugar. With two silver knives, pastry blender or finger tips cut in four tbsps. Crisco or other white shortening. When crumbly, add  $\frac{3}{4}$  cup rich whole milk. Roll out into  $\frac{1}{2}$  inch thickness rounds with large cookie cutter. Bake in 450 F. oven about 10 to 15 minutes. Remove, butter in between two circles. Put crushed strawberries there, top with some smaller whole unhulled berries as teasers. Pass whipped cream and/or vanilla ice cream.

The best in this land of ours! To be partial, way down in Virginia if you have a good cow, milk her, use the good fresh yellow thick cream in a pitcher and pour it over the hot biscuits what with berries and some sugar.

One can not live on desserts alone, so the time tested main item would be crisply fried chicken halves, smallest yams, cooked over charcoal (with the poultry) in their shells, butter beans and ochra, perhaps, but always young fresh corn on the cob just plucked, dashed to the cauldron of boiling water mixed with milk. Of course, more butter from the same cows. Ah to be back there again! We can do the same here with Carmel Valley young corn. And it is cooler here than there.

Now to return to our favorite berry subject. Expert Ursula gives us:

## Michigan Strawberry Mold

For 12, use two envelopes unflavored gelatin; one cup sugar; salt to taste; four eggs, separated;  $2\frac{1}{2}$  cups milk; two pints fresh strawberries, sliced; two tsp. vanilla extract; two cups heavy cream, whipped.

Mix gelatin with sugar and salt in saucepan. Blend egg yolks with milk and stir in saucepan. Simmer until thick enough to coat a metal spoon. Cool and add strawberries with vanilla. Chill until mixture mounds slightly when dropped from the spoon. Beat egg whites until stiff but not dry; fold in gelatin mixture with whipped cream. Pour into two pretty molds. Chill until firm. Unmold into large round deep serving plate. Garnish with special strawberries as follows:

## Special Strawberries for Garnishing

Use an extra pint of the freshest, most beautiful berries. Beat two egg whites until foamy. Brush each whole dry berry, leaving stems and caps intact for more show, with egg whites sprinkled lightly with granulated sugar. Dry on rack before displaying.

How about starting off your morning beach party with a tantalizing rosy soup of fresh strawberries?

## Strawberry-Full Eye Opener

One quart fresh strawberries; one cup orange juice;  $1\frac{1}{2}$  tbsps. cornstarch;  $\frac{1}{2}$  cup granulated sugar; one tsp. fresh lemon juice; one cup buttermilk; crackers.

Reserve several berries to show. Whirl remainder with orange juice in blender. Strain. Mix cornstarch with small amount of the liquid; combine with rest of berry mixture. Bring to a quick boil. Stir to prevent lumping. Remove from heat. Add next three items. Cover and chill. Garnish with whole berries. Makes six servings. Be sure to serve with an assortment of crisp crackers such as sesame, cheddar, blue cheese, onion and bacon. Then go forth and conquer the highways, the beaches, the hills, maybe mountains . . . or just on your brick patio right in Carmel.

When you return:

Fruited French Crepes  
(Serves eight)

Two cups sifted flour;  $\frac{1}{2}$  tsp. salt;  $1\frac{1}{2}$  cups milk; four tbsps. melted butter; plus extra butter for cooking; strawberries for filling with sugar to taste; Vermouth.

Beat flour with salt. Next whip eggs, stirring in the milk. Add flour, beating smoothly. Stir in melted butter. Heat small amount of extra butter in large skillet. Tilt pan so batter will spread evenly over bottom. Lightly brown on both sides. Continue adding butter as needed. As they bake, stack between paper towels and keep warm in 300 F. oven.

When each pancake is ready, spread them with freshly crushed strawberries to which sugar and Vermouth have been added. Roll, secure with fancy pick, sprinkle lightly with powdered sugar.

Ham slices plus loads of sauteed fresh mushrooms add that certain eclat. Ah those sweet fields of fresh crimson wild strawberries! Fraises des bois in France and in England with Devonshire Cream at tea time . . . akin to Virginia's beige natural top cream of Celt origin.

Here we need only to frequent our many versatile markets, select those huge long stemmed California berries with sugar available if desired for dipping.

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# Discovering the Esselen Indian

By DONALD M. HOWARD  
Monterey County Archaeological Society

**T**HE MAGNIFICENT COASTLINE between the Post Ranch and Lucia is a sculptured gift for us all to enjoy. Perennial water supply and abundant game made this a veritable Utopia for people to live in, past and present. I am still impressed by the Sur's pristine beauty, and I have explored the coast at least 1,000 times. But what of the Indian who first visited this land; who was he, and what did he do to survive?

Of all the California Indian peoples, the Esselen are probably the least known, and Esselen archaeology is completely unknown. Because of this enigma, the Monterey County Archaeological Society has initiated a program to record and explore the major Esselen sites along this coastal strand, to determine the origin, distribution, and cultural trends of this extinct race.

According to the eminent anthropologist Alfred Kroeber, the Esselen people consisted of about 500 souls in 1770. Although this may be fairly accurate, it certainly does not reflect the populous condition of the Big Sur coast in prehistoric times. Generally, every perennial stream along this coast has some midden, and some sites are extensive and deep.

Since the Esselen spoke the Hokan linguistic stock, it is evident that these people may have been forced into this area by other contingent groups which were trying to isolate the Esselen. It is known that the Rumsen and Esselen were deadly enemies. Since the Hokan group is very widespread in California from the Karok, Shasta and Yana of Northern California to Chumash, Diegueno, Yuma and Mohave of Southern California, it seems that the Esselen may have been a powerful group that was forced into the canyons of the Sur as a kind of exile.

The Monterey County Archaeological Society has received one carbon 14 date on an Esselen site near Big Creek of nearly 700 years before present, and we have further analyses pending on other sites. It would seem that the Big Creek date of about 1,300 A.D. may corroborate my concept that the Esselens occupied much earlier, but further work will determine this.

No coastal archaeology has been conducted between Post's and Lucia except for the excavation of eight burials I found at Dolan Creek. All burials were in the prenatal position, lying on the right or left side, and no funeral offerings were in association. All archaeological indications show that these people lived by gathering

marine mollusks and harvesting the seed crops when available. Skeletal remains show that these people did not live to great age, and that arthritis, pyorrhea and certain ligament diseases affected them. Their stature was short. Jose Espinosa y Tello briefly mentions the Indians of Mission San Carlos around 1800 and makes a very inaccurate and condescending statement: "They are of medium height, dark in colour, and seem to be the slowest witted, as they are the ugliest and dirtiest, of all the natives in America." He further states: "Men and women go naked, feeding in the fields like brute beasts or gathering seeds for the winter, and engaging also in hunting and fishing."

**L**ITTLE IS KNOWN about social hierarchy and traditions among the Esselen, but Jose Tello states: "Among the Esselens (Esselen) divorce was common, but it was their custom to make the wives go, or rather to hand them over, to their new lovers; these were obliged to compensate the former husbands for the expense to which they would be put in securing a new wife."

Tello makes a valuable comment on comparing the burial practices of the Rumsen and Esselen: "The funeral ceremonies of these two nations, on the death of a chief, were not the same but appeared to be so. The whole tribe gathered to make lamentations round the corpse; they tore their hair and cast ashes on their heads. This ceremony, which lasted sometimes for four days, was followed by the burial, the dead man being interred with some clothes and ornaments. The Rumsienes (Rumsen) ultimately divided among the relatives of the deceased the few possessions which he may have left; the Esselens, on the contrary, did not distribute anything."

The first man in the Big Sur to appreciate the Esselen as a culture is the ever aware, Harry Dick Ross. He has the finest collection of Esselen projectile points on the coast, and was the first man to bring the significance of these little known Indians to our attention. Over 30 years he has amassed a collection of points, beads, glyph stones, and strange fusiform stone pieces.

These strange "boat shaped" stones are found in no other area, to my knowledge, and may be strictly Esselen in origin. Along with Ross and George Selvig of Carmel, a program has been adopted to bring the history of the Indian to the area as it happens. It has even been suggested that an Indian museum be developed in Big

Sur to tell the intriguing story of the area, and have archaeological displays and programs for preserving knowledge. As a part of the process of preserving Big Sur from commercialism, and exploitation, the MCAS is considering a long range plan to perhaps keep Indian middens as open space, or archaeological parks for posterity.

Presently the MCAS is excavating a site near Big Sur which is yielding some valuable data in the interpretation of Esselen life. Via careful excavation we are finding arrowheads, beads, and ground stone which further indicate the energetic creativity of these people. The midden

constituents indicate that the gathering of mussels and other invertebrate life was the most important daily activity, and the hunting of deer and small rodents a secondary function.

Chipping waste from their stone industry shows that jaspers were gathered near Cooper's Point, and that Monterey cherts may have been brought in as far as Carmel Valley. Obsidian flakes and points show active trade routes with northern groups, perhaps the Pomo, Wappo area. The obsidian seems to have affinities with the material found in the Santa Rosa area.

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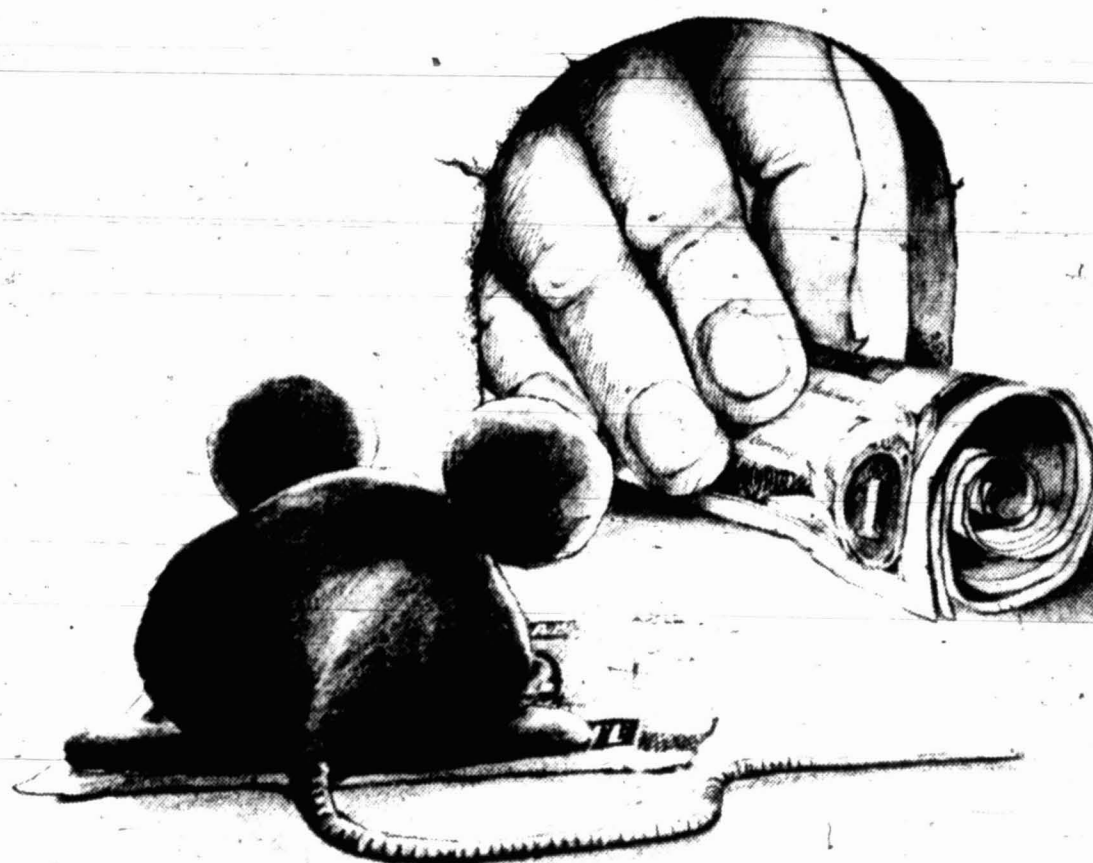
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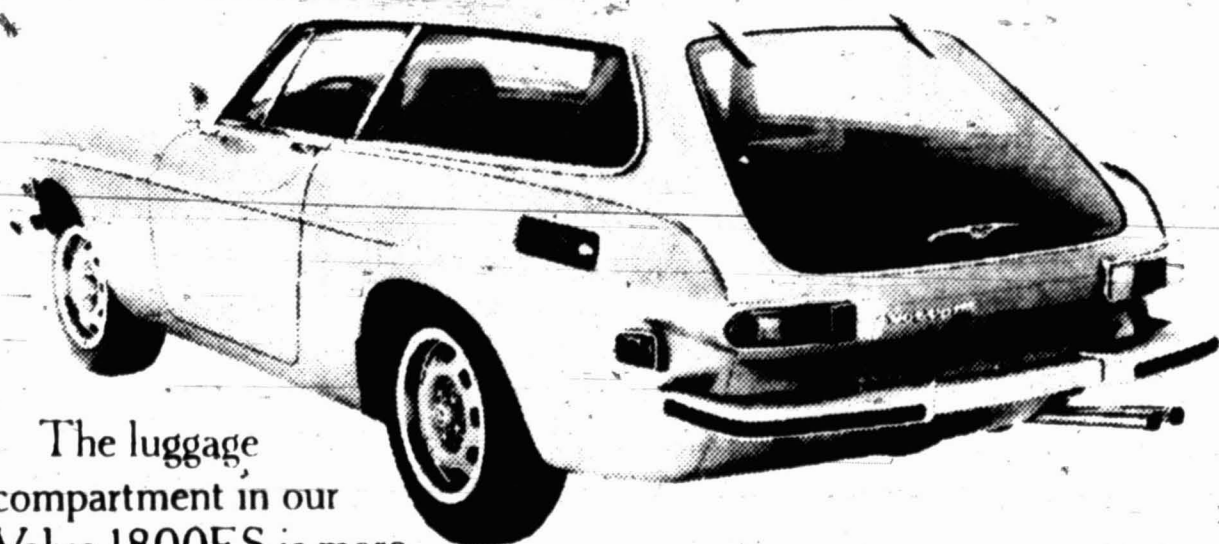
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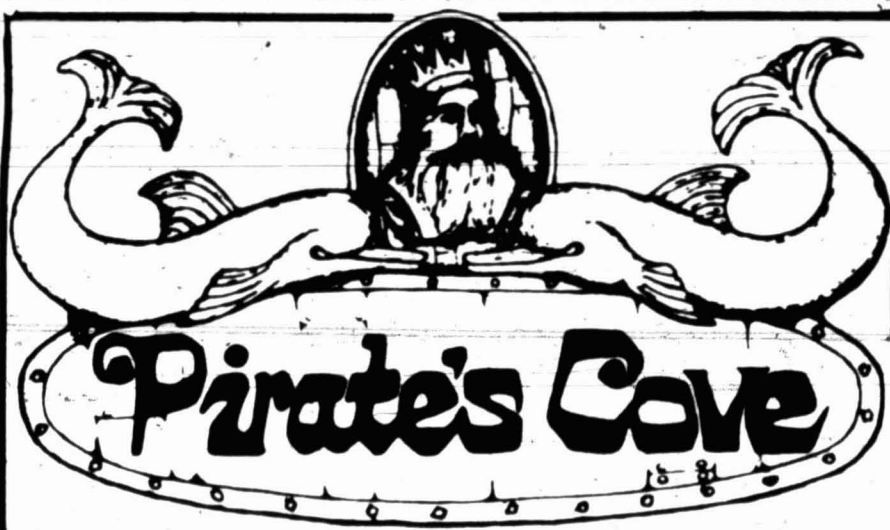
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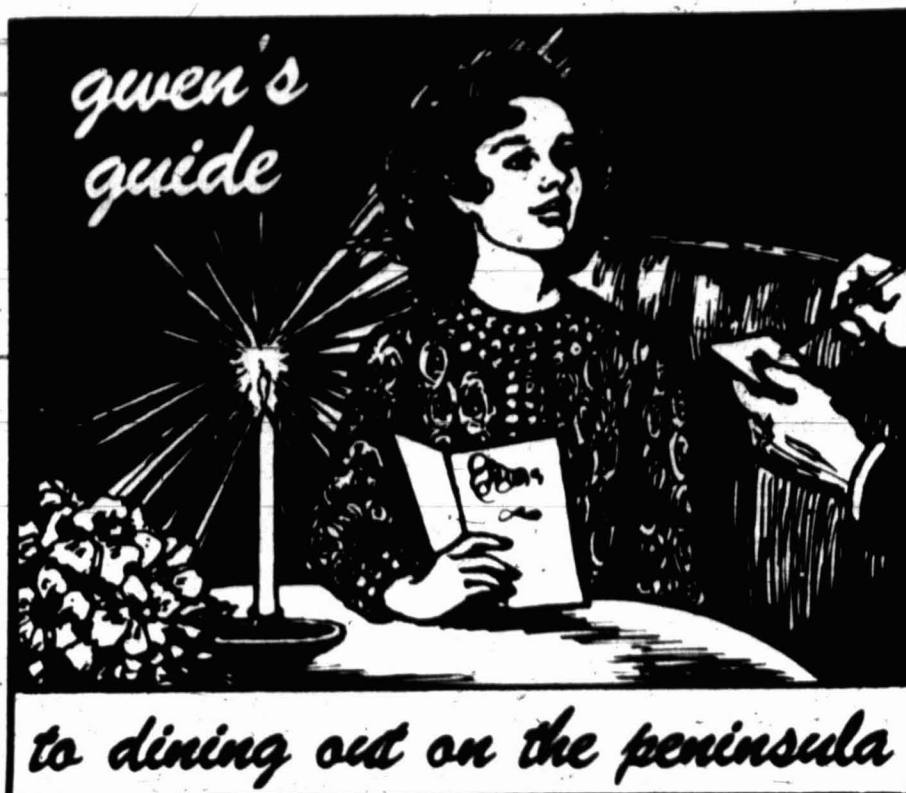
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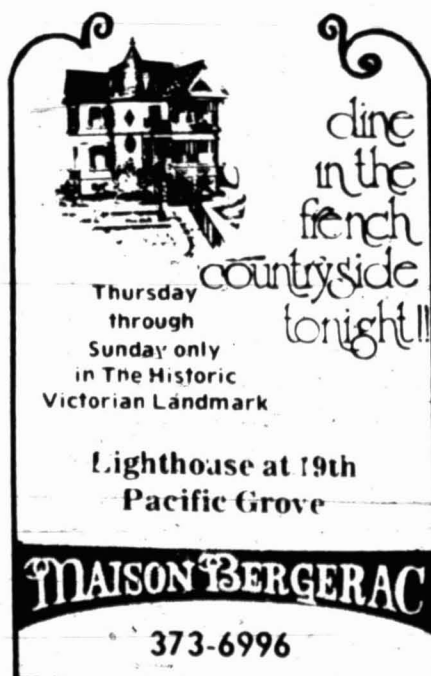
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A SPECIAL STEAK SANDWICH is served until 1:30 a.m. at *The Cannery* overlooking Monterey Bay on Cannery Row. (The building originally housed an old restaurant from the sardine era of which John Steinbeck wrote!) Some of the featured entrees: Two Australian Lobster Tails, New York Steak, Broiled Monterey Bay Salmon, and Patella Reale (Abalone) ... dinners include soup, salad and potato.

FEATURED IN PACIFIC GROVE'S famous Victorian house Tour this year was *Maison Bergerac*, elegant French Restaurant of Chef Raymond Bergerac's. The house was built by Dr. Andrew Hackson Hart in 1892, and today the main floor boasts a French dinner restaurant featuring superb dinner entrees such as Cassoulet Maison Bergerac, Caneton a l'Orange, Fish Mousse with Normandy Sauce and Boeuf Grenadine Bernaise. Chef Raymond is aided by wife Betty and daughters Suzanne, Janine, Lucie and son Daniel, who all make their home in the upper floors of *Maison Bergerac*.

ANYONE CAN MAKE ITALIAN FOOD, but the sauce is what's most important and the *Summerhouse Restaurant* knows its sauce! Now featuring delicious Italian dishes such as Lasagna and Veal Parmigiana, Summerhouse dinners are from 6 to 9:30 Daily (Closed Tuesdays) Until now, there had been no place in Carmel Valley which served Italian food and already Valleyites are getting the word ... *Summerhouse* is where the good pasta is! No. 6 Pilot Road.



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AFTER DINNER, leisurely enjoy a cup of tea from the Samovar at *Maxim Gourmet Restaurant*. Owned by Boris and Mary's of San Francisco, this new restaurant in Carmel Valley features Russian and French cuisine. Both lunch and dinner are served in this impressive European atmosphere. An elegant mood is set by soft gypsy music, elegant decor and 17th century costumes.

CHAMPAGNE BRUNCH at *Los Laureles Lodge* has become a popular Sunday treat in Carmel Valley. Although Los Laureles is kinda square and old fashioned it's full of charm in its western ranch setting. One of my favorites is Laureles Fruit Bowl (a combination of beautiful fruit, marinated, chilled and splashed with liqueur.) Also try their omelettes made with any combination of Swiss cheese, ham or mushrooms. The Champagne Brunch is from 11:30 on Sundays.

CREPES HAVE ALWAYS appealed to me, but until I had them at *Crêpes Carmel*, I don't think I really appreciated the art! Lee Carroza's crepiers, Gus and John, serve their crepes made to order ... (unbleached pastry flour) and everything is done out in the open (kitchen area is in plain view!). Recently there were some visitors from France at *Crêpes Carmel*, and they insisted that the crepes served here were even BETTER than those they had tasted in Brittany itself!

YOU WILL FEEL as if you are stepping into Japan when you enter *The Ginza* at 138 Oliver St., Monterey. The authentic Japanese atmosphere is created by the typical Japanese building, planting, decor and the magnificent Japanese cuisine. The charming kimono-clad hostess performs the cooking of dishes such as *Shabu Shabu* as if she were at a delightfully formal ceremony. First she heats chicken broth, in which she sautes thin slices of beef with bean sprouts, mushrooms, noodles, fresh garden vegetables and tofu (soya bean cakes)! Delicious!

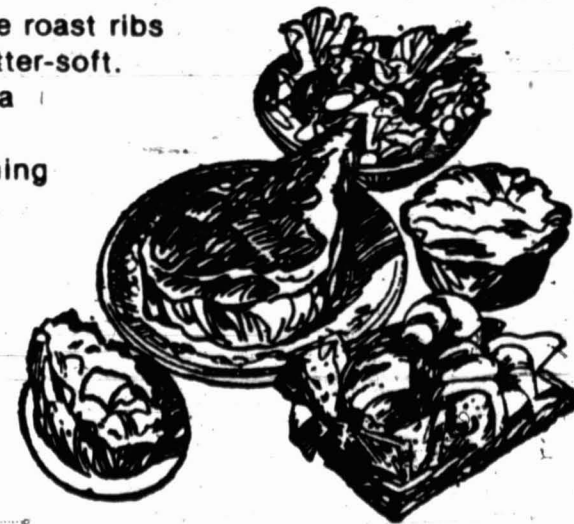
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# Carmel is home to Swiss exchange student

BY BETSY AULIK

**ALTHOUGH CARMEL** lacks the Alps, it is still considered home by Swiss Christoph Tanner.

Christoph, a 19-year-old native of Bern, Switzerland, has been Carmel High School's AFS (American Field Service) foreign student for the past school year.

Christoph has been the guest of Col. and Mrs. William Cameron of Carmel.

Attending school with the Cameron's 18-year-old son, Bruce, has introduced Christoph to American school systems and to many new friends. Christoph's American "family" has shown him many of the unique sights of California, including Death Valley, which Christoph found very impressive.

Being a kind of minor celebrity, visiting Christoph has spoken at various clubs and organizations, relaying

his experiences as a foreign student and his home life in Switzerland. But the community's attention did not get to his head, and Christoph has led a normal, and very active student life at Carmel High.

Christoph is an excellent cellist and highlighted his school year by playing in the All-California High School Symphony in Bakersfield last February. He has also been a member of the Monterey County Symphony and the Presbyterian Church choir in Carmel.

Christoph found that the American school system creates a student attitude that is completely different than that in Swiss schools. He explains that the teacher-student relationship is more strict in Switzerland. School, on the whole, is more serious there, he believes.

Christoph's father is a schoolmaster at a village school near Bern. Christoph also plans to become a teacher and has attended a Swiss teacher's college for two years. In two more years he will receive his degree. He explains that Swiss students are required to have only nine years of regular schooling, opposed to the American schools' 12-year requirement.

Leaving his Carmel home to return to his native homeland creates a conflict for Christoph. "Both areas have attractions, and while I look forward to seeing my family in Switzerland, I will miss the Camerons, my American family," he states. "I would like to thank the Carmel community for their support and hospitality," he added.

To ease the transition of changing families and locations, Christoph will join other AFS students in a trip to San Diego. After a visit there, the student group will fly to New Jersey and will tour Washington, D.C. and New York. From there, the European students will fly to Brussels.

**CHRISTOPH IS JUST** one of the eight AFS-sponsored foreign students that have been in Carmel. Since 1967, the Carmel chapter has sent Carmel High students to nine different countries. The 10th student, Laura Seed, will be leaving for Liege, Belgium for a summer.

Returning Carmel students are John Toldi, who



**CHRISTOPH TANNER**, Carmel High School's AFS student from Switzerland, says goodbye to the Wild West before he returns home to Bern, Switzerland.

Christoph has been a guest of the Col. William Cameron family of Carmel for the past school year.

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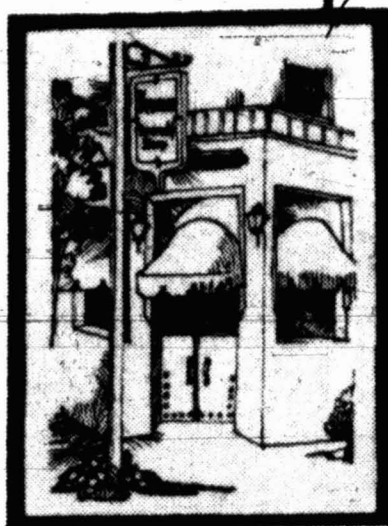




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# Tularcitos School parents get no satisfaction

By PAT GRIFFITH

A LARGE turnout of Tularcitos School parents failed to convince the Carmel school board last week to retain a teacher aide in the Tularcitos Early Childhood (kindergarten) unit next year.

Whether or not parents failed in their broader mission — to change the district's overall policy regarding the hiring of teacher aides — was less clear at the end of the long and sometimes angry discussion.

The regular meeting of the board was held in the L-shaped early childhood building, and drew an audience of some 50 parents, teachers and former teacher aides.

The audience applauded enthusiastically early in the evening when the four-member board (Rev. James Brock was absent) approved a request from parents in mid-Carmel Valley for assistance in establishing a co-operative nursery school at St. Philip's Lutheran Church.

There was more applause when the board authorized an expenditure of \$3000 as the district's share in the support of the Monterey Peninsula Youth Crisis-Information Project.

But the partisan crowd found little to cheer in the discussion on teacher aides, which evolved into a verbal tug of war between board members and a delegation of parents seeking a change in policy.

At issue was a district policy established in 1969 whereby schools were given the option of using staff utilization funds to hire teacher aides.

Under this policy, teachers in a school may elect to increase their class size from a 26 to 1 student-teacher ratio to 30 to 1. If six teachers take on a combined total of 24 extra students, this "saves" the salary of one full-time teacher.

This amount, set at \$8000 by the policy, may be used to hire aides to assist in the oversize classes.

At Tularcitos, where this policy has been applied for several years, teachers have teamed to teach approximately 60 students, and then used the services of an aide.

Tularcitos teachers recently voted to teach in self-contained classrooms next year, with each teacher having an average of 26 or fewer students. Therefore, the school will not hire teacher aides.

The teacher aide for the early childhood unit is also being dropped, although teachers Sallie Witter and Barbara Wilson plan to continue their team-teaching program there.

SUPERINTENDENT of Schools Harris Taylor emphasized last week that the decision to return to self-contained classrooms and drop aides was made by the Tularcitos staff, not by the district's administrators.

"Tularcitos is moving back to the same sort of pattern River (school) has used in taking reduced class size in lieu of aides," Taylor said.

Amelia Franke, principal spokeswoman for the parents, urged the board to change the staff utilization policy to allow greater flexibility for a school to hire an aide in case of "need."

"We have a case at Tularcitos that doesn't fit into that staffing pattern," she said.

Another member, Beverly Paik, presented the case for an aide in the early childhood unit.

She said an aide is "unqualifiedly vital" to a continuation of the individualized instruction program developed by the two teachers.

Because of the large L-shaped room and the spacious outdoor work and play areas, she said, an aide is needed to supervise children while teachers work with small instructional groups.

"You can see that this building is designed for a myriad of learning centers," she said. "All of these areas are used simultaneously during the class day . . . Learning is continuous, constant . . ."

"Without an aide, two highly skilled teachers in here will spend more time in supervision and less in teaching . . . This marvelous building will be less well used."

Board trustee Richard Wilsdon replied that "one could take any class in kindergarten through grade 12 and show that they could accomplish more with a well-trained aide than without."

Furthermore, he said, if one aide would be useful, two

aides would be "even better," and three "still better."

"And if you got it down to one to one, you'd have an ideal situation . . ."

Wilsdon said that if Tularcitos was given an aide, parents at other elementary schools would argue that they should have an aide for their kindergartens.

"And then the first, second and third grade parents could argue 'now you're slighting our children' . . ."

"WE HAVE a staff utilization plan that doesn't fit the needs of our district," Mrs. Franke responded. "We have a unique situation here in view of this special facility . . ."

"We're asking you as a school board to come up with a system that is flexible enough to come up with an aide where it is needed . . ."

"We are not tied to a staff utilization plan," Wilsdon answered, "but it comes back to money. Aides cost money . . . If there's not enough (money) to provide aides district-wide, how can you justify it for one school?"

An aide who works five hours a day earns \$2515 for the school year. When fringe benefits are added, the cost to the district rises to \$3252.

When parents said that a decision should be based on need, Wilsdon challenged: "Who's going to determine what need is?"

"As a citizens' committee we would be happy to look into those needs," Mrs. Franke replied amid laughter and applause.

Board president James Miller said the basic problem involves the question of how much money the district should spend per pupil.

"There has to be some type of stability so we offer equal opportunity to all children," he said.

"The board and the district are in favor of aides," Miller continued. "We're allowing schools to have individuality to select their own programs, but at the same time we say you have to stay within the allocated budget . . ."

Miller added that he would be willing to consider alternative plans to the staff utilization policy if parents had something specific to suggest.

Sylvia Panetta said that the parents' committee had contacted neighboring school districts. She reported that the Monterey Peninsula Unified School District apportions aide hours on the basis of school enrollment, while in Salinas, every first grade class is given a teacher's aide.

Trustee Pamela Smith suggested that paid aides might not be necessary if the district made use of "properly trained" volunteer aides.

Taylor said that school officials had recently discussed making greater use of volunteers in the classroom, and that a training program is under consideration.

Mrs. Franke said she supported this type of program, but questioned whether or not it is possible to build a curriculum program around volunteers.

From the audience, Joyce Oross commented that she had learned from her work with swimming classes that volunteers aren't as dependable as paid aides.

BUT incoming board member Fran Gaver, who was also in the audience, disagreed.

"There are many compensations for a job, and just one of them is money," Mrs. Gaver said. "If other compensations are sufficient . . . my feeling is that competent (volunteer) aides can be found."

Leon Panetta rose to express "some concern with the attitude that if you do it for one, you do it for all."

Panetta argued that the board should look at the Tularcitos program and make a decision based on the merits of the case. Later if other schools want to ask for aides, he said, their proposals should similarly be judged on merit.

Wilsdon countered that the board doesn't have "as much flexibility as you think" within the budget.

"As a taxpayer, I'd be prepared to say one less secretary or one less administrative assistant and more aides," Panetta replied.

At another point he commented with a smile: "I'd be willing to give up one janitor to get three aides. You talk about volunteer aides . . . I'd be willing to talk about volunteer janitors."

ANY CONTENTION that the Tularcitos kindergarten "needs" an aide on the basis of pupil enrollment was debunked by Taylor, who said there has been a steady downward trend in enrollment since a high of 76 in 1969.

The most recent school year ended with 54 children enrolled in kindergarten, and so far fewer than 35 students are signed up for fall. However, that number is expected to increase steadily as September approaches.

Taylor said that the district has provided aides in the past for classes which exceed 26 students.

Still another parent, Mark Starr, asked if the district had given any thought to the possibility of combining the Tularcitos and Carmelo kindergartens.

Starr said this would enable a third teacher to work in the specially-designed early childhood building and could ease the crowded conditions at Carmelo.

Wilsdon said that the problem with this is that most of Carmelo's students live near the mouth of the Valley, not in the area between Laureles Grade and the Farm Center.

Taylor added that the district is looking at all kindergartens, because River School already has 54 children enrolled for fall "and we may have to make some adjustments there."

At a later point Miller said that if the board assessed the needs for aides in each of the district's kindergartens, "I'd see River would get an aide and still wouldn't. There isn't a great need based on the number of students you have here."

Miller wound up the protracted debate with an invitation to parents to come up with specific suggestions for a change in policy for the board to consider.

EVEN BEFORE the full-blown discussion on aides, the board heard a plea from Mrs. Dale Buche for continuation of an aide in the special Title 1 reading program taught by Evelyn Holmes.

Mrs. Buche said that only 25 out of 50 students recommended for special reading instruction would be able to work with Mrs. Holmes next year because the district was dropping an aide as a result of a cutback in federal funds.

She said her son is one of the children who will be eliminated from the program.

Mrs. Buche said the supplemental reading program had proved its worth, adding, "I hate to see 25 other students left hanging in the air."

Taylor replied that Tularcitos was given the special program on "sort of a flip of the coin" over River School, which has almost as many low-income students who qualify for Title 1 assistance.

"River should have it too," Mrs. Buche said. "Why take it away when it has been proven already?"

"It costs money," Miller answered.

Taylor said that the need for additional special reading help at Tularcitos is not borne out in test scores, which are slightly higher than those recorded at other elementary schools.

He noted that Tularcitos has a full-time learning disabilities teacher who assists in all classrooms.

"We have to make some adjustments in all classroom teachers can teach reading," Taylor said. "We could comb a school like this and find that half the children need remedial reading."

Wilsdon said that the purpose of the Title 1 program was "more of a demonstration than a supplemental type thing," and that it was never intended to become a permanent part of the school program.

ON OTHER MATTERS, the board:

1. Accepted "with deep regret" the resignation of Gerald Wheeler as principal of River School. Wheeler has accepted an offer to be a principal in San Marino.

2. Accepted a report from the Citizens' Curriculum Committee on Reading which was generally favorable of the present program.

3. Authorized payment of \$828 dues to the California School Boards Association and nominated trustee Richard Wilsdon as a candidate for the CSBA delegate assembly.

4. Postponed until a later meeting consideration of an early retirement program for staff members.



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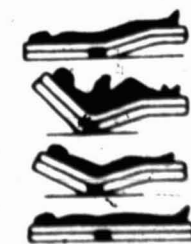
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## Wheeler resigns as River School principal

Gerald R. Wheeler has resigned as principal of Carmel River School after one year in office.

He gave family reasons and his desire to be closer to the University of Southern California as reasons for the decision, which took effect July 1.

Wheeler will become principal of Huntington Middle School in San Marino.

School administrators said the resignation came without anticipation and said they were saddened by his departure.

Wheeler issued the following statement on his resignation:

"This decision was reached after much deliberation for a number of compelling reasons. After serving as a teaching assistant principal in the San Marino district from 1963-1965, I left to enter my first full principalship. When leaving, a mutual interest in my eventual return in an administrative capacity was voiced.

"The principal of Huntington retired this year after 23 years of service. The district has a history of such slight administrative turnover which makes it unlikely that such an opportunity will again present itself.

"Since we have always lived in the Hacienda Heights community in Southern California, my family has missed their friendships and activities previously enjoyed in that area.

"The distance to the University of Southern California from Carmel has created difficulties in the completion of my doctoral dissertation. Proximity to the campus will improve my ability to complete this research.

"Since coming to Carmel, I have found great personal satisfaction through seeing God's hand at work in my life and in the lives of many of

my friends. We have become deeply involved in the Carmel Charismatic Community.

"Through this group which is an outgrowth of the worldwide Christian renewal, we have felt a revitalization of our relationship with Jesus and have begun to experience what the Bible means to be 'led as sons.' It is our strong sense of God's direction in our lives which is instrumental in guiding us in our decision to return to Southern California.

"However, I make this decision somewhat reluctantly since the position I have had in the Carmel School District has been most enjoyable and challenging. I have appreciated the solid support of both the community and the central office staff. Dr. Harris Taylor has helped me immeasurably, has given steady valuable advice, and has backed a number of difficult decisions. I have appreciated the district organization which stresses decentralization, giving each school a maximum measure of decision making authority.

"I have been proud to be a part of the River School staff. The teachers have shown dedication to their tasks and the children have been a joy. Many of the relationships will be long remembered.

"I appreciate the opportunity to have served the community during this past year as Principal of River School."



GERALD WHEELER

## Local boys named to all-star team

Fifteen boys from Carmel and Carmel Valley have been named to Monterey Peninsula Babe Ruth league all-star teams.

The Monterey Babe Ruth all-star team, composed of boys 14 and 15 years old, will compete in a northern district tournament July 7-11 at El Estero Park in Monterey.

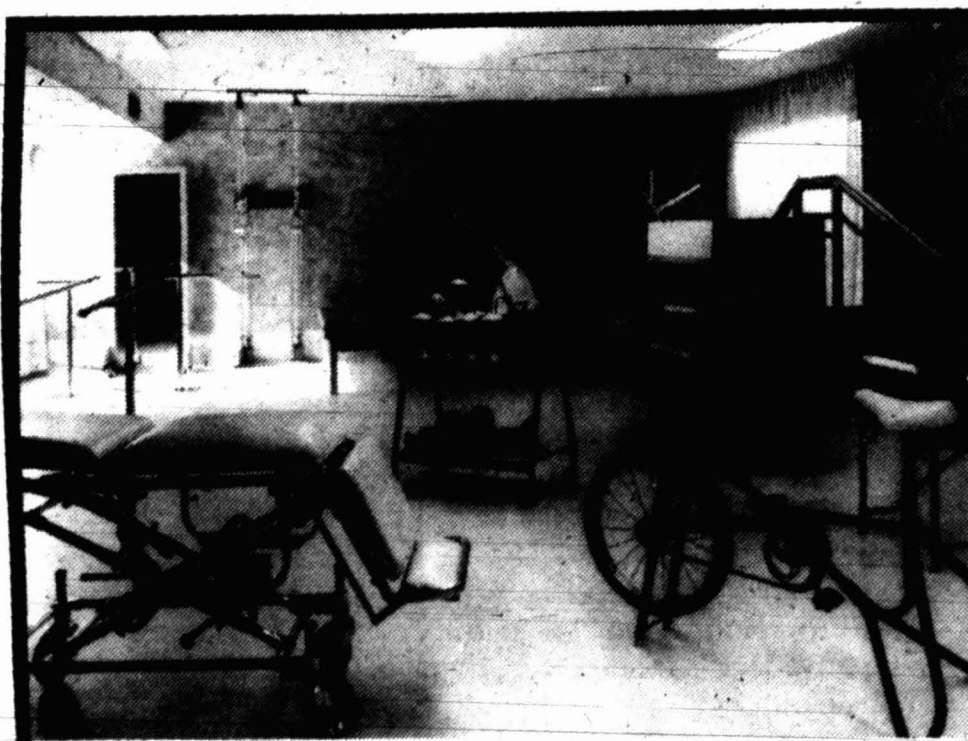
Monterey will play against Salinas National at 2 p.m. July 7. Other games will be at 2 p.m. and 5 p.m.

The winner of the northern district playoffs will play against the southern district playoff winner July 14 and 15.

Included in the Monterey all-stars team are Jim McFall, Dan McLeod, Mark

Nichols, Brendan Wahl, Ed Canadas, Guy DuBets and Bob Egli, all of Carmel.

An all-star team composed of 13 year-olds will compete in Hollister July 14 through 18 with other junior teams. Carmel players are J.J. Jinishian, Dan Powers and Neil Vandervort. From Carmel Valley are Chris Alexander, Mark Porch, Bill Colohan, Tony Scardina and Mark Neidinger.



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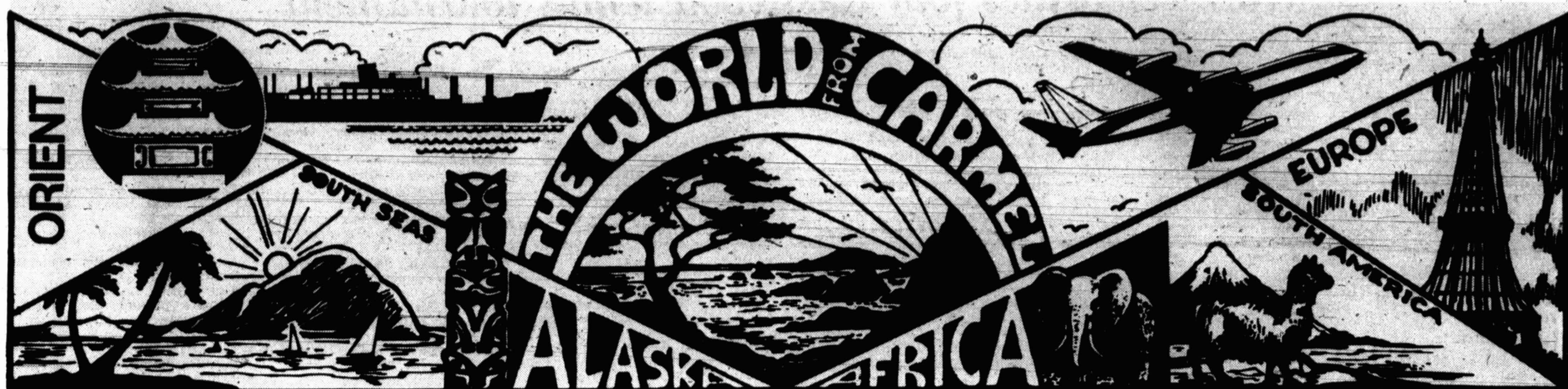
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## Try a little Spanish south of the border

By GWEN WILMOT

Having learned to speak Spanish in high school, I had always planned to visit Mexico sometime and try out my language skill.

When the opportunity came, I decided to fly Mexicana Air Lines to Mazatlan. (There, I was told, I could find a combination of both the old Mexico and the new.) The hotel I chose was one frequented by Mexican tourists from Guadalajara and Mexico City, so this was an excellent opportunity to meet and talk with the people of Mexico.

The Hotel de Cima is a beautiful hotel right on the beach, but also within walking distance (or within range of horse-drawn cart or public bus) from the downtown area. I forced myself to talk Spanish (even though most of the people I was talking to knew English).

Within a few days, most of my Spanish came back to me, and I found that the Mexican people were flattered when I insisted on speaking in their language.

In the early mornings, I would go for walks to downtown Mazatlan while the town was just starting its day. Mothers getting the children off to school, shop owners opening up for the day's business, others on their way to work...this was when I felt most closely the relaxed and more peaceful way of life in this part of the world!

After spending my mornings walking around the town of Mazatlan, window shopping and visiting with the shopkeepers, I would spend the afternoons either soaking up the sun on the beach or swimming and diving in the swimming pool which was part of the hotel.

One day I bought a small set of watercolors and began

to do some sketches and paintings during my morning excursions. The Mexican people were always fascinated when I sat down somewhere on the curb with my artist's pad, paints, can of water, brushes and paint rag. Mexico is a beautiful country, and Mazatlan with its cathedral, statues, beaches, interesting buildings and country areas provided many subjects for my paintings.

Often, several people would shyly peek as I painted; a few would ask questions or make comments; all were extremely friendly.

At the end of the afternoon, I would sometimes take the "Publicos" (public buses) back to the hotel. For about four cents you get the wildest ride through the streets (some unpaved still!).

The night life of Mazatlan is modern and thrilling. The Hotel de Cima had a rock band that was quite popular. There the young people of Mazatlan gathered to visit and dance. I often found it difficult to tell the difference between this night club and those back home!

There were also, of course the Mariachi singers for which Mexico is well known. Some of the words of the Mexican songs are romantic and sad. I've always loved Mexican food, so this vacation was a gourmet delight for me. Of course many of the dishes were prepared a little differently,

especially in the use of hot sauce - I soon was even following the Mexican habit of putting hot sauce on my breakfast eggs.

Trying to take pictures of the Mexican people was an interesting education in the attitudes of the people. The older people would always refuse to have their picture taken. One old lady who reminded me of my grandmother told me in Spanish, "No, No I'm too old and ugly, take a picture of some of the beautiful young girls."

Even after I told her it was her picture I wanted, and that she reminded me of my grandmother she insisted, so instead we simply visited a while and both went our ways. Once, outside of town an old man and his grandson passed me with their burros on the way to market. Again, the same story when I tried to take the old man's picture - he insisted that I should take the little boy's picture instead.



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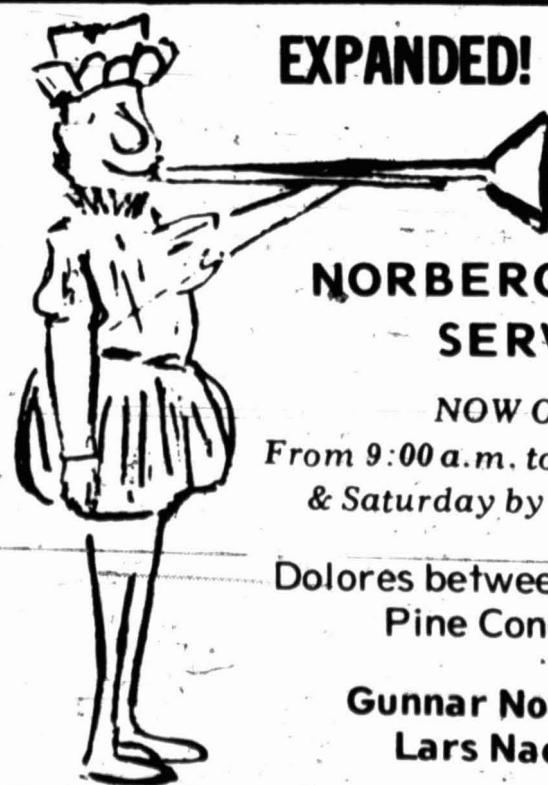
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## Film showings and discussion planned at MPC

Experimental filmmaker and Luce professor of film studies at Harvard University Standish Lawder, and independent filmmakers Ben Maddow and Les Goldman, will headline a special evening of film and talk Saturday night at Monterey Peninsula College.

Entitled "Film Feast," the program will also include animated film distributor Prescott Wright who will present the best in recent international film animation.

Each will introduce their own films and discuss conditions involved with independent film production in the United States.

The program will be presented once at 8 p.m. in the MPC Theater.

Lawder is renowned in independent filmmaking circles for the use of experimental techniques in many of his prize winning films which include

"Corridor," "Necrology" and "Raindance." He will explain his techniques, and the reasons behind them, when he screens two of his films during the program.

He recently has received a Guggenheim Fellowship to pursue work on stereoscopic film film experiments.

Novelist, short story writer, screenwriter and director Ben Maddow will introduce his award winning "A Storm of Strangers" - a personal, sympathetic history of immigrants in the United States from 1880 to 1914.

Maddow has won the National Endowment of the Arts short story award; is the writer-director of "An Affair of the Skin" and "The Savage Eye," and is the screenwriter of such films as "Intruder in the Dust," "The Asphalt Jungle" and "The Balcony." He is currently working on a film treatment

of "Bury My Heart at Wounded Knee."

Les Goldman will present "the Cosmic Bicycle" - his recently completed animation fantasy - and one of several films he has produced from an independent company in San Francisco.

His film credits include "The Hangman," winner of 11 international festival awards, and "The Dot and the Line," which received an Academy Award.

Prescott Wright is an instructor at San Francisco State University and is the coordinator of the International Tournee of Animation. He will present several examples of film animation from the Tournee collection.

A recent addition to the evening's panel is author, filmmaker, journalist, teacher and television commentator Paul Jacobs. He will present his short "Zombies in a House of Madness."

Jacobs has written for "Ramparts," "Atlantic," "Harper's" and other national publications.

All of the filmmakers will be available after the program for further questions and discussion.

A \$2 admission will be asked at the door. Additional information and tickets can be obtained by contacting the Community Services Office in the Administration Building at MPC; 375-9821, ext. 214 or 335.

The program is being presented by the MPC-Film Appreciation Club and Community Services Office in conjunction with the weekend Film Forum, "Movies as Industry and as Art," July 7 and 8 at the college. The forum is a series of all day seminars with the Saturday night program participants and novelist and screenwriter Allan Marcus.

Further information about this special two-day event can also be obtained through the Community Services Office.

### TOMORROW NIGHT AT MPC

The original, uncut version of this classic will be screened with "Black Sunday" - one of the most horrifying vampire films made! Also on the bill will be the continuing chapters of a Flash Gordon serial. Tomorrow Night (July 6) at MPC in Lecture Forum 103 at 8 p.m. All for only \$1.25.



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### McKinney heads business group

Gentry E. McKinney of Pebble Beach has been named chairman of a blue-ribbon committee of Monterey Bay area business executives and industrialists.

The newly established committee will serve independently of the Council of Monterey Bay as an advisory board to sift new venture proposals stimulated by "Project Local Development," a recently initiated activity of COMB designed to develop environmentally attractive small businesses in the Monterey Bay area communities.

COMB President Harold Kren described "environmentally attractive businesses" as small (under 300 employees), in scientific and technological fields as opposed to heavy manufacturing, and producing relatively high individual personal income levels.

Any inquiries regarding the program should be directed to COMB at 1321 Monterey-Salinas Highway, Monterey, 93940.

The chairman of the newly formed advisory board retired as vice-president of Litton Industries in 1970.

### Babe Ruth

### teams clash

The two Carmel teams of the Monterey Peninsula Babe Ruth League played against each other Saturday.

Holiday Inns took advantage of errors in the seventh inning to defeat the Carmel Merchants 10-8. Merchants pitcher Dan McLeod gave up only three hits to the Holiday Inns, two of which were doubles by Bob Egli and Jim McFall.

Carmel Merchants, second ranked in the league, toppled first place Daniels and House 11-7.



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## 'King Kong' and 'Black Sunday' to be screened

The original, uncut version of "King Kong" and "Black Sunday" will be the two film classics offered in the second program of a horror, fantasy and science-fiction film festival Friday night at Monterey Peninsula College.

The program will be screened once at 8 p.m. in Lecture Forum 103 on campus.

The festival is dubbed "An excursion into the bizarre, satanic and haunting world of film phantasmagoria!" and is being presented through the summer months

by the MPC Film Appreciation Club.

"King Kong," the most famous of screen monsters, remains after 40 years the most impressive. The special effects of Willis O'Brien stand unsurpassed in this classic monster film, the prototype of a genre, today considered as the first and best example of a truly cinematic approach to the fantastic.

The long forgotten original version of the film will be screened. The footage that was deleted at the time of the

film's original release has now been returned. Whether the added scenes, then deemed as being too "shocking," will change the audience's sympathies towards the ape remains to be seen.

Mario Bava's "Black Sunday" (1961) was the first film to win widespread acclaim to this Italian director and cinematographer. Ranked

by many critics as one of the greatest and most horrifying of all vampire films, the title refers to the one Sunday of

each century during which Satan walks the earth. The film stars the indomitable Barbara Steele and will be shown after "King Kong."

Also on the bill will be the continuing chapters of "Flash Gordon Conquers the Universe." Buster Crabbe stars in this biggest and best of movie serials, which is being unreleased chapter by chapter throughout the summer series.

A \$1.25 admission will be asked at the door for Friday's screening. Coffee on the house will be served.

Carmel Plaza won the Carmel little league's minor league championship in a seven inning game against Village Inn last Wednesday.

Carmel Plaza had won the first half of the season 7-0 with Village Inn tied with Back Pocket 5-2 for second place. In the season's second half, Village Inn won 6-1 and Carmel Plaza was third 3-4. The two season half champions met in a playoff game to determine the overall league champion.

The two were never more than two runs apart until the seventh inning when Village Inn scored five runs. Carmel

Plaza caught up and with two outs Bruce Lathrop hit a double to bring in Jeff Robinson for the winning run.

The team celebrated their victory in style with a fried chicken dinner at Sambo's in the Carmel Plaza Thursday evening. Carmel Plaza owners Gerson, Bakar and Associates picked up the bill.

All fourteen members wore their uniforms and brought their families. About fifty people were present.

After dinner, flowers were presented by the team to coaches wives Mrs. Jerry Gleason and Mrs. Dan Tibbits.

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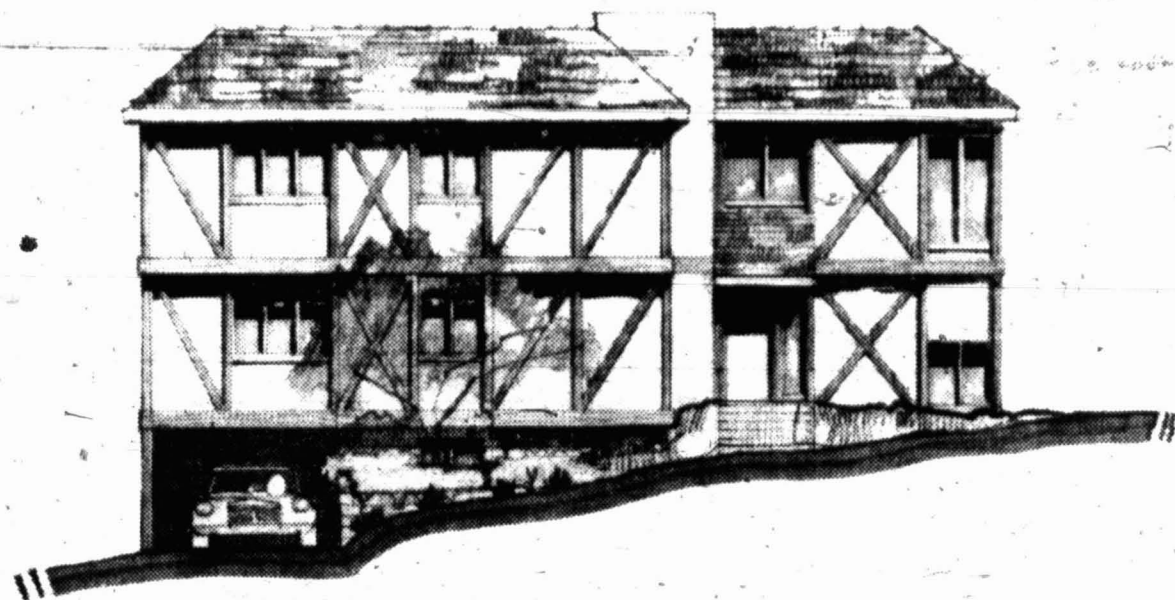
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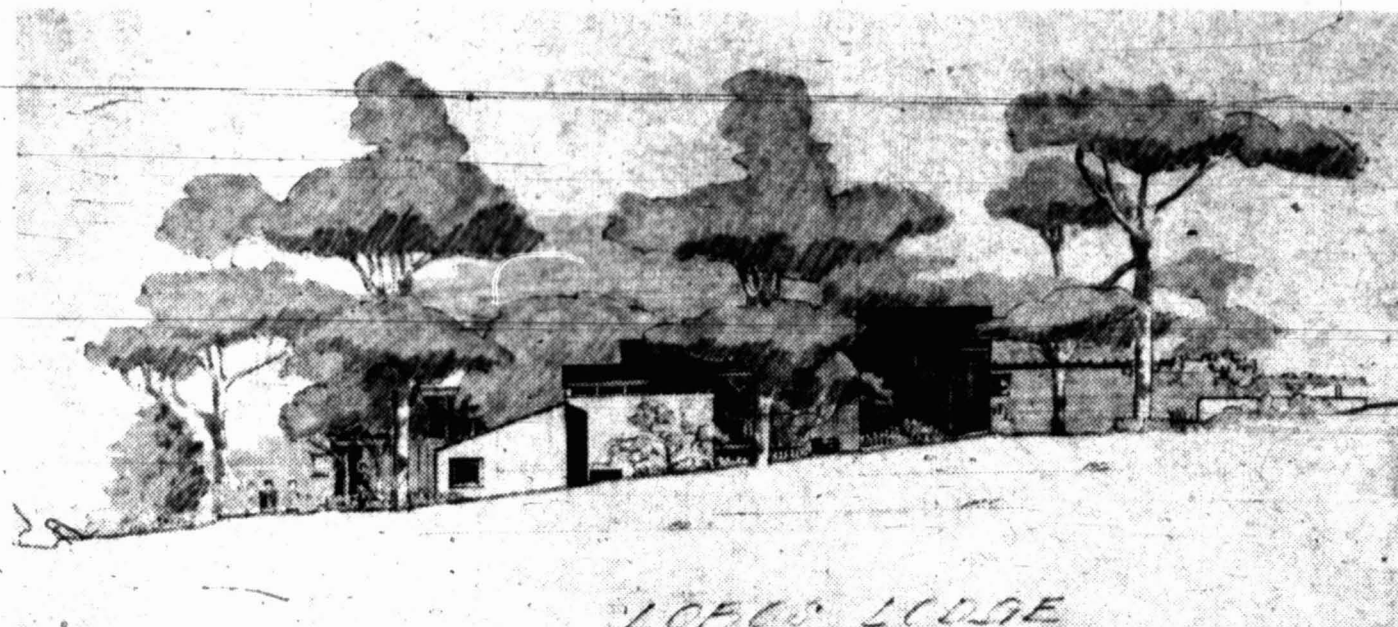
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LARS SVENDGAARD'S apartments are depicted in this architect's rendering as

they would appear from Mission Street between 3rd and 4th.



LOBOS LODGE as sketched by the architects would appear, from Ocean Avenue.

It will be located on the northwest corner of Monte Verde and Ocean.

## Planners approve new construction plans

THE CARMEL PLANNING Commission approved construction of 20 and 28 unit motels in downtown Carmel last Wednesday at a time when the City Council is considering a building moratorium.

One of the projects given the go-ahead by the commission was the Lobos Lodge

at the northwest corner of Monte Verde Street and Ocean Avenue.

A compromise had been worked out reducing the number of commercial shops on the parcel. Commercial shop space had been reduced to 1,700 square feet from 2,911 square feet at the May 30 adjourned meeting.

The 20-unit motel with a restaurant is the Dolores Lodge at the corner of Dolores and 8th streets. The original plans for the restaurant called for an area of 4,340 square feet. This was rejected by the commission at a previous meeting, so the developers brought back a plan calling for 3,260 square

feet which was accepted.

Also approved was Clark and Santos' new commercial structure to be built on the corner of San Carlos and 7th Streets. The lot contains the old Shell Service Station which will be remodeled.

Craig McFarland was given approval for a commercial structure with three

apartments on the second floor to be located on San Carlos between 5th and 6th Streets. No parking for the structure is required but two spaces for the commercial areas are.

If McFarland cannot provide off-site parking then he must pay \$13,000 for in-lieu parking. In the zone he is building on, no parking spaces can be provided on-site, because it is against the code.

Lars Svendsgaard was given approval for constructing an apartment structure on Mission Street between 3rd and 4th Streets.

A RESOLUTION ASKING the City Council to consider exempting any prior action of the commission from a building moratorium was unanimously passed.

A public hearing will be held next month on the commission's land use committee's study of non-conforming uses and non-conforming buildings.

"It's been hard over the years to understand what the difference between non-conforming buildings and non-conforming uses was," said City Planning Director Robert Griggs.

The proposed revision of Article 15 of the Municipal Code would define "non-conforming buildings" as "a building that does not meet the standards of construction of the building and fire codes as adopted by the city."

"Non-conforming uses" is described as "a use of property that does not conform to zoning or zoning regulations within the district in which it is located, but existed prior to the enactment of the laws regulating such use."

The purpose of the new section is to provide an orderly means to control and eventually eliminate non-conforming uses.

"There is no question about enlargement and cubical content," said member Robert Evans. "What troubles me is reconstruction. I thought we wanted to establish the property owners right to reconstruct."

Commission member Tom Fehring added, "I think there should be a distinction between reconstruction and the other things in there. Here they're all thrown in together."

Griggs added that the change in the code is basically in definition.

The purpose of the new section is broken down into three divisions:

Any non-conforming use existing on June 5, 1973 or thereafter which comes into

existence prior to the enactment of any ordinance or code making such use non-conforming may be continued as it existed on June 5, 1929. This is unless provisions for its amortization are enacted.

A building, structure or property which by use is non-conforming shall not be enlarged either in perimeter, cubical content, altered or reconstructed without first obtaining a use permit or variance as provided by the municipal code. Alterations not exceeding an amount equal to 10 per cent of the value of the building computed at current construction valuation shall be made in any 12-month period.

Enlarged, added or new uses located or planned where a non-conforming use exists must conform to zoning regulations in effect at the time of construction.

The land use committee's report on mixed uses in the commercial district was continued for study by the full commission.

Commission Chairman Fred Keeble stated, "this is going to take a good deal of discussion. I'm sure there are many different opinions."

The matter of amortization of second kitchens in residential districts was sent back to the land use committee.

The commission denied a request by Stone, Post and Flower for a 3.2 or 1.5 foot variance on a structure being built on Lincoln Street between 3rd and 4th.

The commission objected to ground cover which had been removed, as well as the removal of a pine tree and a retaining wall that would have to be built. There had been objections from the house to the north of the lot that their view would be blocked.

IN OTHER BUSINESS, use permits were granted to: Robert Weir for a bar sink in a single family dwelling at North Camino Real between 2nd and 3rd Streets; Lars Svendsgaard to construct six apartments on a 6,000 square foot building site and to allow a third story for parking on Mission between 3rd and 4th Streets; and to William Silva for construction of a building over 24 feet in height at Carmelo Street between Ocean Avenue and 4th Street.

Under design review, the commission approved the new color that the Carmel Youth Center at the corner of Torres and 4th Street will be painted.

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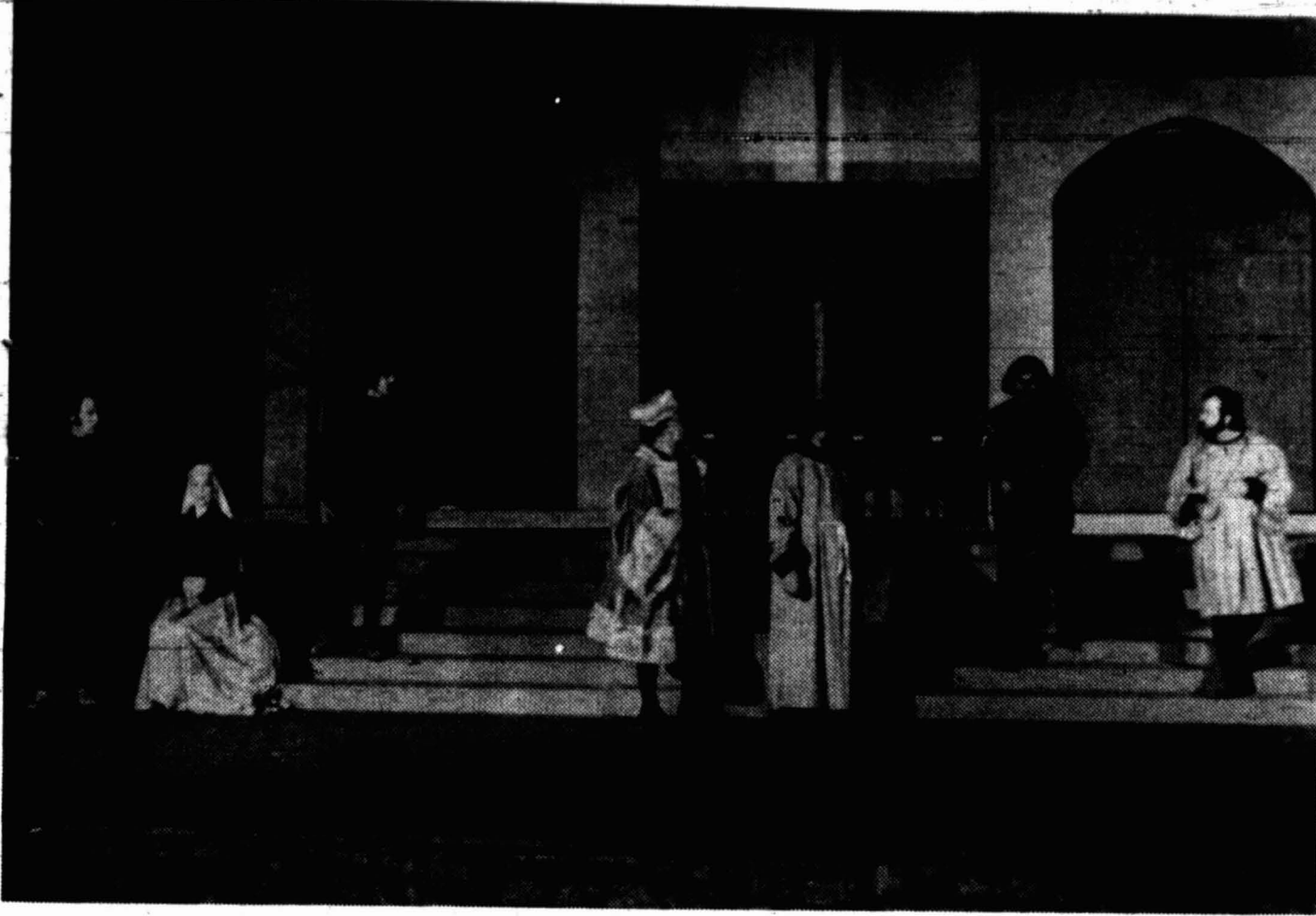
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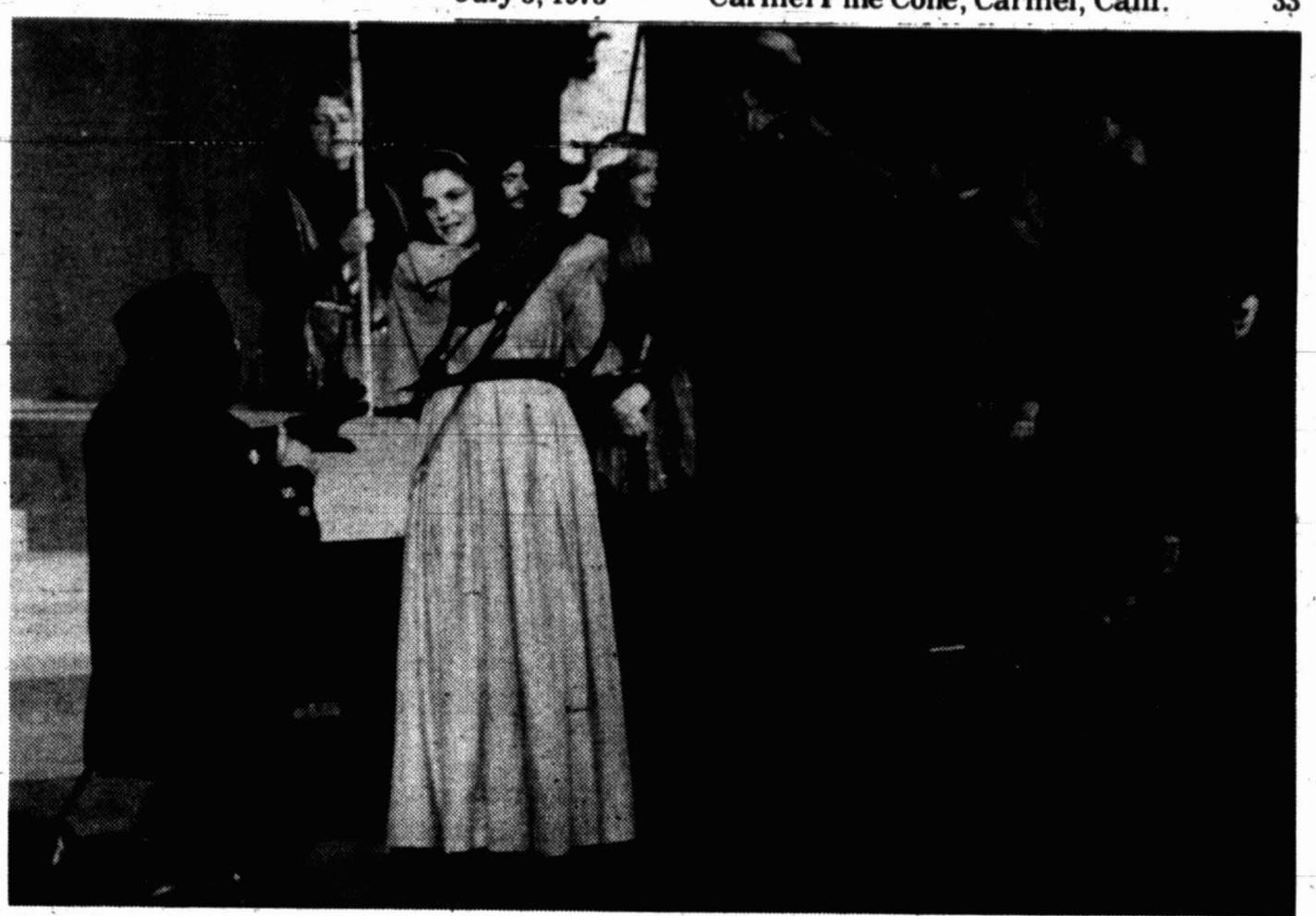
23 Northern California Locations





A LARGE CAST of characters is included in the "Richard III" production at the Forest Theater. Here, Richard (second from right)

emerges amid the scenery built specially for the production. (George T.C. Smith photos.)



DIRECTOR Charles Thomas (center, back turned) gives directions to Barbara Shuler (Lady Anne), and Donald J. Ross (Richard

III) (left, kneeling) in dress rehearsals for "Richard III" which opens tonight.

## 'Richard III' opens tonight at Forest Theater

By ROBERT MISKIMON  
SHAKESPEARE RETURNS to the stage of the Forest Theatre for another summer starting tonight.

The Bard, if he were around, would probably be pleased that the people of Carmel have taken his works so much to heart they are willing to knock themselves out for months just for the honor of performing them.

"Richard III," which director Charles Thomas describes as second only to "Hamlet" in popularity among Shakespeare's tragedies, opens at 8:30 p.m. today at the historic Forest Theater with a cast of 35.

With the revival of the Forest Theater Guild last year, Thomas sees this summer's Shakespeare season, with "Richard III" followed in August by "Much Ado About Nothing," a comedy, as a true renaissance of interest in Shakespeare.

The renewal of the Forest Theater Guild also means the continuation of what has been a Carmel tradition since 1910, when the snug, outdoor theater was started by the late Herbert Heron, a personal friend of Thomas.

More than 60 people have been working diligently since February to bring "Richard III" to the stage.

Don Ross portrays King Richard, while David Hughes plays the Duke of Buckingham, and Ramon Wilson plays George, Duke of Clarence. The four pivotal female parts are played by Loel Shuler (Queen Elizabeth), Betty Fowlston (Margaret), Ruth McElroy (Duchess of York), and Barbara Shuler (Lady Anne).

Virginia Worsham, a graduate student at Stanford University, has designed all of the costumes for "Richard III" as part of her graduate work, and Bill Lewis, whose hobby is heraldry, designed the sets and is in charge of production and heraldry—an important element in this play.

"This is a very, very valuable job, which has taken years of research," Thomas says. "It's a hobby for him, and a second job, when he's not busy with the Children's Experimental Theater."

Dave Norman takes care of the lighting and sound, which has the benefit of one of the best acoustical setups around, Thomas says. Most of the musical effects are being provided, via tape recorder, by the Carmel High School band.

Marc Shuler took on the difficult task of staging the battle scene, which involves some 20 persons. The entire production, from casting in February, through dress rehearsals which started early this week, is "a community project," Thomas says.

"We started in February with the casting," he says. "Then they started reading, and getting the cuts and editing. 'We've cut it from four hours to two hours, because of the hard seats, the cold weather. 'I cut out the archaic speeches and the lines which would mean nothing to modern-day audiences,' he says. But the edited stage version of "Richard III" still remains relevant to today's world, what with its intrigue and murder.

"We've got our own Watergate in the 14th Century," Thomas observes.

"It has an unusually big cast, and the part

of Richard III is one of the most taxing and difficult Shakespeare ever wrote—and also one of the most controversial. It shows the corruptions of the times."

AFTER THE INITIAL reading and editing of the play, came the scene-by-scene work for positioning of actors and actresses at each point in the production. Then, the entire play was put on stage for rehearsals, Thomas says.

"We started working with one scene at a time in March, and we started with the fifth act here on the main stage in May."

Thomas, who has been with the Forest Theater for 22 years, has a solid background in Shakespeare.

He studied Shakespeare at Phillips University in Enid, Okla. under Earl Oberg, a prominent Shakespearean actor with the Robert Mantell Players, and followed that with a stint at the American Academy of Dramatic Arts in New York City.

Thomas also studied Shakespeare under Alice Parker, who had been a Shakespearean actress with the E.H. Southern dramatic company. He stayed for seven years as actor and director of Broadway plays, and came to Carmel in 1951 after a five-year engagement with the Army.

In his early days here, Thomas was involved with the First Theater, the Circle Theater, and the Wharf Theater, which used to function at Fisherman's Wharf.

Since plans by the city of Carmel to turn the Forest Theater into something else—a park, possibly—have been abandoned, it has been the driving force in a renewed interest in dramatic arts in Carmel, Thomas believes.

"Twelfth Night" was performed by the Forest Theater Guild last year as the theater was revived, but "the enthusiasm has grown, so this year, it involves many more people than it did last year," Thomas says.

"It's really a community project," he observes, what with only the director, the costume producer, and the production staff receiving any financial compensation for their efforts.

Some \$10,000 for the construction of a scene dock which will not be in use for the opening of "Richard III" because of plumbing problems, was put into the Forest Theater by the city.

If the response is great enough, the four-week planned run for "Richard III" might be extended to five weeks.

Those involved in the production—who come from all walks of life (merchants, students, housewives, teachers)—are all motivated by "love of the theater and a desire to play Shakespeare," Thomas believes.

Thomas describes the working atmosphere among those who are contributing to "Richard III" as "very, very high," which may partly be a result of his conviction that "if they can play Shakespeare, they can play anything."

"We get a lot of young people here working, and we'll get more and more as they see the shows," Thomas says.

Here's a rundown on those in the cast and their backgrounds:

DONALD J. ROSS (Richard) is a graduate of the Pasadena Playhouse and has acted and directed plays in summer stock and off-Broadway productions. He took the title role of "Disraeli" which Charles Thomas directed at the First Theater 16 years ago and since then has acted in numerous Circle Theater plays. One of his most outstanding performances was the role of Malvolio in Shakespeare's "Twelfth Night," given last summer at Forest Theater. Don installs sprinkler irrigation systems for a living.

RAMON WILSON (Clarence) is a graduate of the Royal Academy of Dramatic Art in London. He has acted locally at the Circle Theater, where he had roles in "Ring Around the Moon" with Ruth McElroy, "Noah," and "Candide." His most recent appearance was in the part of Polonius in "Hamlet," produced at M.P.C. this spring.

DAVID HUGHES (Buckingham) graduated from U.C.L.A. where he acted in "Twelfth Night" and other plays. Since then he has held executive positions at both Nieman-Marcus in Dallas and Best & Co. in New York City. He now owns and operates

## The Carmel Pine Cone SECTION III

his own stores here. David is currently the vice-president of the Carmel Business Association and is the executive vice-president of the Symphony Association. He played the Sir Toby in last year's "Twelfth Night," the Beggar in the Forest Theater-in-the-Ground "Electra," and will be seen as Leonato in "Much Ado" next month.

JAMES GOFFARD (Lord Mayor) taught psychology at Duke University for four years, worked on experimental research in Washington, D.C. for 13 years and presently is doing psychological attitude research for HUMRO at the Presidio. He started acting locally in 1966 at the Circle Theater in "Madwoman of Chaillot." Since then he has appeared in "Italian Straw Hat," "Waltz of the Toreadors," "See How They Run," and "Happy Time" at the Circle; "Death of a Salesman" and "Tartuff" at M.P.C.; and in "American Dame" and "Electra," at Forest Theater-in-the-Ground.

LOEL SHULER (Elizabeth) is a graduate of Olivet College in Michigan. While living in Sitka, Alaska, where her husband was a physician, she directed and acted in the theater; played host on two radio programs; wrote and directed a historical pageant depicting the transfer of Alaska from Russia to the U.S.A. Her participation in the theater on this Peninsula includes being Assistant Director and Costumer for the Children's Experimental Theater as well as the acting of roles in several plays - "Electra,"

"American Dame," "Caesar and Cleopatra," "Critic's Choice" and "Firebugs."

BETTY FOWLSTON (Margaret) is one of the most versatile of our local actresses. She has appeared in roles ranging from serious drama to comedy, including melodrama at the First Theater. From a list of at least 130 plays, her roles have included those in "Medea," "Lysistrata," "The Women," and three musicals written by local talent, which were all performed in the Forest Theater. Her varied roles have also taken her into the Wharf, Golden Bough, Tantomount, Studio, Circle, and Sunset Theater with Hidden Valley. Along with her busy acting career, she has been a Monterey school teacher for the past 23 years.

RUTH McELROY (Duchess of York) has been well-known to local audiences over a long period of time. She first acted in the Forest Theater as a girl in her teens. Between that time and today, her acting career has taken her to the New York professional stage and to many other cities. She will be remembered by many local stage fans as having been in the original production of "The Drunkard" in the Denny-Watrous studio on Dolores street, then stayed with the play in its Los Angeles run for three and a half years. Since returning to make her home in Carmel, she has performed in many plays at the Studio, Circle and Sunset Theaters.

BARBARA SHULER (Lady Anne) grew up in Sitka, Alaska. Her first involvement with the theater on this Peninsula was as a student with the Children's Experimental Theater starting at age 11. She later became a teaching assistant. She played roles in "American Dame," "Imaginary Invalid," "Electra" and was the angel in the Townley Play last Christmas. At the Circle Theater she had roles in "Night of the Iguana" and "Caesar and Cleopatra." While attending M.P.C. she played Sarah in "J.B.," the queen in "Once Upon a Mattress," and Madame Pernille in "Tartuffe." She will be seen as Beatrice in "Much Ado about Nothing." Barbara is now studying Russian at the Monterey Institute of Foreign Studies.

JEFF HUDELSON (Hastings), a veteran of two years of improvisational theater in the Los Angeles area, this native Carmelite performed in last year's "Twelfth Night" and may be seen in "Much Ado about Nothing" in August. A young writer, he recently sold two short stories to David Gerrold's original anthology, "Generation Two."

RICHARD STEMBER (Stanley) lives in Monterey and manages The Kitchen Store in Seaside. He has taught religion at Junipero Memorial in Monterey and Palma High School in Salinas. His acting experience began 15 years ago at Santa Clara University where he performed the roles of Richard in "Richard III," Marc Anthony in "Julius Caesar," and the Archbishop in "Murder in the Cathedral." He also performed in "Caine Mutiny," "Little World of Don Camino," and played the stage manager in "Our Town."

BILL WENGER (Brackenbury) is a native of San Francisco, and a graduate of the College of San Mateo and U.C. Berkeley.

Please turn to next page



## 'Richard III'

Continued from page 33

He has been an officer with the U.S. Mexican border patrol and a special agent pilot of the Treasury Department on the Mexican Border and in San Francisco. At the present time, he is a probation officer for Monterey County.

**FRANK FAVALORA** (Catesby) is a postulant for holy orders in The Episcopal Church, now employed as a florist for Pacific Grove Floral Co. He is also involved with several Peninsula volunteer organizations. He is a graduate of the University of California majoring in English and Italian literature. His interest in drama began while participating in theater at the university. He played Fabian in "Twelfth Night" and appeared recently as "Sweeny Todd the Barber" at the First Theater, and will be Don John in "Much Ado about Nothing."

**DENNIS HAMILTON** (Ratcliff) was a teaching assistant in Anthropology, earned a B.A. in Anthropology with a minor in English, after which he did fieldwork in Abieuiu, N. Mex. He is presently working on the Peninsula with a public utility.

**BRINK HARRISON** (Tyrrel), a Peninsula resident for 12 years, is now a senior at Carleton College in Northfield, Minn.; and although majoring in mathematics, he has a strong interest in the theater. Besides being in several recent productions at his college, he has served on the executive board of the "Player's Company." Last summer he played a sea captain in "Twelfth Night," and will take the part of Claudio in "Much Ado."

**JOHN SULLIVAN** (A PRIEST) worked in stock in the Southern states and then went into vaudeville. He has also promoted dance bands. He has appeared at the Circle,

Studio and First Theaters. Two of his first shows were "First Lady" with Betty Fowlston and "Disraeli" with Don Ross. John has been in Carmel for 22 years, working as a hairdresser.

**ADAM LEMBECK** (Blunt and second murderer) has studied drama at El Camino Junior College in Los Angeles where he had roles in "Little Foxes" and "Man for All Seasons." After coming to the Peninsula a short time ago, he took the role of the gardener in "Electra" at the Forest Theater-in-the-Ground.

**KEVIN STOCK** (Richmond) was brought up in Monterey, attending public schools and M.P.C. for two years, studying drama there under his father Morgan Stock. His last role was Laertes in "Hamlet" at M.P.C.

**JOHN TUREK** (Dorset) has lived on the Peninsula for three years, after coming from Lake Zurich, Illinois. While attending Northwestern University, he studied for three years in the drama department. John is a professional photographer, potter and craftsman.

**LAUREN KOVACH** (Rivers and Oxford), a recent arrival from Los Angeles, was in the Marine Corps with duty in Vietnam. A drama major at M.P.C., he is also interested in theater history, dance and child psychology.

**CHARLES WOLD** (Bishop of Ely and First murderer), after attending San Bernadino College and San Diego State, became a chemist in the rocket field. He has been a resident of this area for almost a year where he is employed doing sprinkler installations and residential irrigation systems.



APPEARING AS the von Trapp family in the current production of "The Sound of Music" at the Studio Theatre are (left to right): Jonina Sutter as Liesl; David

Whitmore as Friedrich; Maia Andersen as Louisa; Keith Bayless as Kurt; Arlene Ferrill as Brigitta; Susan Angier as Marta; and Heather Ferrill as Gretl.

## Lemmon injured in two-car accident

Tom Lemmon, new publisher of the Carmel Pine Cone and Carmel Valley Outlook, was reported in stable condition in the intensive care unit of Community Hospital Tuesday following a two-car accident on Carmel Valley Road Monday night.

According to California Highway Patrol Officer George Walters, Lemmon's car was westbound on Carmel Valley Road near Tierra Grande Drive when it

was struck almost head-on by a car driven by Dale Lewis, 23, of Pacific Grove.

The CHP report said that Lewis, who was traveling east, lost control of his car, ran off the road onto the shoulder and then crossed back, ramming Lemmon's car. The accident occurred at 9:15 p.m.

Both Lemmon and Lewis suffered head injuries.

Also injured was Harold Sharpless, a passenger in Lemmon's car. Sharpless is

an accountant with the Donrey Media Group, owner of the two papers, and lives in Las Vegas.

The three men were taken by the Carmel fire department's ambulance to community Hospital. Sharpless was later transferred to Monterey Hospital, where he was reported in good condition Tuesday.

The CHP said the accident is still under investigation.

## Little league all-stars chosen

The Carmel little league has chosen its all-star team that will compete in the little league area playoffs in Seaside July 17 through 21.

The team was chosen by the managers among 11 and

12 year olds. The 14 players are from each of the major league teams.

Carmel all-stars will play against Pacific Grove July 18 at the Seaside little league field near Noche Buena St. and Military Ave.

Carmel Valley all-stars will play against Seaside-Del Rey Oaks July 17.

Carmel all-star team members are: Marco S. Cappelli, Bruce Keefer and John Lucido of Granite Rock; David Carpenter, Joseph Limov, James Shefik and Michael Wecker of Derek Rayne; Mark Dodd

and Sinclair Thompson of Pine Inn; John Heebner and Steven Prieto of La Playa; Barry McGuckin and Mark Robertson of Roscelli Corp.; and John Harbert of Sport Shop. Brian Kelly of Granite Rock is manager and Gordon Miyamoto of Derek Rayne

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IT WAS DOGGIE days in Carmel the other day, as a young, bearded man was observed sending a postcard to the folks at home, with a little help from his pooch.

The young man was seen, crouched over the curb, placing his dog's foot in a puddle of water.

When the dog's foot was well-dampened, he placed

it on the postcard, leaving a distinctly canine signature.

A Pine Cone reader sent in two dimes, a penny and a 10 lira piece in a subscription renewal envelope. There was no return address or explanation enclosed, just a Carmel postmark leaving the circulation manager scratching his head.

### Rhyming observations

By RUSSELL OFFUTT

A toast, to him who ever plans and plods  
With mind, ever upon the goal, never upon the odds.

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## Philatelic specialist helps plan Jeffers stamp ceremonies

By ARDIE CLARK

Philatelic specialist Ray L. Blozis was in Carmel last week.

Phil-a-tel-ic... specialist? Certainly. As a member of the Division of Philately of the U.S. Postal Service, Blozis visited Carmel to plan and coordinate the activities leading to issuance of the Robinson Jeffers commemorative stamp Aug. 13 at Carmel's Sunset Center.

Literally, "philately is the hobby of collecting and studying postage stamps," according to the Encyclopedia Britannica.

"The term philately was coined in 1865 by a Frenchman, M. Herpin, who invented it from the Greek words philos 'love,' a 'negative' and telein 'to tax.'

Since the postage stamp was evidence of a letter's coming free of charge to the recipient, the postage stamp rendered it untaxed."

Philately was accepted by the general public and, in turn, replaced the word timbromania (Fr. timbre "stamp") previously used.

Blozis was in Carmel after attending first day of issue ceremonies, June 27, in San Mateo for the A.P. Giannini stamp.

It usually takes from one to three months to arrange this type of activity, he said. Presently, he is overseeing the preparations for eight such ceremonies.

Each one has a local sponsor. In Carmel, this will be the Carmel Business Association. Because of the local sponsorship, each ceremony has a flare of its own.

Blozis said the one in Carmel will include visiting dignitaries, the color guard from Ft. Ord and hopefully a speech by Dr. Hamilton Jeffers, brother of the late poet. Also, there will be a 13-minute film on Robinson Jeffers at Sunset Center.

During the ceremonies, a few stamp albums will be presented to honored guests. However, the first album always goes to the President.

Although each ceremony is well planned in advance, occasionally there are last minute surprises. When a wildlife stamp (featuring a picture of a buffalo) was presented a few years ago at Custer, S.D., a live buffalo was included in the activities.

Blozis said he was standing on the center of the high school gymnasium as the buffalo was brought in. The beast was too tall for him to see over and rubbed each side of the open double-doors as he walked in.

As his hooves touched the highly polished gymnasium floor, he slipped, doing a little jig to catch his balance. All Blozis saw was this huge animal with his little beady eyes staring at him with his feet churning.

In Blozis' mind, the buffalo was obviously charging. However, after Blozis had jumped behind a cement partition he discovered the

buffalo had no malicious intent.

The animal quickly adjusted to the slick surface, and subsequently completed

his tour around the gymnasium floor.

Blozis hopes he will never again be involved in a similar situation. When he learned that Carmel's largest threat is in the form of a raccoon or squirrel, he was able to relax.

Approximately 15 to 20 subjects are honored on stamps each year. If the stamp is to commemorate a person, he has to be dead at least 10 years. However, there is an exception for Presidents.

Subjects to be commemorated are selected by the Citizen Stamp Advisory Committee, although final approval rests with the postmaster general.

Blozis said he currently has 3,000 requests to honor various subjects. These include the first daylight bank robbery, soups, the 3,000th swimming pool in Palm Springs; Han the first

monkey in space, beachcombers and the pretzel industry.

Special stamps like the eight-cent Jeffers stamp have a limited printing of 150 million. On the other hand, regular issue stamps like the 21-cent Giannini have an unlimited printing for perhaps 10 years.

Presiding over the ceremonies during the issuance of the Robinson Jeffers stamp, will be Louis A. Cox, General Counsel of the U.S. Postal Service. He is also the younger brother of Archibald Cox, special White House investigator of the Watergate case.

Also attending the ceremonies will be Mrs. Arthur Burnes, vice-president of the Association of American Poets.

In addition, approximately 400 people are expected from the Carmel and surrounding area.



PRESIDING OVER the ceremonies at the first day of issuance of the Robinson Jeffers commemorative stamp, will be Louis A. Cox, general counsel of the U.S. Postal Service.

### Carmel to get revenues

The City of Carmel will receive \$2,561 as the June apportionment of cigarette tax, \$3,524 as the June apportionment of highway users taxes and \$880 as the June apportionment for state-collected "in-lieu" motor vehicle license fees.

The figures for Monterey County are \$9,835, \$206,357 and \$36,358 respectively.

The cigarette tax distribution represents 30

per cent of the revenue deposited in the Cigarette Tax Fund during the month of May, less the state's administrative costs of \$23,075.

The total apportionment of the highway users tax was derived from gasoline tax, diesel fuel tax, transfer from the Transportation Tax Fund and miscellaneous items.



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# China-born Carmelite returns; finds changes

By ARDIE CLARK

ALISON STILWELL CAMERON returned to Carmel from a three-week trip to China last week. Born there in 1921, she had not been back in 34 years.

Prior to the trip, she heard China had changed considerably—and its physical appearance had—but to her, the people were the same. They were the same pleasant people she had left in 1939.

However, Mrs. Cameron discovered the standard of living and the way of life of the Chinese people has changed considerably. They are living better and have more drive than they did when her father, Gen. Joseph W. Stilwell, and family lived in Peking.

"I can remember when so many people were poor," she emphasized. "They had nothing and didn't expect to have anything, so they had no incentive. Now they all seem to have an incentive because they have a pride in building up their country. They like to say that they are standing on their own two feet."

Mrs. Cameron attributed this change of attitude to the fact the Chinese people had lived under a feudal system in which all their production had to be turned over to the landlord. They had no initiative to do anything because there was nothing in the work for them.

However, under the present communal system, "a quota has to go to the government, but they are allowed to keep roughly 5 per cent for themselves."

Mrs. Cameron pointed out that this is not the type of incentive people look for in the United States, but then people here have a different historical perspective.

On the trip to China, Mrs. Cameron was accompanied by 14 other women. They are all members of American Women for International Understanding (AWIU). Each is a professional in her own field; therefore, each had specific topics she wanted to see in China.

Mrs. Bernice Hemphill, president of AWIU, is executive director of the Irvin Memorial Blood Bank in San Francisco and treasurer of the American Association of Blood Banks. Her interests were to study the blood banking procedures in China.

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Similarly, Mrs. Howard Ahmanson of Los Angeles, a member of the advisory committee of the American Association of Museums, was interested in Chinese museums; marine biologist and aquanaut Sylvia Mead of Los Angeles was interested in her field; as was consumer economist Esther Peterson.

Mrs. Cameron's interest was to learn "what was being done in Chinese painting; meeting some of the artists and possibly arranging for some shows of their works in the United States."

Currently, she is teaching Chinese painting in the Carmel area.

ALTHOUGH SHE SAW the works of many Chinese artists, she was only able to interview one. Most of the artists are still working in the traditional Chinese style of painting landscapes and some flower scenes.

"Many are working in the government doing paintings for special exhibits," Mrs. Cameron said. "The one I interviewed works in the foreign ministry doing enormous paintings to be sent to their embassies overseas."

"Nearly always there is something included about their political ideology," she said. "For example, usually people were shown carrying a little red flag."

"Sometimes there was a dam included, which was sort of a surprise. Often they would look like famous old paintings, and then you would see a modern dam in it. But then this is something they are very proud of."

When they began their trip on June 2, Mrs.

Cameron was very impressed how the look of China had changed. This was because of China's afforestation (planting of trees where they have never been before) project and their expansion of agricultural lands.

"What has been done around Peking was most apparent because it was the city I knew the best," she said. "It is a fantastic thing the way trees have been planted all along the streets. Also, the wide thoroughfares all have rows of trees along them for miles and miles."

She pointed out that these trees were not in single rows, but usually were planted in series of three to five rows.

The countryside similarly received trees where they had never been before. Each country lane had a row of trees in which each one was spaced six to eight feet from the next.

"The way the fields are planted adds to the beauty of the countryside," Mrs. Cameron said. "Where there was once nothing planted, huge fields of wheat now stand."

She pointed out that the production of rice and millet has also increased tremendously. Rice was mainly the crop in the South because of the climate, but some was also planted in the North.

"Apparently they are working with chemical fertilizers," she stated as the reason grain production has increased so much. "They had wheat before, too, but not in such quantities."

She was surprised that the Chinese considered this to be a bad year for crops because everything looked beautiful to her. It was dry in the north, she said, but it did not appear to be that bad.

Some of the fields in China are irrigated. This is done either by mechanical means or by the old way, buckets across the shoulders of the farmers.

In addition to receiving about 5 per cent of the farm production for their own use, the people living in communes have their own gardens, Mrs. Cameron said. "In their own gardens they can plant what they want to and use it as they want to."

THE PEOPLE ARE similarly encouraged to store some grain in case there is a crop failure the following year. Therefore, every little house has tubs of grain sitting in the corners.

When Mrs. Cameron and the other women first arrived in China, they went to Canton. From there, they traveled to Shanghai where they stayed for four days. Following that, they continued on to Soochow, which Mrs. Cameron said was a beautiful old city—"called the Venice of China, with all sorts of little canals."

However, throughout the trip they had trouble with pronunciation of words. Since Mrs. Cameron was born in China, she could speak Mandarin, but none of the other women understood any Chinese.

"They had heard Chinese names pronounced a certain way all their lives," she said. "Then they would see it written a different way on a map, and I would try to give them the phonetic pronunciation. We had about three or four different ways to spell everything," she laughed.

Because each woman had something different she wanted to see, Mrs. Cameron thought the Chinese did a remarkable job of managing the tour. The women did not get to see everything they wanted, but almost.

Most of the travel plans had been arranged by the Chinese prior to the arrival of the delegation. Originally, the AWIU planned to have 36 women on the trip, but this had to be cut to 14 because the Chinese could not adequately accommodate the larger number.

It wasn't that the Chinese did not give the American visitors an excellent tour of the country, because they did, but there are not enough interpreters for all the Americans desiring to get into China.

The AWIU planned for one and one half years before the trip was approved by the Chinese. When arrangements were finally made, these included hotel accommodations and travel within China. This was by train, planes and buses.



FOLLOWING HER RETURN last week from a three-week tour of China, Alison Stilwell Cameron explained her interest in Chinese art. She said she has been so busy

since her return that she has not had time to answer all the question of her own family. (Photo by Wade Howell)

During their journeys in China, they were accompanied by three interpreters, and then they were met by welcoming committees of five to 10 persons in each city.

From the freedom she and the other women enjoyed to wander as they pleased along the route, Mrs. Cameron thought the Chinese were simply trying to accommodate them the best they could with their manpower.

The women were allowed to enter any factories, schools or hospitals they wanted and were permitted to ask whatever questions they desired.

"We went into a porcelain factory in Canton," Mrs. Cameron said, "which interested everyone. While we were there, several of the women went into the clinic that is attached to the factory. Others went to the nursery to see how the children are cared for."

"They discovered that the children were receiving excellent care. The centers are there because so many women work in China. Therefore, they are relieved of the burden of worrying about the children because of the care they get in the nursery."

OFTEN THE CHILDREN are left at home with grandparents, she pointed out. It is a different society than exists in the United States. There, the grandparents can usually find a useful place in the home of their children.

Mrs. Cameron said the basic course work in the schools is very similar to what is found in this country. "They are taught geography, math and history the same as we are here; but their history doesn't go back as far."

There is an emphasis on science and sports. She said the emphasis on sports is even greater than in the United States, "which is quite a lot."

She also stressed that just because the country is communist does not mean the schools are the same everywhere. As the group toured schools, they found they were experimenting with various methods of teaching.

All the high schools split their years into several months of education and several months of working in factories or on farms to expose the students to the conditions of the general workers.

"This doesn't leave the students with much leisure time," she pointed out. "It would be better if they had more time for their own creativity."

Mrs. Cameron thought there would probably soon be a shift away from the all-work attitude. "Now they are learning by rote," she said. "But just the same, they seem very happy ... very happy."

She also pointed out that the Red Guards are still present in all the schools, but their activities are now towards more constructive things and away from the destruction of 1966.

Similarly, the primary schools have what are called "Little Red Soldiers."

The Red Guards participate in a lot of after-school instruction. Some of it is ideological and some concentrates on music, singing, dancing, drawing and sports.

Mrs. Cameron laughed as she said, "And the Little Red Soldiers love to give plays—to sing and dance—and they are very good at it. From nursery school up, they enjoy participating."



# China trip

Continued from page 36

One of the women inquired at a school whether or not it was a requirement to be a member of the Red Guards. She was told that out of 2,900 students in the school, a total of 2,000 were Red Guards. In short, it was not a physical requirement, but it was ideologically a goal. In turn, the students were expected to study in order to become qualified for membership.

Mrs. Cameron said she did not see any sign of physical damage to buildings which occurred during the cultural revolution of the mid-1960s. However, some of the women who went to the technical institute at Ching-Hua reported the buildings still showed significant damages from the fighting which went on there for months.

IN ADDITION to their regular studies, all students are required to study the thoughts of Mao Tse-tung. Primary school children memorize sayings of Mao, Mrs. Cameron said.

"In middle school (high school in China) the students read many of his books and receive more of a political indoctrination," she said.

Beginning in high school, college students get a large concentration of the works of Marx and Lenin.

When Mrs. Cameron was asked if she thought her father had been able to accomplish much in Peking as a military attache from 1935 to 1939, she replied, "I'm afraid not. Chiang Kai-shek ran a dictatorship. It was he who made it possible for the Communists to come in. The people were so interested in having something better."

"They were living in a feudal system, really. The farmers were in debt to the landlords who owned the property. They were just treated like dogs. They couldn't get out of debt in their own lifetime or for a couple of generations to come. They really could never get out from under it. They were treated very cruelly."

When the tour group was in Soochow, they saw an exhibit, which Mrs. Cameron referred to as "being set up propaganda style." Photographs and drawings were used to indicate how life had once been in China and how it is now.

One scene showed the situation under the early feudal system; another of how it was under Japanese occupation; then one showed how things were under Chiang Kai-shek; and finally one showed life at present.

"The other women would say, 'Well, it is propaganda.' But it was really like that under Chiang Kai-shek. The other women wouldn't believe me, but that was the way the people were treated—horribly cruel," she said.

"What the Chinese have may not be what we would want for ourselves," she emphasized, "but you have to look at it from their view of the situation. And the Chinese will continue to change. They don't have all they want. But they will get there, I'm sure. Anyone who works that hard is bound to."

Mrs. Cameron said, "The trip was wonderful, but short." However, she was grateful to have gotten there at all. She said at one point in planning for the trip, the group had almost given up.

She could not say when she will be going again although she would go tomorrow if it was possible. For anyone who desires to travel in China, she recommended they have a definite purpose in mind other than just going as a tourist. "There are approximately 150,000 applications in Ottawa for visas," she pointed out. "The Chinese give priority to persons with a plan other than to simply see China."

However, Mrs. Cameron expects China to open its boundaries soon to more visitors, but to date they have not had enough interpreters and guides to serve everyone.

For anyone interested in seeing Mrs. Cameron's slides of China, she will be giving a benefit presentation Aug. 1 for Planned Parenthood at Carmel's Sunset Center.

She said China is also making efforts in the direction of limiting the number of births. The government urges the use of birth control pills as well as intra-uterine devices.

China discourages early marriages or having families of more than two children. The recommended marriage age is not prior to the age of 25 or 26 years.

"Abortions are free," Mrs. Cameron said. "For a change the women feel they can control their own destinies in this area. No longer do they need to go to their husbands or mothers-in-law to ask permission."

## on the town

TOP NOTCH ENTERTAINMENT with a more mellow tone is found nightly at the King's Cross Station, 1116 Forest Ave., Pacific Grove. The Evergreen will appeal especially to Kingston Trio fans. Peter Evans is an excellent flamenco and classical guitarist who toured with Sergio Mendes. Also appearing is Paul Graham from Hawaii. Don't forget the delicious sandwiches served daily for lunch at King's Cross Station -- "A feast fit for you!"

THE AFTERGLOW performing Wednesday through Sunday nights at the Holiday Inn, Carmel manages to break down the barrier between the performers on stage and the audience. It's true, everybody has a good time -- it's like one big party. That's exactly the way the leaders of this versatile show-dance group plan it. Larry Alexander and Ron George started the group five years ago. "At rehearsal time everyone throws into the arrangements what they feel," reports Larry. "Whatever comes out the best is what we use." In the course of the night the group plays something for everyone: Top 40 rock, ballads, old standards and medleys from Broadway plays.

CHARISMA -- that's the best way to describe the Briley and Branch trio now performing at the Holiday Inn, Monterey. Judy Branch, Pat Briley and Jeff Gilkinson are by far the greatest crowd pleasers on the Peninsula. They play everything from country, blues and jazz to fun-time audience participation numbers. Wait till you hear them do the recently popular "Dueling Banjos" with voices for the guitar part!

NUTTY JERRY WINTERS and "svelte" Sioux Scott put on the wildest routine on the Peninsula Tuesday through Saturday nights at the Mark Thomas Outrigger. When Jerry sings "Carmel Cowboy" the whole audience breaks up! The constant banter between Jerry and Sioux convinces me that these entertainers are some of our most witty AND talented. Besides being a top-quality musician, Jerry is a warm and witty person. Both he and Sioux take time between acts to meet some of their audience, so don't be surprised if you find yourself part of their act when they get back on stage!

FREE RIDE IS NOW appearing on Friday and Saturday nights for dancing at The Barn in the Mission Ranch. For those of us who prefer an old fashioned sing-a-long, the piano bar is quite popular! Kay plays on Sunday thru Wednesday and Bob on Thursday thru Saturday from 9 p.m. Requests are varied. "Bye, Bye Blackbird," many George M. Cohan songs and Al Jolson songs are quite popular. The Mission Ranch is located at the south end of Dolores in Carmel.

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## Mid-Valley co-op nursery

The Carmel school board voted last week to establish a parents' co-operative nursery school for children living in mid-Valley.

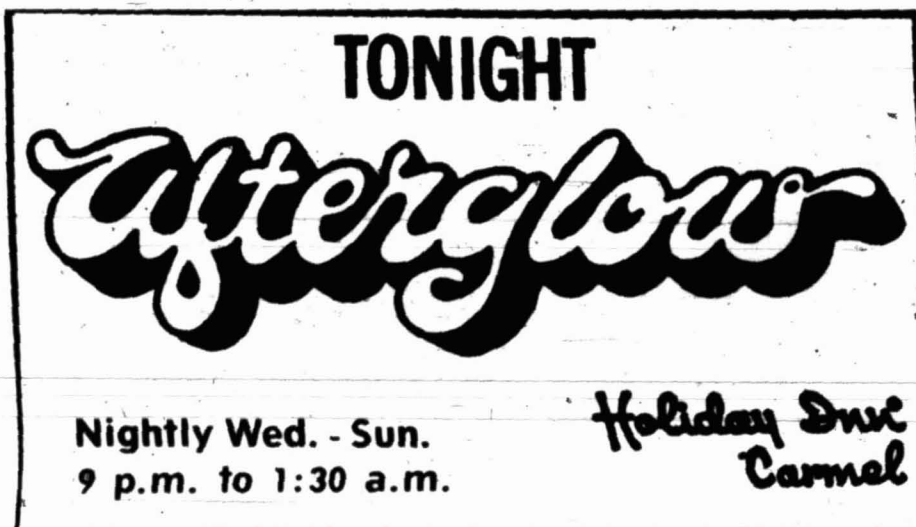
The pre-school will be located at St. Philip's Lutheran Church and will be patterned after co-operative schools operated by the district at the Carmel Valley Community Chapel and Bay School on Highway 1.

The estimated budget for the first year is \$7600, of which the district would pay \$5,600. The balance would come from parent participation fees and state reimbursement for average daily attendance.

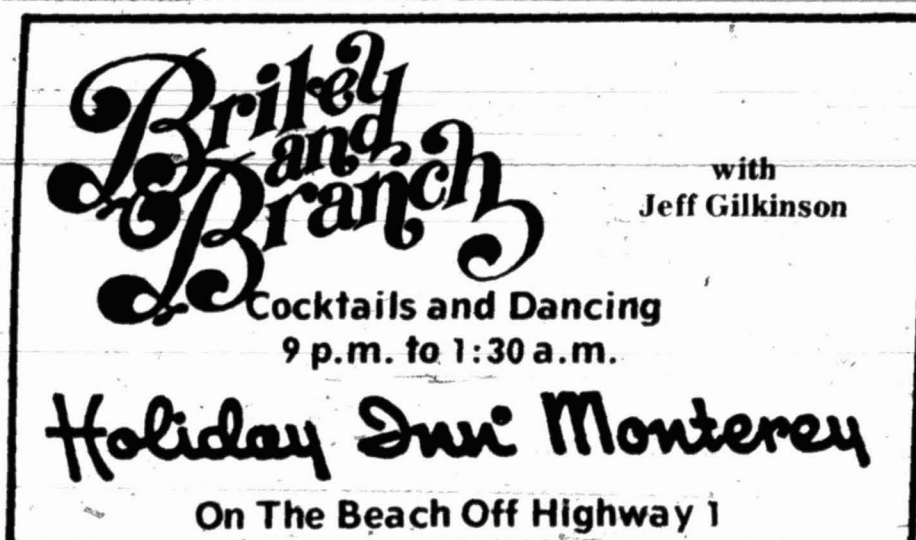
Mrs. Barbara Kreuger told the board that 20 parents have signed up to participate in the school this September, and more are signed up for 1974.



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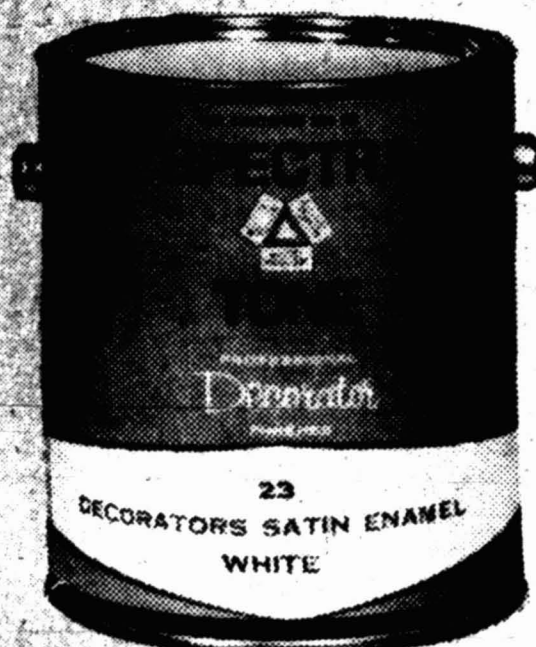


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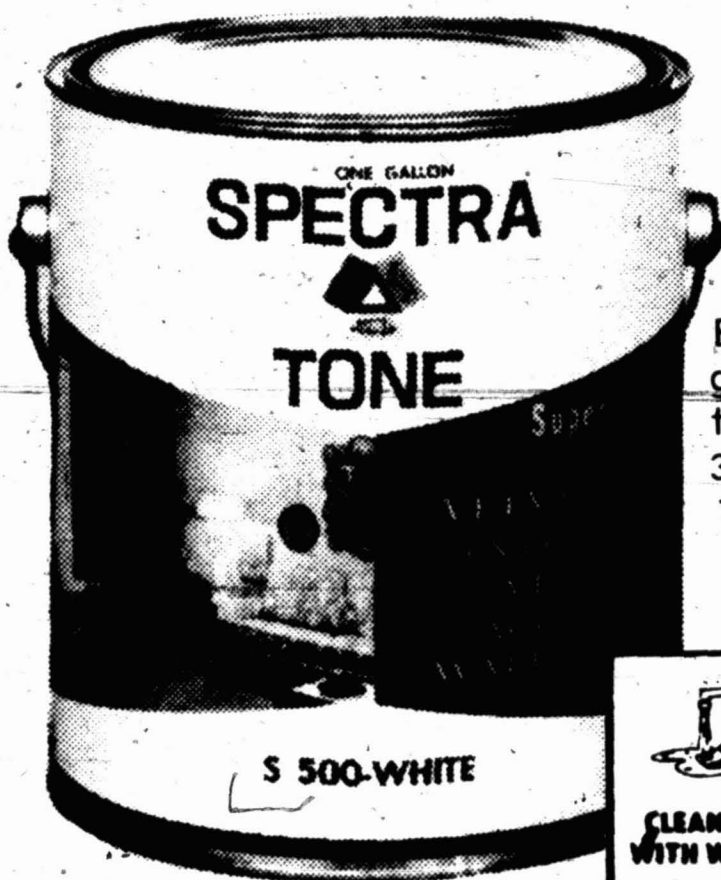
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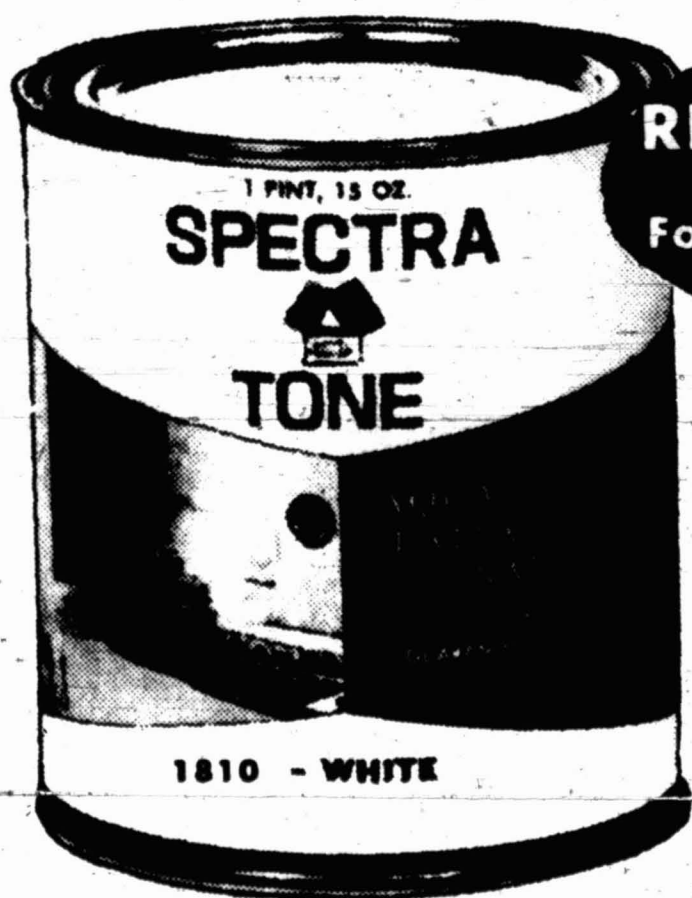
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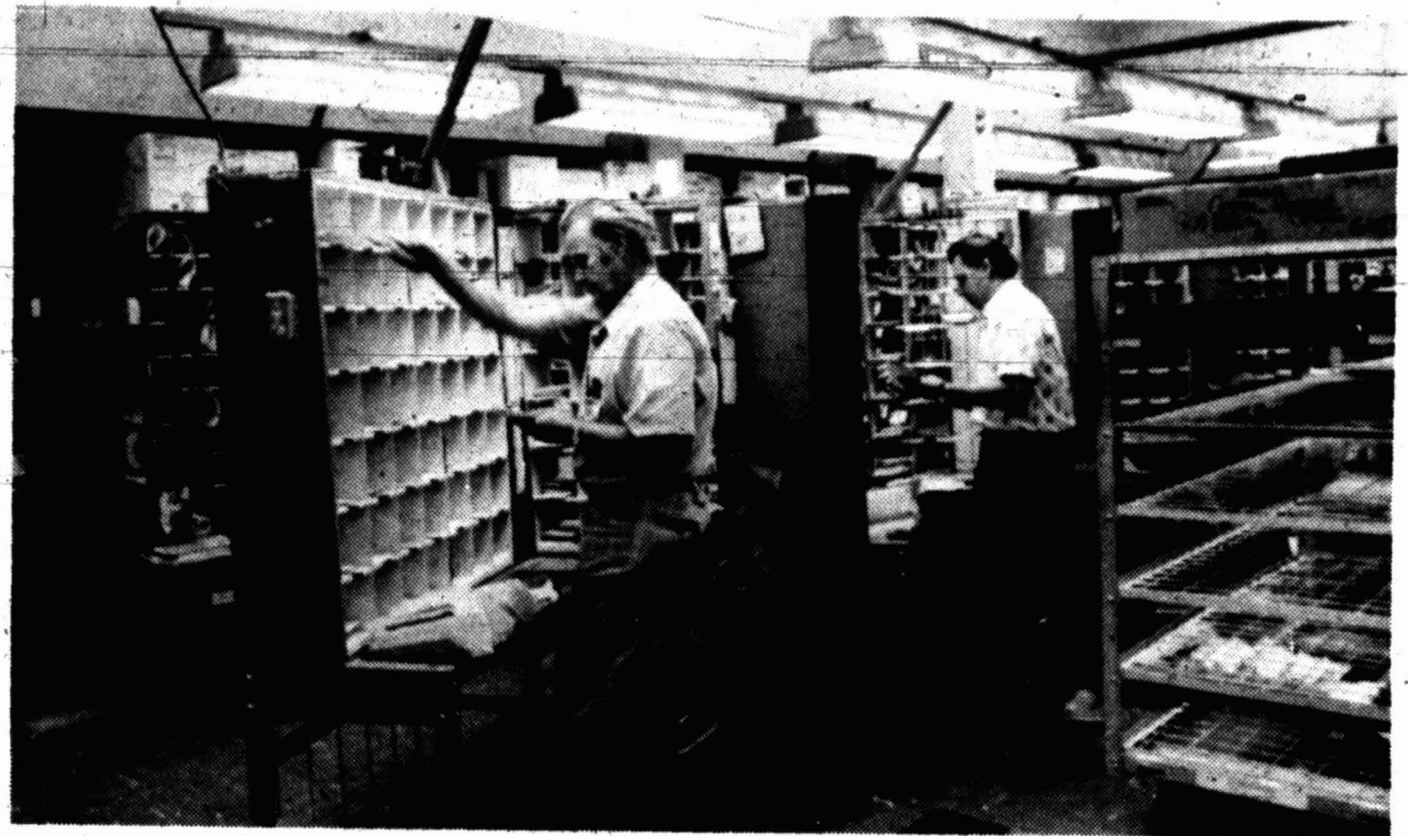
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CUSTOMERS line up at the service counters inside the Carmel post office at mid-morning. (photos by George T.C. Smith)



SORTING THE MAIL is a particularly important task since there are no home deliveries in Carmel's central district. Joe Haney (left) and Bob Young put up the day's mail.

## Whither the Carmel post office?

By FRANK BRUNO

CARMEL CANINES must feel deprived.

Where else in the country can a dog not feel the exuberance of chasing a mailman down the street?

Ever since long ago when the city fathers decided another quaint chapter to Carmel's existence would be to institute the postal box system of mail delivery, Carmelites have been trooping down daily to 5th Avenue and Dolores Street.

"I've been getting my mail here for 25 years and hope to keep getting it for another 50 years," announced Carmel resident Margaret Masters. "We don't like numbers on our homes, neon signs and we like to get our mail at the post office."

What might well seem as inconvenience to those who are used to home delivery, the Carmelite (especially veterans) wouldn't have it any other way.

"I've been coming down here for 37 years," said resident Carl Bensberg. "I like it better this way. You know, it's kind of like the town pump, the way you get to see people you wouldn't ordinarily see. It's a nice walk for me."

Postmaster Sam R. Haley hasn't had any problem with residents being dissatisfied with the system in his two years at the post office.

"The only time I've ever

had complaints was when someone new to the area moves in and expects their mail delivered to their home. I've only had about two or three like that over a period of two years."

Haley also agrees that the people seem to take pride in the fact their city takes a different approach to mail delivery.

"People here believe it's a quaint way to do business," added Haley.

Haley mentioned that the Postal Service also saves a "lot of money" by not having a home delivery system in Carmel.

"If we changed to home delivery now we would have to hire eight or 10 more people for sure," the postmaster stressed. "And I know we couldn't do it in this building right now."

There is a shortage of post office boxes, resulting in a waiting list for those who do not have one. They, in the meantime, have to pick up their mail in general delivery.

"The biggest single complaint we have with our operation is parking," said Haley. "We don't even have adequate room for our employees to park their cars."

Therein lies the two problems that the Carmel post office faces: a lack of parking, plus a lack of space to carry out the operation under pressure of growing demand.

THAT'S WHY Carmelites will be watching especially closely to see what postal officials decide to do, if anything, about plans to move the post office to Sunset Center.

The plan, which is more than one year old, was the first proposed by the U.S. Army Corps of Engineers, when that branch of the federal bureaucracy handled real estate matters for the Post Office.

But, as of July 1, the real estate function has been turned over to the Post Office.

If postal officials decide to move forward with the plan, which has not yet been decided, they will again contact city officials about it. But no formal proposal to have the post office moved there is before the city at this time.

"The whole thing could go over next year, and we could sub-lease if this were to happen," said Sam Fraser, real estate representative for the district postal office in Sacramento.

Although the possibility of moving to Sunset Center has been proposed, no decision has been reached, he said.

"Everything is merely being considered."

One of the factors which interests postal official about a move would be an increase in parking spaces from the current space of 6,000 square feet to some 40,000 square feet if the post office were moved.

The reasons originally proposed for the move were two-fold:

-- A desire to get traffic off the streets and into a parking lot to provide more room for mail sorting and delivery functions.

-- The need for more space occasioned by the rapid increase in the volume of mail processed in Carmel.

But whatever postal officials have up their sleeve, they would have to go through the city planning commission and city council, where public hearings would be held. No such hearings are scheduled at this time.

"I wrote the site selection analysis for the Corps of Engineers," said Fraser. "Something could happen next month or several months from now depending on consideration of acceptance."

It is the policy of the post

office to acquire property, but in this case it is not possible because the area considered is entailed by municipal bonds. The city is not empowered to turn over the land to the post office or anyone until 1989. But the land can be leased up until this time.

"After that, I assume the post office would make some kind of an effort to acquire the grounds and have complete ownership of the grounds and building," Fraser said.

Since no formal proposal has come before the city, the exact impact on Sunset Center is not known.

"I have absolutely no idea what the impact on the Sunset Center would be in terms of parking or anything until I see a proposal," said Sunset Manager Frank Riley.

"We can't give any better service at the present time in

our present building," mentioned Postmaster Haley.

Most people are so delighted with the fact that they can pick up mail at a place where they can meet old friends that it makes no difference to them where it is located.

"If they move it to Sunset it would make just as nice a walk for me," said Bensberg.

It seems that the main concern of people in Carmel is that no home delivery be instituted.

"I like it very, very much, it's somewhat of a tradition in Carmel," said August Nieto.

"It's good," enthused 40-year Carmelite John Canoles. "I wouldn't want this system changed by any means."

It appears that Carmel canines will be out of luck for a long, long time to come.

### Carmelites receive degrees

Students from the Carmel area who received their degrees from California State University, Fresno, included Robin Mills Craviotto, B.S.; Robert Lynn Clovis, B.A.; Victoria Louise Johnson, B.S.; John F. Morrice, M.A.; Thomas Rosser Peyton, B.S. and Danny Eugene Tolleson, B.S.

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24.00 - 25.50 - 30.00 VALUES

1/3 OFF AND MORE

includes matching cover-ups

ALSO BODY SHIRTS — LONG SKIRTS

by LILY of FRANCE - VASSARETTE - BEVERLY VOGUE 7.00 to 24.00 VALUES — UP TO 1/2 OFF



HOURLASS

Carmel's Intimate Apparel Shop

Dorothy D. Ubrick

Entrances on 6th and Dolores

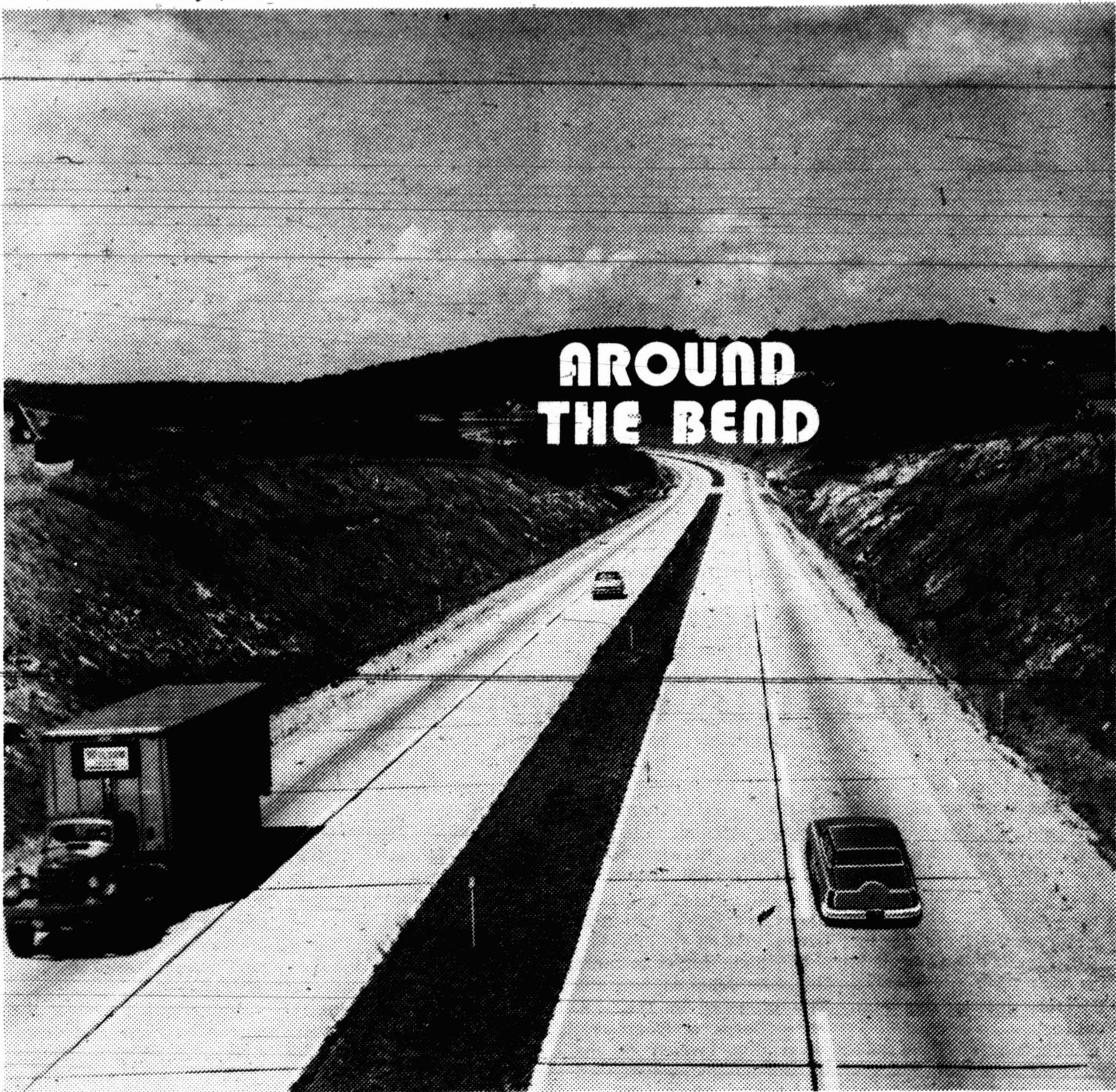
624-7261



**FIRST BAPTIST CHURCH, CARMEL**  
Corner of Carmel Valley Road and Schulte Road  
**SUNDAY SERVICES**  
9:30 A.M.  
**SUNDAY SCHOOL**  
11:00 a.m.  
**MORNING WORSHIP**  
6:00 p.m.  
**EVENING WORSHIP**  
Roy McBeth, Pastor  
Robert Webb, Organist

**CHRISTIAN SCIENCE SERVICES**  
**First Church of Christ, Scientist, Carmel**  
Monte Verde St., north of Ocean Avenue between 5th and 6th  
**Sunday Services** 11 a.m. & 5 p.m.  
**Wednesday meeting** 8 p.m.  
**Sunday School** at 11 A.M.  
**Reading Room, Lincoln near Fifth. Open weekdays** 10 a.m. to 5:30 p.m.  
Open Sundays and holidays - 1:30-4:30 p.m.

**ALL SAINTS' EPISCOPAL CHURCH**  
9th and Dolores Street  
624-3883  
**DAILY:** Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.  
**HOLY EUCHARISTS:**  
THURSDAYS AT 10:30 a.m.  
FRIDAYS AT 7 a.m.  
**SUNDAYS:**  
8:00, 10:00 and 11:00 a.m.  
5:30 p.m.  
**DAY SCHOOL:** Kindergarten through Grade 8  
**BIG SUR CHAPEL:**  
SUNDAYS AT 10 a.m.



**CARMEL PRESBYTERIAN CHURCH**  
Ocean Ave. - Junipero  
624-3878  
Ministers:  
DEANE E. HENDRICKS  
M.L. KEMPER, D.D.  
**Two Services**  
9:30 and 11:00 a.m.

**THE CHURCH OF THE WAYFARER**  
United Methodist Church  
Lincoln and 7th  
Worship: 9:30 and 11 a.m.  
J. Wayne Sanders, Minister  
Alice Glenn, Dir. of Education  
(Nursery care for Children)  
Church School 9:30 a.m.  
Betty Robinson Fors, Organist  
Theodore Gargiulo, Choir Director

**CARMEL MISSION BASILICA**  
**Saturday Mass**  
5:30 p.m.  
Fulfills Sunday Obligation  
**Sunday Masses:**  
7:00, 8, 9:30, 11, 12:30, 5:30  
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays  
9:30 to 5:30 and 7:30 to 9:00. Mass at Big Sur Saturday 4 p.m.

**CHURCH OF RELIGIOUS SCIENCE**  
400 Franklin, Monterey  
Sunday Services at 11 a.m.  
Oscar M. Pittcock, Minister  
Junior Church, 10:50 a.m.  
**SCIENCE OF MIND**  
Classes held Regularly

**COMMUNITY CHURCH of the Monterey Peninsula**  
Minister - Rev. Howard E. Bull  
Organist - Mrs. Diane Rabinovitch  
Director - Christopher Hungerford  
**Sunday Services**  
10:30 a.m.  
Mile from Highway No. 1  
Carmel Valley Road  
624-8585

The new superhighway is a masterpiece of engineering skill, yet you still can't see around the curve in the distance. Whatever lies beyond the bend is as much a mystery as it was when this was a single-lane road.

Today we are living in the space age and are exposed to fresh miracles with almost every passing hour. But we still can't "see around the bend" of life. We are as human as we ever were and have no way of knowing what is coming next.

Since the beginning of time, man has lived with this mystery. What keeps him going? For many, it is the knowledge that the answer to our fate lies in far more capable hands than ours. This is God's universe, after all, His creation, and we are His creatures.

True, you can't see around the bend. But you can equip yourself for life's journey by taking a single, all-important step. This step is toward the church of your choice.

Copyright 1973 Keister Advertising Service, Inc., Strasburg, Virginia

Scriptures selected by the American Bible Society

These Advertisements Contributed to the Cause of the Church by the Following Citizens and Business Establishments:

	<b>Sunday</b> Revelation 22 1-21	<b>Monday</b> John 14 16-26	<b>Tuesday</b> John 16 7-15	<b>Wednesday</b> 1 Corinthians 2 9-16	<b>Thursday</b> 1 Peter 2 9-17	<b>Friday</b> Acts 1 1-11	<b>Saturday</b> Acts 7 54-60
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These Advertisements Contributed to the Cause of the Church by the Following Citizens and Business Establishments:

<b>Village Electric</b> Serving the Community Since 1948 Mission & 4th Carmel 624-1811	<b>Carmel Builder's Supply</b> J.O. Handley 624-6426	<b>Kramers of Carmel</b> Designer Fashions Ocean Ave. at the Library Patio Carmel	<b>Peninsula Answering Service</b> Since 1960 On call 24 hours 624-6409 375-2222	<b>Hermitage Shop</b> Religious art, books, cards, gifts and prints Hermitage fruitcake Mission & 8th P.O. Box 6092, Carmel	<b>Herma Smith Curtis</b> Real Estate Junipero at 5th Carmel 624-0176 Monterey 372-4508
<b>Dick Lugo's Shell-by-the-Sea</b> Towing Service Shell Tires Air Conditioning & Tune-Ups San Carlos & 5th Carmel 624-5260	<b>Best Wishes From A Friend</b>	<b>Kilims</b> Polish crafts and arts shop Kilims means "Rugs" Stunning used as wall hangings Mission at 6th - Carmel 624-2639	<b>Adina's Hair Fashions</b> Tel. 624-9249 Pat Wilkes, Owner Mid-Valley Shopping Center Carmel Valley, Calif.	<b>Burchell Realty</b> 624-6461 Anytime Wm. Bion Burchell, Realtor Robert S. Cole, Associate Derek Godbold, Associate Rodney Bayne, Associate P.O. Box E-1, Carmel	<b>Carmel Pine Cone</b>
<b>Cate Electrical Co.</b> Security Alarm Systems Carmel 624-5361	<b>Northern California Savings &amp; Loan Association</b> Dolores & 7th Carmel 625-1325	<b>International Den</b> Where pleasure is Browsing 6th St. between Dolores & Lincoln, Carmel 624-5913	<b>Hick's Plumbing &amp; Heating</b> Chris Duncan Junipero & 6th 624-3115 Carmel	<b>Silver Thimble</b> Beautiful lingerie for your next trip Dolores & 5th, Carmel 624-2870	<b>Roscelli Corporation</b> 8th between Dolores & San Carlos 624-4303



# Our Churches

## Carmelite Monastery

The annual Novena honoring Our Lady of Mount Carmel will begin at the Carmelite Monastery on Saturday with a Mass at 8 a.m. celebrated by Monsignor Philip Maxwell, Chancellor of the Diocese of Monterey.

The Monsignor will give a talk each day and a special prayer will be offered at the end of the Mass for the intentions of all those who will be sharing in this Novena.

The days of preparation will come to a close on the feast of Our Lady of Mount Carmel, Monday, July 16.

The masses of the two Sundays during this time,

this coming Sunday and July 15, will be offered at 9 a.m. All the other days, the Mass will be at 8 a.m.

This Novena has become traditional not only in the Carmelite Order but particularly in this area. The Carmelite Fathers who accompanied the Spanish explorer Don Sebastian Vizcaino in 1602 named this area "Carmelo" in honor of Our Lady of Mount Carmel who had been designated as Patroness of the expedition by the authorities in Spain.

Those who wish to enroll in the Brown Scapular may do so at the end of the Mass on any day of the Novena.

The Rev. Charles H. Stacy of San Francisco will join the staff of All Saints Parish of Carmel Aug. 1.

Father Stacy, his wife Shirley and young son Peter will move from St. Barnabas Mission in San Francisco into the area and reside on Lincoln Street, south of the church building.

Born in Berkeley, Father Stacy is a graduate of Alcanes High School in Lafayette, the University of California at Davis and the Church Divinity School of the Pacific.

Earlier he served as curate in the St. Francis Parish and has just received a master's degree in rehabilitation counseling from San Francisco State University.

## All Saints

His duties in the Carmel Episcopal Parish will include youth work and the development of religious education at the parish's Santa Lucia Chapel grounds in Big Sur.

The following is the calendar of events for the period of this coming Sunday through July 4 at All Saints Church in Carmel:

Sunday - Eucharists at 8 a.m., 10 a.m., 11 a.m. and 5:30 p.m. Father David Hill is the preacher.

Monday - Lyceum Music Group, 9 a.m. - 4 p.m. Childbirth clinic, 7-10 p.m. in Grant Hall. Alcoholics Anonymous meets at 8:30 p.m.

Tuesday - Lyceum Music Group, 9 a.m. to 4 p.m. Creative writing and poetry at 10 a.m.

Wednesday - Lyceum Music Group, 9 a.m. - 4 p.m. Eucharist at 10:30 a.m.



THE REV. CHARLES STACEY

## PADRE TRAILS CAMERA CLUB

A showing of the nature exhibition slides from the PSA international competition sponsored by the Nature Camera Club of Chicago will be had at the meeting of the Padre Trails Camera Club 8 p.m., Tuesday, July 10, in the community room of the Monterey Public Library, Pacific and Madison streets.

These will be top quality color slides.

There will be a club competition for members' slides on the assigned subject "Rain, Fog, Snow."

The club welcomes to its meetings anyone with an interest in color photography; membership is open to those desiring to further this interest by participating in the club program. For further information call 624-0380, or write Padre Trails Camera Club, Box 4994, Carmel.

## THE LITTLE CHAPEL BY-THE-SEA CREMATORY



OPPOSITE PT. PINOS LIGHTHOUSE  
For information or arrangements call

**THE PAUL MORTUARY**  
**375-4191**

390 Lighthouse Ave. Pacific Grove  
Serving the Monterey Peninsula since 1904

## Smokey Says:



Fireworks can start forest fires!

## Pine Cone ads

get results!

**ZENITH**

Carmel  
Sight & Sound  
**TV**

Lincoln & 7th 624-1322

## ARMSTRONG'S WINDOW CLEANING

FREE ESTIMATES  
GOOD RATES  
Call 373-8274  
Day or Evening

## KEN'S CAMERAS

OPEN  
SUNDAYS

12 NOON TO 5 P.M.

320 Del Monte Center  
372 3883



## TYPEWRITERS Cleaned and Oiled

Portables \$5.95  
Standards  
Electrics Flat Rate  
FREE PICK-UP  
& DELIVERY  
659-4506

CARMEL VALLEY  
TYPEWRITER SERVICE  
Located in the C.V.T.V. Shop  
FREE REPAIR ESTIMATES

## Farlinger Funeral Home

Just Over Carmel Hill

825 Abrego

375-4145

## Business Services Directory

### Glass, Glaziers

**CARMEL GLASS CO.**  
Carmel Rancho  
Shopping Center

Complete glass service:  
Doors, windows, all home  
purposes. Windshields  
installed. Mirrors for all  
purposes: doors, walls,  
baths, etc. Medicine  
chests. Picture frames in  
stock. Commercial glass  
installation.

624-8244

### Laundries

**DEL MONTE CENTER  
COIN-OPERATED  
LAUNDRY**

(between Hastings and Saks)  
Featuring NEW Maytag  
Dial-a-Fabric Washers  
(do your entire laundry -  
even hand washables and  
wool). Frigidaire top  
loaders. Philco-Bendix  
front loaders - single and  
double. 2 heavy-duty 30  
lb. washers - for rugs and  
heavy loads.

OPEN 7 DAYS A WEEK  
7 A.M. to 11 P.M.

**THE VALLEY MAID**  
Coin-operated Launderette  
SOFT WATER  
Jumbo Washers for Large  
Loads and Rugs

NOW OPEN 7 DAYS  
7 A.M. TO 10 P.M.

Mid-Valley Center behind  
Valley Cinema

**PAINTING SERVICE**  
RICHARD H. WRIGHT  
CONTRACTOR  
"Inside, Outside ... All  
around the house"

624-2927

CARMEL

P.O. Box 792 Carmel

### Plumbing, Heating

**Robert "Waldo" Hicks**  
Plumbing - Heating  
6th & Junipero-Ph. 624-3115  
Carmel 93921

**Carmel Plumbing  
and Appliance**  
Leonard J. Cosky

Dolores Between  
7th & 8th

624-3388 - Box 1424

### Rug, Upholstery Cleaning

Carpets cleaned in your  
home. Also free pick-up  
and delivery for rug and  
upholstery cleaning in  
our modern plant.

375-6478 871 Foam St.  
Monterey

**ROTH**

### Trash Hauling

**The John Roscelli Corp.  
& Carmel Garbage Co.**  
Only Franchised Company  
for City of Carmel.

**RUBBISH & TRASH  
HAULING**  
Over 40 Years of Service  
Carmel, 624-4303

### Painting

**N. C. WINSLOW**

Painting and decorating,  
paper hanging,  
residential and  
commercial.

Telephone 624-6992

enjoy the  
convenience of  
receiving the  
Pine Cone in the  
mail each week

One Year (local)	6.00
Two Years (local)	11.00
Three Years (local)	15.00
One Year (Outside Calif.)	9.00
Two Years (Outside Calif.)	17.00
Foreign (One Year)	16.00

THE CARMEL PINE CONE  
BOX G-1, CARMEL, CALIF. 93921

Gentlemen: Yes! Please enter my subscription to The Pine Cone for the time indicated. I don't want to miss a single issue.

☐ ONE YEAR ☐ TWO YEARS ☐ THREE YEARS

AMT. ENCLOSED \$

☐ NEW ☐ RENEWAL ☐ GIFT

NAME

MAILING ADDRESS

CITY STATE ZIP





# CLASSIFIED ADS

## THE PLACE TO LOOK



### Special Notices

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

PIK-YOR-SEF Olallie (black) berries. 32c a pound. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) offramp. Go 3 miles left onto Lakeview Road for 2 1/2 miles. Field is on your right. Daily 8 - 5:30.

CHANGE OF LOCATION for 16th Annual Monterey Peninsula ANTIQUES SHOW. St. Mary's-by-the-Sea Episcopal Church Complex, 12th & Central, Pacific Grove. Fri. & Sat. July 13th, 14th (12 to 9 p.m.) Sunday, July 15th (12 to 5 p.m.). 26 ANTIQUES exhibitors, Bonsai Booth, Gourmet Lunch, Daily Door Prizes, Pot Pourri Pantry. Daily donation \$1.50.

THE NORTH County Bridge Club cordially invites all bridge players, particularly the newcomers to the Carmel area, to their July games held in the Community room of the Northern California Savings, Dolores and 7th Avenues. July 22, 29, 1:30 p.m. for players with less than 20 master points, 6:45 p.m. for all players.

### Special Notices

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary. 345 Abbott, Salinas. 758-4354.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, \$12.00. Birthday parties or any occasion. 373-5825.

SUMMAR LARK also offers reading and math skills. Call 625-1136.

CONVERSATION LESSONS. French and Spanish. Young American, Europe-educated, perfect accent both languages. Current idioms. Reasonable. 624-2305.

ZARRO'S HOUSE of Produce. Monterey's only outdoor produce market. Finest quality. 2322 Fremont in Monterey. 2 blocks west of Monte Mart.

SALE! MUSHROOM compost. 40c - cubic foot. \$35 a truck load (26c - cubic foot). Free delivery. 394-9337.

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

624-3881  
To Place Your  
Pine Cone  
Classified Ad

### DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

#### CLASSIFIED RATES

First insertion ..... 10c per word  
Subsequent consecutive insertions ..... 7c per word  
Rate includes two words of capitals  
Additional words in capitals ..... 25 percent extra  
Bold face words charged as two words  
10 point capitals ..... two times above rates  
14 point capitals ..... three times above rates  
Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

### Public Notice

DONALD G. FREEMAN  
PERRY, FREEMAN AND HAWLEY  
Attorneys at Law  
Las Cortes Building  
P.O. Box 805  
Carmel, California 93921  
Telephone: 624-5339  
SUPERIOR COURT OF THE  
STATE OF CALIFORNIA FOR  
THE COUNTY OF MONTEREY  
Estate of  
HENRY R. SLADEN,  
Deceased.

NO. MP 3767  
NOTICE TO CREDITORS  
Notice is hereby given by the undersigned Executor of the above named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Freeman and Hawley, Dolores between Fifth and Sixth, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.  
DATED: June 8, 1973  
HENRIETTA B. SLADEN  
Dates of Publication: June 14, 21, 28, July 5, 1973

### Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

M & T Hauling  
FREE ESTIMATES - Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

GARDENING, YARD cleaning, hauling, anytime - fast, reliable - Have own tools. Free estimate. Call Willie - 394-5585.

### Home Services

HARD WORKING artistic, experienced gardener. Dependable, steady. Griffin Johnson, General Delivery, Carmel. 625-4750.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and/or drive your truck to your destination, local or long distance.

Expert - Professional Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

CARPETS, FLOORS, FURNITURE Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

REMODELING and AD- DITIONS. Custom work. Free estimates. Call John. 372-6128.

### Home Services

YOUNG COUPLE will do house tending for children and/or homes during vacations. We'd be happy to meet first. 373-7127.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

FENCING - REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

EXPERIENCED PAINTERS seeking work. Have many local references. Reasonable rates and free estimates. Call: 624-4557 or 372-7443.

LANDSCAPING, GARDENING service, fully equipped, specializing in hedge trimming. Professional references. Free estimates. 624-8082, 7-8 a.m. or 6-7 p.m.

HARMONY, GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

USE PINE CONE  
CLASSIFIEDS  
FOR FAST RESULTS!



CLARK AND SANTOS are remodeling the old Shell Service station on San Carlos and 7th, and the result will be, along 7th, what is

drawn in the upper section, and, along San Carlos, that which is represented in the lower section.



THIS STRUCTURE will soon appear on San Carlos St. between 5th and 6th. There will be apartments on the second level, art galleries

and a "nautical antique" shop on the lower level.

### Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

#### RATES

10c a word for the first publication. . . Minimum charge \$1.50  
7c a word for subsequent consecutive publications  
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.



## For Sale

70 VW BEETLE with modifications. 37,000 miles. \$1,100. 175 Yamaha Enduro. 200 miles. \$550. 624-1459.

FOR SALE. man's 3 speed bike. \$40. Call: 624-2385.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

BOAT - MOTOR - Equipment - 2 wks. old! 12' aluminum Mirro Craft. 4 H.P. Evinrude outboard with gas tank. Oars - anchor - 3 lifejackets. \$475. 624-4913.

PROFESSIONAL Adams negative retouching machine with vibrator light intensity, magnifier - many more items. Phone 659-2026.

MARY KAY COSMETICS - 624-9074.

I AM offering, for the first time, some of my collection of old stock certificates. These have no known investment value, but are unique mementos of America's financial past. Suitable for framing; ideal conversation pieces for den, library, office, etcetera. \$20.00 each, three for \$50.00. Send check with order to M.W. Chase, 1090 Madrid Court, Seaside, California 93955. -Money back guarantee.

MICRO WAVE oven, \$300. 372-1698 days - 372-6456 after 6 p.m.

LITERARY ENTHUSIAST. 20 volume national authorized edition of Mark Twain's works published 1899 - 1903. Excellent condition. 668-2999.

OLALLIE BLACKBERRIES - pick your own, 22c a pound. Red currants, 25c a pound. Bring containers. Gurnee's Lakeside Farm, 600 Amesti Road, Watsonville, 722-1135. 7 a.m. - 6 p.m. Take Airport Blvd. ramp off Highway 1, continue on Airport to Green Valley Road, turn left to Amesti Road.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook office, Mid-Valley Shopping Center. tf

## Instruction

MULTI-MEDIA class for serious painting students. In painting all media and subject matter covered. Batik, pottery, sculpting and printing are instructed from the fine arts angle. Located Mid-Valley in orchard with gallery and facilities - if interested call Gallery VSR. 624-7269.

## Public Notice

**NOTICE OF ELECTION**  
Notice is hereby given that a Special Municipal Election will be held in the City of Carmel-by-the-Sea on Tuesday, the 28th day of August 1973, to vote on the following measure:

**MEASURE TO BE VOTED ON**  
An initiative ordinance which would rezone portions of Block 95 (bounded by Dolores, Lincoln, 8th and 9th) from District R-1 (single family residential) to District A-3 (senior citizens district) in order to provide an appropriately located area for community facilities for the senior citizens of the community.

HUGH BAYLESS  
City Clerk

Dates of Publication June 28, July 5, 1973

## USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

## Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER  
Attorneys at Law  
Dolores and Sixth Streets  
P.O. Box 6237  
Carmel, California 93921  
Telephone (408) 624-3891  
Attorneys for Administrator WWA  
SUPERIOR COURT OF  
CALIFORNIA,  
COUNTY OF MONTEREY

Estate of  
HUGH J. CHISHOLM, JR.  
Deceased.

No. MP 3715

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.  
Dated: June 13, 1973.

MALCOLM S. MILLARD  
Administrator  
With the Will Annexed

Dates of Publication June 21, 28, July 5, 12, 1973

## Public Notice

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F 5131-18

The following persons are doing business as: GROSVENOR'S INN at Carpenter Street and Valley Way, Carmel, California 93921. Post Office Box 2623, Carmel, CA. 93921

John Warren Douglas  
Box 365  
Carmel Valley, CA. 93924

Estelle Park Douglas  
Box 365  
Carmel Valley, CA. 93924

This business is conducted by individuals, husband and/or wife, joint tenants.

**ESTELLE PARK DOUGLAS**  
This statement was filed with the County Clerk of Monterey County on May 21, 1973.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**, County Clerk  
By Joan Huckaby, Deputy  
Expires December 31, 1978  
Dates of Publication: July 5, 12, 19, and 26, 1973

## Public Notice

**LIEN SALE**

1967 Chevrolet 2 DSD  
Id. No. 123377L152449  
1972 Ca. Temp. No. 6356522  
Abandoned upon my property in Oct., 1972. Sale will be held July 20, 1973, 1430 hours at 273 Carmel Ave., Marina, Ca. 93933.

CARLL L. BARBER

Dates of Publication: July 5, 12, 1973

## Public Notice

**NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES**  
To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E.S. Lincoln St. b/w Fifth & Sixth Avenue, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: ON SALE BEER & WINE EATING PLACE.

WALTER P. BECKER  
IRMGARD WILLIAMS  
Date of Publication July 5, 1973

## Wanted

COINS, FOREIGN and U.S. collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

HOME WANTED for couple with 2 children. Can and will do home repairs. \$150. 372-7447.

WANTED. USED furniture and accessories. Evenings. 375-0182.

FREE! SURPLUS newspapers for wrapping or recycling. Come to the Pine Cone Office, Dolores & 8th.

## Public Notice

**PUBLIC NOTICE**  
NOTICE is hereby given that the Board of Adjustments of the City of Carmel by the Sea, California, at a meeting held Wednesday, June 27, 1973 at the hour of 4:00 p.m., took the following action:

P.C. 2267a  
Stone, Post & Flower  
E.S. Lincoln between 3rd & 4th Block 33, Lots E/pl. 10 & 12  
Denied a use permit for a structure exceeding twenty-four feet in height.

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel by the Sea, California.

DATED: June 29, 1973

**BOARD OF ADJUSTMENTS**  
City of Carmel-by-the-Sea  
FRED KEEBLE, Chairman  
By: Anne Hagemeyer,  
Secretary thereof

DATE OF PUBLICATION: July 5, 1973

## Help Wanted

IS COLLEGE JUST AROUND THE CORNER? If your child is going in September you'll need extra money. Earn it the easy Avon Representative way in your own spare time. Call now: 373-1770.



## Public Notice

**PUBLIC NOTICE**  
NOTICE is hereby given that the Board of Adjustments of the City of Carmel by the Sea, California, at a meeting held Wednesday, June 20, 1973 at the hour of 4:00 p.m. took the following action:

P.C. 2284  
Robert Weir  
W.S. North Camino Real between 2nd & 4th Block MM, Lot 21  
Approved a use permit for a bar sink to be located in a single family dwelling.

AND

P.C. 2285  
Lars Svendsgaard  
W.S. Mission between 3rd & 4th Block 35, Lot 11 & pt. 9  
Approved a use permit for six (6) apartments and a third story for parking.

AND

P.C. 2286  
William Silva  
W.S. Carmelo between Ocean & 4th Block HH, N 2 7 & S 2 9  
Approved a use permit to allow a residential structure over twenty-four feet in height.

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel by the Sea, California.

DATED: June 29, 1973

**BOARD OF ADJUSTMENTS**  
City of Carmel by the Sea  
FRED KEEBLE, Chairman  
By: Anne Hagemeyer,  
Secretary thereof

Date of Publication: July 5, 1973

## How This Newspaper Helps Advertisers...



A well known symbol is like a good reputation - difficult to establish and even more difficult to maintain.

During your daily activities - in your store or in your home - you come into contact with many trade marks that symbolize an assured measure of performance or quality. They may range from initials on an electrical appliance to words like "sterling" or "prime."

Like its counterparts, the membership symbol of the Audit Bureau of Circulations\* provides you with a reliable measure of our circulation performance, based on the highest standards known for either print or broadcast media.

The ABC symbol cannot be purchased - it must be earned through performance. Continued use of this symbol is predicated on our ability to maintain these highest standards of circulation value.

Whenever you think of advertising media, it will pay you to ask, "Does it measure up to ABC standards?" You can be sure it does if you use the advertising columns of-

## The Carmel Pine Cone

## Pets

Golden RETRIEVER PUPPIES - champion sired. AKC registered. Ideal family and hunting companion. Call Salinas 424-5627.

LABRADOR RETRIEVER puppies - champion OFA certified parents. Family friend, hunting or show, yellow and black. (805) 466-1458.

DALMATION PUPPIES. AKC registered. (415) 223-8905. Call collect.

A.K.C. GOLDEN Retriever puppies \$100.00. Excellent pedigree for field, show or love. McFarland, (805) 792-2285 near Bakersfield, California.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

## Lost and Found

LOST AT Santa Rita and Third, bright yellow parakeet named Mauldune. Has metal band on right leg. Call 624-3633 or 394-7292.

FOUND IN Carmel - lady's watch. Write Sullivan, 482 University, Los Altos, California 94022.

## Situations Wanted

LEGAL SECRETARY: ten years experience. Short-hand - 120; typing - 95; and dictaphone. P.O. Box 1054, Carmel.

ENERGETIC, EXPERIENCED man and wife seek ranch management with option to break-train horses. Lessons and references. (707) 252-1687.

## Hauling

LOWEST RATES, fast service, free estimates. Anything from brush to brick. 2 1/2 ton capacity. 394-9337.

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

## Vacation Rentals

SEA VIEW INN  
Camino Real near 12th  
Turn of the Century Charm  
Phone (408) 624-8778  
Box 4138, Carmel

THREE OAKS LODGE  
Daily, Weekly Rates  
Bath, TV  
3 blocks shopping  
Box 2659, Carmel  
624-5918

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth  
CARMEL REALTY CO.  
Phone 624-6482

## Vacation Rentals

SMALL BUT unique one bedroom house, three blocks from beach in Pacific Grove. Completely furnished. Suitable for one or two persons. Available through end of August. \$200 month. Phone 624-0133 days. 624-3635 evenings, weekend.

MONTEREY BEACH-FRONT HOME, 3 to 6 months. Furnished swimming pool, \$400 monthly. Adults. No pets. Available July 17th. 375-1105 or P.O. Box 1936, Monterey.

3 BEDROOM, 2 BATH, furnished house near Carmel Beach. \$150 per week. Write P.O. Box 3894, Carmel.

SHORT TERM and summer rentals. Property management. I need more listings. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

AVAILABLE, JUNE 15 - September 15. Charming 2 bedroom cottage, fireplace, sunny private patio, close to beach and town. Completely furnished and equipped. 624-2356.

3 WEEKS IN August. 2 bedroom, 2 baths. 624-4430 or write P.O. Box 75, Carmel.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

M.P.C.C. FURNISHED, immaculate 2 bedroom, 2 bath. 3 to 6 months. \$440.00. CARMEL 2 BEDROOMS, 2 baths near beach. \$146 week. \$475 month. 624-3846. San Carlos Agency, 624-3846.

CHARMING CARMEL apartment at the beach. Living room with ocean view plus bedroom - sitting room. Modern kitchen and bath. Very special. Week - month. 624-4419.

## Wanted To Rent

MATURE WOMAN with 11 year old boy and excellent references desires long term lease on 3 bedroom or 2 bedroom plus house. Dining area or room desirable. Carmel school district. \$300 top. 624-7164

## For Lease

2 CARMEL RENTALS, unfurnished, require year lease. One is beautiful 2 bedroom, 2 bath, brick Colonial, 1 block to beach. \$400 month. Other is 4 bedroom, 3 bath \$500 month or 3 bedroom, 2 bath \$450 month. Completely redecorated, 2 blocks to Ocean Avenue. Both available immediately. Call (415) 547-0120 collect.

FURNISHED 3 BEDROOM, one small, guest house. Bath and 1/2 - \$375 a month or will sell. 624-7534. Box 423, Carmel.



**Public Notice**

**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct Public Hearings in the City Council Chambers of said City on Wednesday, July 18, 1973, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matters:

P.C. 2 287  
Mary H. Hutchinson  
N.E. Corner Casanova & 12th  
Block F, Lots 12, 14, & 5 1/2 10  
Applicant requests an adjustment of lot lines to allow one 40x100 and one 60x100 foot building sites from a parcel of land 10,000 square feet in area. Application is being considered under Section 1341.3 k of the Municipal Code. The project will have no environmental effect.

AND  
P.C. 2 288  
Clark & Santos  
S.E. Corner San Carlos & 7th  
Block 90, W. 65' Lots 2 & 4  
Applicant requests two in-lieu off-site parking spaces. Application is being considered under Sections 1304.3.10 and 1304.3.12 of the Municipal Code. The request will have no environmental effect if granted.

DATED: June 29, 1973  
**BOARD OF ADJUSTMENTS**  
City of Carmel-by-the-Sea  
**FRED KEEBLE**, Chairman  
By: Anne Hagemeyer  
Secretary thereof  
DATE OF PUBLICATION: July 5, 1973

**Public Notice**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F5133-25  
The following persons are doing business as: CARMEL CENTER at No. 1, Carmel Center, Carmel, California.

Richard Osborne  
P.O. Box 1111  
Monterey, California  
W.L. Hudson  
P.O. Box 1111  
Monterey, California  
Williametta K. Day  
Day Central Offices  
530 Idaho Street  
Elko, Nevada 89801  
Francis H. I. Brown  
3003 Kalakaua Avenue, Apt. 2-B  
Honolulu, Hawaii 96815  
This business is conducted by an unincorporated association other than a partnership.

**RICHARD OSBORNE**  
This statement was filed with the County Clerk of Monterey County on June 26, 1973.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**, County Clerk  
By Carol M. Schmech, Deputy  
Expires December 31, 1978  
Dates of Publication: July 5, 12, 19 and 26, 1973

**Public Notice**

**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, July 18, 1973, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matter:

An Ordinance amending Part X, Article 15, Section 1315 through Section 1315.2 and Division 5, Sections 1350.77 and 1350.79 of the Carmel Municipal Code.  
Said amendment would clarify the meaning of non-conforming uses and buildings and provide a better means for their control.

DATE: June 29, 1973  
**CITY OF CARMEL-BY-THE SEA**  
**FRED KEEBLE**, Chairman  
By Anne Hagemeyer, Secretary

**Public Notice**

**PUBLIC NOTICE**  
NOTICE is hereby given that the Planning Director for the City of Carmel-by-the-Sea, California has reviewed the following project and found that it will have no significant effect upon the environment.

P.C. 1-441  
Carmel Associates  
W.S. San Carlos between Ocean & 7th  
Block 76, Lots 13 & 15  
New 6,000 square foot commercial building to replace existing commercial structure.

NOTICE is further given that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.27 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: July 3, 1973  
City of Carmel-by-the-Sea  
**ROBERT G. GRIGGS**  
Planning Director  
DATE OF PUBLICATION: July 5, 1973

**For Rent**

**1 BEDROOM APARTMENT** in Carmel. Single person only. Call evenings, 624-0288.

**YOU CAN have your Pine Cone** classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

**CARMEL** (walk to shops), secluded hillside. Unfurnished 2 bedroom, 2 bath, dressing room, modern kitchen, living room with dining area, fireplaces, central gas heat, deck, garage. \$300. includes electric, gas, water & garbage. Permanent adults. 624-8789 weekends or (415) 885-6481 eves collect.

**1-BEDROOM COTTAGE**, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. \$285. Write: BREVIN, c/o 630 No. Grant, Stockton, 95202.

**FOR RENT or lease:** Available soon, redecorating now, charming Carmel storybook house, unfurnished, wall to wall carpets, drapes, three blocks from the ocean, Carmel stone fireplace, beamed ceilings, two bedrooms, one bath, modern kitchen, washer and dryer. Sorry, no children or pets. 415-345-8205 or 624-8016.

**AVAILABLE JULY 4 --** Charming 1 bedroom redwood house including stove and refrigerator. Near town, \$175 a month. Deposit and references. Call: 624-6176 or (503) 878-2819. No pets, no children.

**WILL RENT** to one employed, single, mature woman a small, partially furnished, garden apartment on Ridgewood Road. Long term only, \$100 per month includes utilities and TV cable. 624-7056.

**CARMEL TOWNHOUSE**. 2-3 bedrooms, 2 plus baths, "country" charm in wonderful park-like setting, walk town. Natural wood panelling, beams, fireplace, sundeck, trees, flowers. \$325 or sell like rent. 624-3932 or 1-415-233-0336.

**FOR LEASE -- CARMEL** (South of Ocean Avenue) -- VERY CHARMING 3 bedroom, 1 1/2 bath home (unfurnished) -- all large rooms (living room 28 x 18) -- fireplace -- stone patio -- desire permanent, adult couple (no pets) -- \$300 per month -- phone 624-9049.

**CARMEL POINT studio**. One responsible adult. Furnished, kitchenette, wall-to-wall carpet. Quiet area, sun deck, off-street parking. 50 yards to beach. All utilities, TV-cable. \$175. 624-4843, before 10, after 6.

**FOR RENT**, an unfurnished home available July 1st. 3 bedrooms, den, 2 baths, built-in electric kitchen, double garage, fenced rear yard. \$325 a month, lease. M.E. Foster Realty, 624-8521.

**Tahoe Rentals**

**NORTH TAHOE HOME -- 4** bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

**Hawaii Rentals**

**RELAX IN Maui** at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. \$175 a week, \$600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

**Public Notice**

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F5132-17  
The following person is doing business as: PRUDENT LAND MANAGEMENT CO. at 1820 South Elena Ave., Redondo Beach, CA. 90277.  
**ANITA B. DICKEY**  
3009 Lasuen Dr.  
Carmel, Ca. 93921  
This business is conducted by an individual.

**ANITA B. DICKEY**  
This statement was filed with the County Clerk of Monterey County on June 11, 1973.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**, County Clerk  
By Carol M. Schmech, Deputy  
Expires Dec. 31, 1978  
Dates of Publication: June 14, 21, 28, July 5, 1973

**Public Notice**

**WALKER, SCHROEDER, DAVIS & BREMER**  
Sixth and Dolores  
P.O. Box 4887  
Carmel, CA 93921  
Telephone: 408-624-2701

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F5133-4  
The following persons are doing business as: LITTLE SWISS CAFE at Sixth Avenue (Southside) between Dolores & Lincoln Streets, Carmel-by-the-Sea, California 93921.

**HENK W. DISSELDORP**  
922 Doud Avenue  
Monterey, California 93940  
**ADRI M. DISSELDORP**  
922 Doud Avenue  
Monterey, California 93940  
This business is conducted by a Partnership.

**HENK W. DISSELDORP**  
**ADRI M. DISSELDORP**  
This statement was filed with the County Clerk of Monterey County on June 10, 1973.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**, County Clerk  
By Geneva Wells, Deputy  
Expires Dec. 31, 1978  
Dates of Publication: June 28, July 5, 12, 19, 1973

**Public Notice**

**MILLARD, TOURANGEAU, BYERS & FISHER**  
A Professional Corporation  
Attorneys at Law  
Dolores and Sixth Streets  
P.O. Box 6237  
Carmel, California 93921  
Telephone (408) 624-3891  
Attorneys for Executor

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY**  
Estate of  
**ALICE W. BLACK**, Deceased.

No. MP 3788  
**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: June 22, 1973  
**RAYMOND B. WILMARTH**  
Dates of Publication: June 28, July 5, 12, 19, 1973

**For Rent Commercial**

**RETAIL SPACE** in Carmel Valley's Valley Hills Center -- opposite Quail Lodge -- adjoins Thunderbird Book Store -- 1050 sq. ft. 375-5145.

**WAREHOUSE SPACE** FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

*Join the family of Pine Cone subscribers*

**Business Opportunities**

**Specialists Monterey Realty Co.**

"Our business is selling businesses"

- 2 Radio T.V.
- 1 Stable
- 2 Grocery Stores
- 1 Pharmacy
- 6 Gift Shops
- 1 Auto Repair
- 1 Delicatessen

**Monterey Realty Co.**  
WHERE CASS & WEBSTER MEET  
375-9838 anytime

**UNIQUE MAIL-ORDER** business (books on natural history) for sale. Established 12 years; owner retiring, will assist. P.O. Box 6448, Carmel, California 93921.

**CARMEL RETAIL BUSINESS** on Ocean Avenue. \$150,000 for lease, stock and off-sale liquor license. No telephone information please. Ocean Avenue Realty. 625-1343.

**Real Estate Wanted**

**FAMILY WISHES** to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

**Real Estate**

**CARMEL MOTEL - 24 Units** - Good Income - Fine Location - 624-3113.

**CARMEL "ONCE-in-a-Lifetime"** home plus income opportunity. Luxurious, versatile, large expandable home in gorgeous setting, walk town. Esthetically designed to serve multiple needs with privacy. Pays for itself -- owner financed -- low downpayment. 624-3932 or 1-415-233-0336.

**SPECTACULAR OCEAN** and golf course view building sites in Del Monte Forest. Call Dorothy Arnaud. 624-3984.

**OCEAN FRONT** Eagle's Nest high above crashing surf, dramatic views. 3 bedrooms, fireplace, terrazzo throughout, stone walls, privacy, 16 miles south of Carmel. \$110,000. 624-3531.

**Real Estate**

**HATTON FIELDS** 4 bedroom, den, family room, dining room, 2 fireplaces, workshop, deck, privacy, canyon view. \$89,500. San Carlos Agency, 624-3846.

**DEL MESA CARMEL**, adult condominium, 2 bedroom, 2 bath Deluxe "B" unit. Good condition, fresh paint. \$58,500. Call Clear Sky Properties, 659-2218.

**PEBBLE BEACH MPCC** \$65,500. Bright, cheery 2 year old 3 bedroom, 2 bath home. Separate carpeted dining - family room, kitchen with dining area, laundry with storage wall, master with dressing room, garage with shop. Phone George Osborne (owner-agent) for gate entry. 375-2145 or 375-9838.

**Real Estate****A CARMEL COTTAGE**

\$35,000

This unbelievably priced 2 bedroom, 1 bath home is a fixer-upper. Situated on a beautiful oak-studded lot and a half, it is a scant 2 blocks from the Village. To see, call Marjory Lloyd.

624-1536

**DEL MONTE REALTY CO.**

**1st & 2nd Loans**

on hard to finance properties

**Trust Deeds Bought**

Reliable, Fair and Fast

**Saunders Co. Brokers**

444 Pearl St. Monterey 375-5145

**CATLIN - McEWEN Realtors**

**PEBBLE BEACH ARISTOCRAT** -- Immaculate custom-designed residence on 8/10th of an acre near Del Monte Lodge, representing the ultimate in convenience and comfort for either a couple or small family. A large and spacious master bedroom suite, a guest bedroom and bath, and a delightful study or third bedroom and bath, opening onto a secluded patio. The living room is large and cheerful, the dining room provides a gracious background for entertaining. The kitchen and breakfast area are designed for maximum efficiency and convenience. Every square foot of this shake-roofed redwood and adobe residence exhibits the finest of construction and excellence in taste. In our opinion, this is one of the finest homes available in its price bracket in Pebble Beach. Offered at \$169,500.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists

**30 Day Special**

Fantastic lots on Carmel Point.  
Call for information  
An exclusive

**Pebble Beach Realty**

BOX 851, PEBBLE BEACH PHONE 408-624-5900

**SECLUDED IN THE OAKS AND PINES (NEAR CARMEL HIGH SCHOOL)**

Ideal family home plus GUEST HOUSE. Approximately 1 acre.

Wood-paneled living room with chalk rock fireplace wall. Formal dining room, opening on to a very large deck and covered ping pong area. Family size kitchen with eating space. Family room is 22 by 17 with a bedroom, bath and office adjoining.

On a separate level is the large master bedroom and bath, 2 smaller bedrooms and a third bath.

The completely separate redwood guest house with bath offers ideal accommodations for visitors or a "home away from home" for your teenager.

An outstanding buy for \$74,500. Low interest rate loan can be assumed.

(Offering Professionalism and Service)

**Strathmeyer Real Estate**

624-5368 ANYTIME

Dorris Drive & Center St. - Mid-Carmel Valley  
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921



**Real Estate****Real Estate****Real Estate****Real Estate****Real Estate****Real Estate****Cachagua Acreage**

40 acres + - Lovely views, with big oaks, water. 10 minutes to Los Padres Dam and 45 to Carmel. \$40,000.

**3,600 Square Feet Plus -  
With Pebble Beach Address**

and only \$7,500 cash down. 4 bedrooms, 3 baths, tiled foyer, over-size living room with fireplace, dining room, deck with view of Pt. Lobos, family room also with fireplace.

**Peaceful Sylvan Road**

2,200 square feet, 3 bedrooms, 2½ beautifully appointed baths, large Lanai room with barbeque, unusually good sized dining room with rough wood hewn finish. Corner lot. Excellent financing.

**Maggie Arnold Real Estate**

546A Hartnell St., Monterey  
373-4427

**JOIN THE FAMILY OF  
PINE CONE SUBSCRIBERS**

**F.M. SCOTT & ASSOCIATES**

(408) 624-5321  
P.O. Box 5596 Carmel, Calif. 93921

**Charming Carmel Mini-Motel**

Located right on Ocean Avenue. Spacious owner's quarters with large carpeted living room with fireplace, huge kitchen with built-in range & oven, pantry, fireplace and door to deck with a peek of the ocean. Carpeted bedroom has 3 closets and bath has shower over tub. PLUS 3 extra nice carpeted units with TV. Priced at \$87,500 for fast sale. Call BILL DIFFENBAUGH for additional details and appointment to see.



**MONTEREY PENINSULA  
ASSOCIATES**

Wright Fisher, Realtor

55 Soledad Drive, Monterey. Phone 373-2424 Anytime

**UNUSUAL OPPORTUNITY**

To acquire one of the last truly beautiful building sites in the choice Rancho del Monte area. This one has privacy and incomparable, unobstructable views of mountains in all directions and looks across the valley into lovely Garzas Canyon. 1.46 acres. OWNER -- 624-2356

**CARMEL MEADOW**

Fine family home - 4 BEDROOMS, 2 baths, vaulted ceilings in living room and den. Family room has second fireplace - dining room - built-in electric kitchen - separate shop and double garage. Realistically priced at \$64,500. EXCLUSIVE.

**JAMES FOSTER, Realtor**

Carmel Rancho Shopping Center  
Phone 624-2789

**EXCITING****CONTEMPORARY HOME!**

It is situated on a beautifully landscaped lot and designed to take full advantage of the expansive hill views. Meticulously cared for, it still retains that new look we all like, and it's so convenient with all of the good built-ins we have come to enjoy and look for in top grade homes.

There are 3 bedrooms, 2 shiny baths, a gracious dining room separated from the living room by a very interesting fireplace. Drapes, washer, dryer and refrigerator are all included for your convenience. Incidentally, there's plenty of room for a pool if you wish. Fairly priced at \$65,000, it's a delight to show if you'll please call us for an appointment.



Member of Carmel Multiple Listing Service  
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045

Dolores near 7th

P.O. Box 2068, Carmel

**CLOSE TO THE LODGE**

Situated on a wooded acre in the Monterey Peninsula's most distinctive area, this nearly new home is available for immediate occupancy. Call for an appointment to see. Offered at \$72,500.

**CARMEL ASSOCIATES**

624-5373

Rod Santos, Realtor

San Carlos Street Between 7th & 8th  
P.O. Box 3262, Carmel, Calif.

**BIG SUR REAL ESTATE**

Land • Coast Properties • Homes



Fernwood  
Big Sur

K.P. Short, Broker  
15 years experience  
in coastal real estate

Telephones  
667-2370 667-2239

**EXCEPTIONAL OPPORTUNITY  
FOR HOME AND INCOME**

Choice property 1 block to Village, 3 blocks to beach. 2 artistic homes on large lot with 3 bedrooms, 2 baths each. Beamed ceilings in living room, separate dining rooms. Appointment only. EXCLUSIVE. \$90,000.

**LOUIS CONLAN, Realtor**

Phone 624-3887 ANYTIME  
Ocean Ave.  
across from Pine Inn  
Box 2522, Carmel

Betty Machado 624-3097

K.O'Bannon 624-4510

**Carmel's Only Land Title Office**

**FIRST AMERICAN  
TITLE COMPANY  
OF  
MONTEREY COUNTY**

Paul Jacobson  
Manager

Doud Arcade (upstairs)

Ocean between San Carlos and Dolores Tel. 624-8581  
P.O. box 5246 Notary Public Service



**RARE  
CARMEL POINT PROPERTY**

Valley View Between 15th and 16th

We have for sale one of the few homes available in the most desirable Carmel Point. A "Must See" for those of you who demand quality, prestige, location, and a spacious property boasts 3 king-size bedrooms, living room, formal dining room, kitchen, breakfast room, inside utility, and a most delightful outdoor living area for entertaining. Karleen Garland will be your hostess and invites your inspection of this home priced for sale at \$89,500.00.

**SOUTH OF OCEAN  
AND LOADED WITH CHARM**

This Carmel charmer on a lot and a half, features the most desired requirements of our buyers who demand individualistic homes. Two fireplaces, one in the charming den or library and the other in the large living room lined with bookshelves. Dark-stained Oak floors challenge the decorator to select the area rugs and furnishings to set them off at their best. This 2 bedroom and a den, 2 bath home features a huge master bedroom with a door opening onto a deck. Flowers abound in the spacious yard and the patio is perfect for those weekend leisurely lunches. Of course you may want to do some fixup on this older home, but the owners considered this when pricing it at a low, low \$62,500.00.

**BRAND NEW ON ONE LEVEL  
ACRE IN CARMEL VALLEY...**

where we have a spacious, 4 bedroom, 3 bath, 3 car garage, Ranch style home nearing completion. BUY NOW AND CUSTOMIZE. Situated on ONE FULL LEVEL ACRE, this deluxe home also offers a formal dining room and huge family kitchen. Closets Galore, you won't believe the huge walk-in closet off the master bedroom!! The kitchen is ultra modern, complete, including garbage compactor! There is also a heavy shake roof, and lots of room for a corral (if you like horses) or swimming pool (if you would rather swim!) The price? \$79,500.00. You cannot afford NOT TO BUY it!

**JUST LISTED!**

**A Magnificent Building Site,  
In Pebble Beach**

For sale by first owner! One of the most beautiful building sites in Pebble Beach. Almost 2 acres! Almost level!! A FANTASTIC BUY in this exclusive area at \$40,000.00, surrounded by prestigious homes. Call us right away to let us show you this magnificent site!

P.S. Property has been surveyed, elevation graded, and purchase price includes approved house plans.

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## TOP-VALUE FOREST AND VALLEY HOMES

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This Country Club 3 bedroom, 2½ bath home has over 2200 square feet of living area. The beamed family room features a used-brick fireplace and the family room and kitchen floors are glossy self-care vinyl. The all-modern kitchen has a continuous-cleaning oven with Corning cook top and a cheerful dinette. Enclosed courtyard entry. Lawn space for children or pets. Owner may consider trade on Country Club or Pacific Grove lot. Offered at \$75,000.

OPEN HOUSE, Saturday, July 7th  
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### A PEBBLE BEACH MEDITERRANEAN

A prime example of the timeless charm of a Mediterranean combined with the luxury of tomorrow's conveniences. This beautiful home is sited on almost three acres and is located within easy walking distance of the Del Monte Lodge.

There is a magnificent 48 x 17 living room with a 16 foot ceiling, a sitting room, family breakfast room, wine cellar, five bedrooms, large dressing room with the master bedroom, and four and a half baths. The completely new kitchen features a self-cleaning double oven, no-wax vinyl floors, new dishwasher, disposal, cabinets and range.

This home sparkles with new paint, inside and out. Other extras are tile and random width plank floors, as well as new carpeting.

For an appointment to see this exceptional home, please call 624-5378. It is priced at \$250,000.

### PEBBLE BEACH OCEAN VIEW SITE

Padre Lane  
Almost an Acre  
Gently Sloping up from the Road  
A Very Interesting Building Site  
Owner will Consider Good Loan to Qualified Buyer  
\$32,500  
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### FRENCH PROVENCIAL HOME

Custom-built Valley home with 2 bedroom suites, large living room and separate formal dining room, library, 2 fireplaces. Designed in detail for easy-care and luxurious living. Garden terraces overlook 30 x 50 fully-automatic swimming pool. Well-sited on 3 oak-studded acres. Offered at \$180,000. Phone 373-1361.

### EXCITING VALLEY HOME

Seclusion ... architect-design ... tree-framed view ... these are among the fine features of this top-notch Valley home. The living room has beam ceiling, wet bar and a stone fireplace with electric-spit BBQ separating it from the kitchen. The lavish master bedroom suite is separated from the upstairs children's or guest bedroom suite. Beautifully-appointed with storage galore and large rooms. Easy-maintenance landscaping. \$74,500. Call 659-2251 for more details.

### EXCELLENT BUY

This quality-constructed Country Club home with over 3,000 square feet of living space is offered at \$85,000. There are 4 spacious bedrooms, 3½ baths, a paneled den, a family room with fireplace and a formal dining room which opens to the sunny patio. There is a fenced area in the lawn ideal for small children or your pet. If you are a discriminating buyer looking for plenty of elbow room and would prefer the security and serenity of Del Monte Forest, call 624-5378, and let us show you this truly fine home.

### TIERRA GRANDE SPECIAL!

Top-quality home custom-built for a well-known builder's own home! Deluxe features throughout: Large redwood-beamed ceiling living room with fireplace. Spacious master bedroom with fireplace and its own sunken tub, completely private from the children's wing of 3 bedrooms. Kitchen-complete with every convenience to make cooking a delight, including a Valley Vista breakfast area with its own fireplace. Smoked glass mirrored wall in dining room to reflect soft candlelight dining. Large family room with fireplace and wet bar. A separate office or sewing room and an easy-to-finish studio completes this superb home. Irreplaceable at this price! To view this fabulous home, call 624-5378.

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**TYPICALLY OLD CARMEL** -- An interesting home on two full lots, ideally located, south of Ocean Avenue, within walking distance of beach or village. Very "Carmelish" this rustic frame residence has all the warmth and charm of the older homes; completely renovated and updated, it now has all the comforts and conveniences we feel we must have today. Living room with fireplace, den, small dining room, three bedrooms, two and one-half baths, an all new kitchen, and a laundry room with a new washing machine and dryer. The wiring is all new, as is the plumbing, and the heavy shake roof. \$87,000.

**MONTEREY PENINSULA COUNTRY CLUB** -- Do see this cozy and appealing home on a pretty, tree studded, low maintenance lot. Living room with fireplace, dining room, three bedrooms, two baths. Double garage. \$59,500.

**Penny Howard**

REALTOR

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Member Carmel Multiple Listing Service

### IN THE SUN BELT OF MPCC

3 bedroom - 2 baths. Rustic beam ceilings. Large picture windows and glass doors looking out to an inviting rear patio garden. A most delightful home. Very reasonably priced at \$69,500.

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### HATTON FIELDS - 4 BEDROOM - 3 BATH - \$79,500

A ten year "young" home on about ¾ acre just a few blocks from Carmel business section. A very quiet secluded setting, with beautiful trees. The house is immaculate, and well constructed. There is a dining room, 2 car garage, and a bedroom suite is downstairs so that it makes a nice separate living area. Shown by appointment.

**CARMEL - HOUSE & GUEST HOUSE - 2 LOTS**  
IN THE PREFERRED "SOUTH OF OCEAN AVE." LOCATION. A 2 STORY, 3 BEDROOM, 2 BATH HOME, WITH DETACHED 2 BEDROOM GUEST HOUSE, ALL ON 2 LOTS. FULL PRICE JUST \$69,500.00.

**4 BEDROOM HOUSE + GUEST HOUSE - CARMEL**  
A charming older Carmel House on over 8000 square feet of land, about four blocks from the beach and the Post Office, PLUS a beautiful, all redwood, new 1 bedroom guest house, presently rented at \$235.00 per month. This is an exceptionally fine property, with many trees in a quiet setting yet close to everything. Full price \$85,000.

### MPCC - 3 BEDROOMS - 2 BATHS - \$57,500

On a quiet street, just a few blocks from the Country Club clubhouse - a very nice - 3 bedroom, 2 bath home about 10 years old, in excellent condition, with all built-in appliances and large dining room. An excellent value at \$57,500.

### RANCHO RIO VISTA - LOT - \$15,000

Almost one acre building site in Rancho Rio Vista with frontage on 2 streets. Price \$15,000.

### SPECTACULAR OCEAN VIEW LOT \$28,500

Located just south of the Highlands Inn on Peter Pan Road this .7 acre building site offers a most spectacular view of the ocean ... the same vista as the Highlands Inn. This pine covered property is priced well below neighboring parcels. Terms are available.

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OR

To live in deluxe 4 bedroom, 2½ bath custom built 6 years young in fine condition, in very desirable oak-studded MPCC area. Owner anxious to move to City. Priced to sell at \$74,500.

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**TOP OF THE WORLD VIEW** from brand new three-bedroom home. Built with a protected patio and planned with a Pt. Lobos and Ocean view from the living room, kitchen, family room and master bedroom. All on one level, with attached double garage and workshop. \$75,000.

**CARMEL AREA LOTS** -- A 10,000 square-foot building site with underground utilities and hill view, \$12,750. An acre in the Highlands with a gentle slope and peek at the ocean through the tree tops, \$21,500.

**MONTEREY COLONIAL** -- A fine reproduction built in 1951 near downtown Monterey with terraced garden and huge patio. Plank floors, cathedral ceiling living room, dining room, library with fireplace, family room, 8 bedrooms and 5 baths. Nineteenth Century atmosphere with modern conveniences. \$110,000.

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Two 3 bedroom Hatton Fields homes. One with Pt. Lobos view. \$75,000.

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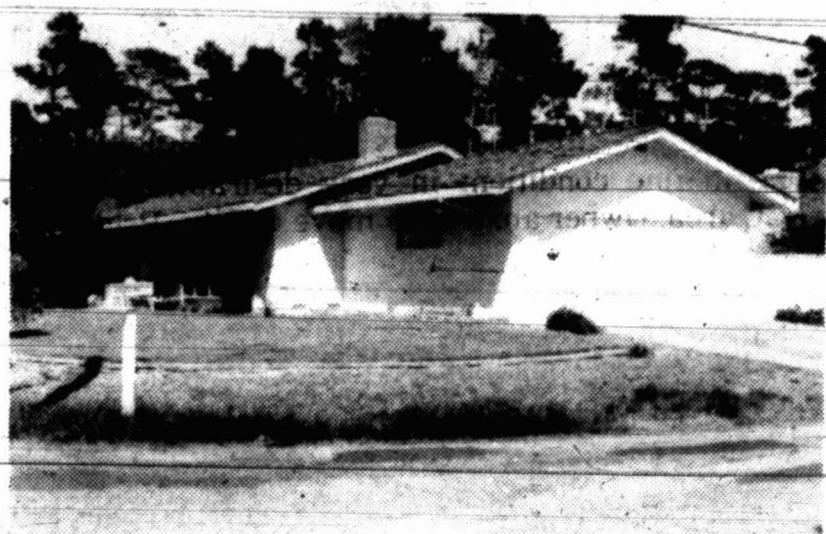
### BIG SUR HOUSE

Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deck, terraced garden, site for guest house.

\$79,500 -- \$30,000 down with favorable terms.

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### Monterey Peninsula Country Club

- Spacious Living room
- Hardwood throughout
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- All kitchen (Frigidaire)
- Enclosed yard
- Near ocean on quiet street

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**CONDOMINIUMS** - 2 bedrooms - for immediate occupancy - \$47,500. All electric kitchen. Heated swimming pool. Tennis courts. Near Carmel Center Shopping Center. Salesman in residence.

## Grubb & Ellis Co. Real Estate



3850 Rio Rd.  
Carmel, Calif. 93921  
Telephone (408) 624-9008  
Day or Evening

**WE MAY BE JUMPING THE GUN** as this home isn't completed yet, but we thought you might like to know about this new home as it is going to be most attractive and is in that sought-after location just a few level blocks south of Ocean Ave. It was designed and placed on the site to save and take advantage of some beautiful trees and the exterior is rustic wood, the roof shake. There are 2 bedrooms, 2 baths, a living room and dining room with open beam ceiling, a kitchen with drop-in stove, dishwasher and disposal and a garage with laundry area. Check this out now ... and at this point you can select the carpeting and vinyl of your choice. \$59,500. Exclusive.

**CARMEL POINT - SCENIC DRIVE** and commanding cypress-framed views of both Point Lobos and Carmel Bay - Pescadero Point! Designed by Burde and Shaw, A.I.A. this beautiful home of subtle oriental architecture exudes an elegant charm and no expense was spared in creating something very special. There are 3 bedrooms, 3 1/2 baths, a gracious entry, a view-filled living room with piano-library alcove, a dining room, a magnificent kitchen, bar pantry, service room and attached double garage. It is our pleasure to show this outstanding home. \$225,000. Exclusive.

**PEBBLE BEACH OCEAN VIEW SITE.** Over an acre on Sonado Rd. ... sunny, clear and level. The owner will finance so present your offer on terms convenient to you. \$36,000.

**CHIC - GAY - BRAND NEW!** Another striking home by Brown & Takigawa, A.I.A., designed for easy living. Golf anyone? ... the Pebble Beach course is practically at your doorstep. The ocean and dunes are just a short walk in the opposite direction. And this home offers lovely views of both (sea and golf course) through stately eucalyptus trees. A two-story town house with shingle exterior, cedar shingle roof, it has 3 bedrooms, 3 baths, a family room with fireplace, a living room with fireplace, a completely equipped kitchen with a compactor and Ronson food center and a double garage with electric door. Another quality home listed at \$112,500.

## CROSS & FOSTER, Realtors

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Claire Cross 624-5739 Lenore Foster 624-6775  
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### DON'T MISS THIS ONE!

South of Ocean Avenue - easy walk to town. Offering a darling home in top condition with 3 large bedrooms, 2 baths, stunning living room, separate dining room, PLUS a smart enclosed Lanai or card room. This won't last long -- do see for yourself -- you'll love it! Picture in office. Asking: \$66,000.

ALSO - South of Ocean Avenue - real charmer only 2 blocks to the beach with 3 bedrooms, 1 1/2 baths, lovely interiors. Marvelous location! The price: \$79,500.

## SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969  
Residence 372-6948 Carmel Residence 624-5435  
P.O. Box 1153 5th & Mission

### OPEN HOUSE - SUNDAY 1-4 1017 OCEAN ROAD, PEBBLE BEACH

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Christopher Bock Edythe Goode  
Member Carmel Multiple Listing Service

## Lines from Lois



George Robinson photo

### In Carmel, near the Mission

On a quiet, little-traveled street near town and the Mission we have a delightful home with "tons of charm and a million bricks" (to quote our sales associate) 3 bedrooms, 2 baths, and the most interesting enclosed lanai in the Village. Wet bar and a bar-b-que in the lanai, which opens to a 45'x14' bricked patio with an oak tree planter. There's a picket fence, roses, camellias -- everything needed to establish it as a prime example of Carmel Charm. \$66,000. At this price, it won't last long!



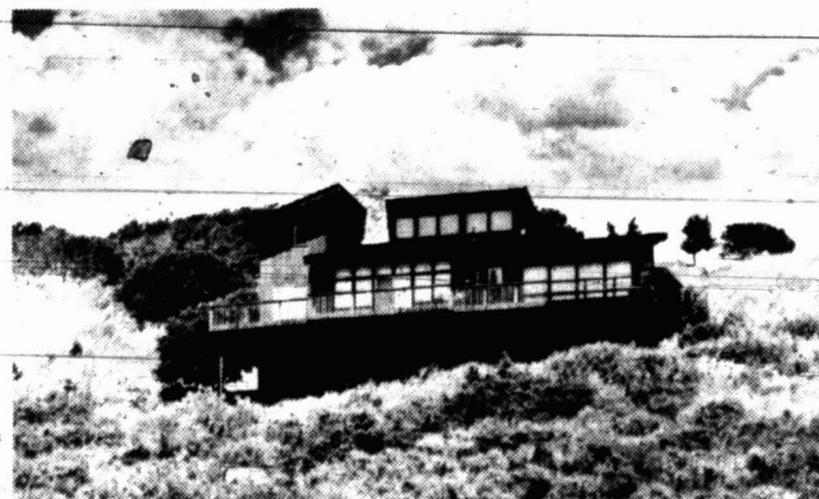
Photo Russ Cain

### In Carmel, in the Village

We have found a very special little world for someone with cultivated tastes who savors the pleasures of books, music, intimate dining and pleasant hours of conversation with friends -- who perhaps remembers such quiet spots from sojourns in the Orient or other foreign parts. It's hard to believe such a sense of privacy and peace could be found only a couple of blocks from the Post Office and three or four from the beach.

It's a petite house, but it offers a peaceful, book-lined living room with fireplace, fine little gourmet's kitchen, an intriguing niche for dining, a bedroom and study combination with delightful window views into hidden corners of the garden, a small guest bedroom and two of the loveliest baths in Carmel. Detached, and oriented to the garden, a skylighted hobby room or what-have-you has its own Swedish fireplace.

The price: \$65,000



George Robinson photo

### A sunny Carmel Valley Hillside

This is a delightful contemporary in Rancho Tierra Grande and it has possibly the most handsome master suite we've ever offered at anything like this price. It's a balcony suite with its own fireplace. Living room has cathedral ceilings and its own fireplace; there's a formal dining room looking out over the serene and peaceful hills. Underground utilities, so there are no poles and wires to block the view. See it! You'll be enchanted with this exquisitely decorated 4 year old home.



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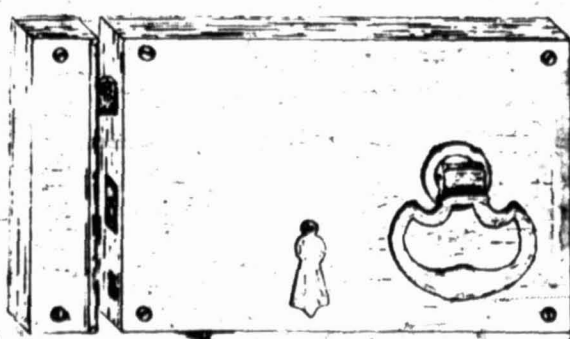
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